



# Stanislav Petrik

Slovakia, Bratislava

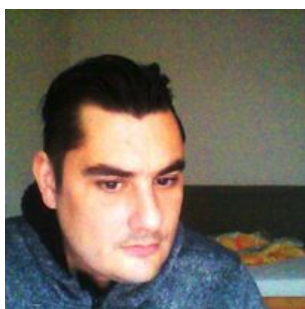
## A quiet Revolution

### About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

### About the piece



**Title:** A quiet Revolution  
**Composer:** Petrik, Stanislav  
**Arranger:** Petrik, Stanislav  
**Copyright:** Copyright © SOZA  
**Publisher:** Petrik, Stanislav  
**Instrumentation:** Choir and Orchestra  
**Style:** Modern classical

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Score

Durata 6:00

# A quiet Revolution

Stanislav Petrik

Allegro (♩ = ca. 120)

The musical score is written for a full orchestra and vocal ensemble. It is in 4/4 time and marked 'Allegro' with a tempo of approximately 120 beats per minute. The score includes parts for Piccolo, Flute, Oboe, Tenor Sax, Trumpet in C, Tuba, Timpani, Snare Drum, Piano, Soprano, Alto, Tenor, and Bass. The music is characterized by a strong fortissimo (ff) dynamic and expressive phrasing. The vocal parts (Soprano, Alto, Tenor, Bass) feature 'aaahh' vocalizations. The piano part is marked 'espressivo' and 'ff'. The woodwinds and strings play sustained, melodic lines.

# A quiet Revolution

2

9

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

Timp.

S.Dr.

Pno.

S.

A.

T.

B.

*espressivo*

*ff*

3

3

3

3

8

Detailed description: This is a page of a musical score for a symphony. The title is 'A quiet Revolution' and it is page 2. The score is for a full orchestra and a vocal quartet. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trumpet in D (T. Sx.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time. The key signature has one sharp (F#). The Piccolo part has a dynamic marking of *ff* and a *9* above the first measure. The Flute part has a *9* above the first measure. The Oboe part has a *9* above the first measure. The Trumpet part has a *9* above the first measure and an *espressivo* marking. The Tuba part has a *9* above the first measure. The Timpani part has a *9* above the first measure. The Snare Drum part has a *9* above the first measure. The Piano part has a *9* above the first measure. The Soprano part has a *9* above the first measure. The Alto part has a *9* above the first measure. The Tenor part has a *9* above the first measure. The Bass part has a *9* above the first measure. The score features various musical notations including slurs, accents, and triplets. The vocal parts have lyrics written below the notes.

# A quiet Revolution

16

Picc.

Fl.

Ob.

T. Sx.

*ff*

C Tpt.

Tuba

Timp.

S. Dr.

Pno.

S

A

T

B

8

Detailed description: This page of a musical score, titled 'A quiet Revolution', is page 3. It features a full orchestral and vocal arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trombone (T. Sx.), Trumpet (C Tpt.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 16. The Piccolo, Flute, Oboe, and Trombone parts are mostly silent, indicated by rests. The Trombone part has a dynamic marking of *ff* (fortissimo) starting at measure 16. The Trumpet part has a dynamic marking of *ff* starting at measure 16. The Piano part features a complex texture with multiple chords and arpeggios, some of which are tied across measures. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with various ornaments and phrasing. The Soprano part has a dynamic marking of *ff* starting at measure 16. The Alto, Tenor, and Bass parts have melodic lines with various ornaments and phrasing. The page number '3' is in the top right corner.

# A quiet Revolution

4

25

Picc.

Fl.

Ob.

T. Sx.

attacco

25

C Tpt.

Tuba

attacco

25

Timp.

*ff*

25

S. Dr.

25

Pno.

25

S.

A.

T.

B.

A quiet Revolution

Musical score for 'A quiet Revolution', page 5, measures 34-41. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- T. Sx. (Trumpet in C)
- C Tpt. (Cornet in C)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is primarily composed of rests for most instruments, with some melodic lines in the T. Sx., Tuba, and vocal parts. The vocal parts (S., A., T., B.) have lyrics written below the notes. The score is divided into measures 34, 35, 36, 37, 38, 39, 40, and 41, with a double bar line at the end of measure 41.



# A quiet Revolution

This musical score is for the piece "A quiet Revolution" and is page 7 of the score. It features a variety of instruments and voices. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Trombone (T. Sx.). The second system includes Cornet (C Tpt.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Piano (Pno.), and a vocal quartet consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in 6/4 time, with a key signature of one sharp (F#). The score begins at measure 48. The Piccolo, Flute, Oboe, and Trombone parts feature long, sustained notes with accents and hairpins. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Snare Drum part has a steady eighth-note pattern. The Piano part is mostly silent. The vocal quartet has a melodic line with some rests.









A quiet Revolution

This page of the musical score, titled "A quiet Revolution" and numbered 11, contains the following parts and measures:

- Picc.**: Measures 68-71. Includes a *ff* dynamic marking and a wavy hairpin above the staff.
- Fl.**: Measures 68-71.
- Ob.**: Measures 68-71.
- T. Sx.**: Measures 68-71. Includes a key signature change to two sharps (F# and C#).
- C Tpt.**: Measures 68-71. Rests throughout.
- Tuba**: Measures 68-71.
- Timp.**: Measures 68-71.
- S. Dr.**: Measures 68-71.
- Pno.**: Measures 68-71. Includes triplets in the right hand.
- S.**: Measures 68-71.
- A.**: Measures 68-71.
- T.**: Measures 68-71.
- B.**: Measures 68-71.

# A quiet Revolution

12

74

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

74

Timp.

74

S.Dr.

74

Pno.

74

S.

A.

T.

8

B.

Detailed description of the musical score: The score is for a symphony orchestra and vocal soloists. It begins at measure 74. The Piccolo, Flute, and Oboe parts feature long, sustained notes with a wavy line above them, indicating a tremolo or vibrato effect. The Trombone part has a melodic line with a key signature change to one sharp (F#) in the final measure. The Trumpet part is mostly silent. The Tuba part provides a rhythmic accompaniment with dotted notes. The Timpani part has a steady eighth-note pattern. The Snare Drum part has a rhythmic pattern of eighth notes. The Piano part features complex textures with triplets and arpeggiated chords. The vocal parts (Soprano, Alto, Tenor, Bass) have a simple harmonic accompaniment.



# A quiet Revolution

14

87

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

T. Sx. *mp* *f* *cantabile* *ff*

C Tpt.

Tuba

Timp.

S. Dr.

Pno. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

*piu*

*piu*

*piu*

*piu*

8

Detailed description: This page of a musical score, numbered 14, is titled 'A quiet Revolution'. It features a variety of instruments and voices. The woodwinds (Piccolo, Flute, Oboe, Trombone) and strings (Trumpet, Tuba) have parts starting at measure 87. The Piccolo, Flute, and Oboe parts begin with a mezzo-piano (*mp*) dynamic and transition to fortissimo (*ff*) after a measure rest. The Trombone part starts with *mp* and moves to *f*, then *ff* with a *cantabile* marking. The Percussion (Timp.) and Snare Drum (S. Dr.) parts are mostly rests. The Piano (Pno.) part has a fortissimo (*ff*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 87 with a fortissimo (*ff*) dynamic and include the instruction *piu* (more). The Soprano part has a *ff* dynamic. The Alto, Tenor, and Bass parts also have *ff* dynamics. The score is written in 2/4 and 4/4 time signatures.

# A quiet Revolution

96

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

Timp.

S.Dr.

Pno.

S.

A.

T.

B.

*espressivo*

*ff*

8

Detailed description: This page of a musical score, titled 'A quiet Revolution', contains measures 96 through 103. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Trombone (T. Sx.). The brass section includes Cornet (C Tpt.) and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (S.Dr.). The piano (Pno.) part features a complex texture with chords and arpeggiated patterns. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Tenor part has a '8' below it, likely indicating an octave. The score includes dynamic markings such as *espressivo* and *ff* (fortissimo). The Piccolo part has a '96' above the first measure. The Piano part has a '96' above the first measure. The Soprano part has a '96' above the first measure. The Alto part has a '96' above the first measure. The Tenor part has a '96' above the first measure. The Bass part has a '96' above the first measure. The C Tpt. part has a '96' above the first measure. The Tuba part has a '96' above the first measure. The Timp. part has a '96' above the first measure. The S.Dr. part has a '96' above the first measure. The Pno. part has a '96' above the first measure. The S. part has a '96' above the first measure. The A. part has a '96' above the first measure. The T. part has a '96' above the first measure. The B. part has a '96' above the first measure.



# A quiet Revolution

16

104

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

Timp.

S. Dr.

Pno.

S.

A.

T.

B.

Detailed description of the musical score: This page of the score, numbered 104, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, and Saxophone) and strings (Violins, Violas, Cellos, and Double Basses) play sustained notes with long slurs. The brass section (Trumpets and Tuba) has rests. The percussion section (Timpani and Snare Drum) has rests. The piano part features complex textures with triplets and dense chords. The vocal parts (Soprano, Alto, Tenor, and Bass) have melodic lines with some slurs and rests.

A quiet Revolution

112

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

Timp.

S.Dr.

Pno.

S

A

T

B

*ff*

*ff*

8

Detailed description: This page of a musical score, titled 'A quiet Revolution', is page 17. It features a full orchestral and vocal ensemble. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trombone (T. Sx.), Trumpet (C Tpt.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 112. The Piccolo, Flute, and Oboe parts are mostly silent, with some notes in the later measures. The Trombone part has a few notes. The Trumpet part has a few notes. The Tuba and Timpani parts have a few notes, with the Timpani part marked *ff*. The Snare Drum part has a few notes. The Piano part has a few notes. The Soprano part has a few notes. The Alto part has a few notes. The Tenor part has a few notes. The Bass part has a few notes. The score is written in a standard musical notation style with various dynamics and articulations.

# A quiet Revolution

18

Musical score for 'A quiet Revolution', page 18, measures 121-124. The score is for a full orchestra and vocal soloists. The instruments and parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trombone (T. Sx.), Trumpet (C Tpt.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 6/4 and 4/4 time signatures. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents, slurs). The vocal parts (S, A, T, B) have lyrics written below the notes. The piano part (Pno.) features complex chordal textures and arpeggiated figures. The percussion parts (Timp., S. Dr.) provide rhythmic support. The woodwinds (Picc., Fl., Ob.) and brass (C Tpt., Tuba) parts are mostly silent in this section, with some notes in the Tuba part.

# A quiet Revolution

Musical score for 'A quiet Revolution', page 19, measures 130-135. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature changes from 6/4 to 4/4 at measure 131. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- T. Sx.**: Tenor Saxophone, plays a melodic line with accents.
- C Tpt.**: Cornet Trumpet, rests throughout.
- Tuba**: Tuba, plays a rhythmic pattern with accents.
- Timp.**: Timpani, plays a rhythmic pattern.
- S.Dr.**: Snare Drum, plays a rhythmic pattern starting at measure 131, marked *ff*.
- Pno.**: Piano, rests throughout.
- S.**: Soprano, rests throughout.
- A.**: Alto, plays a melodic line.
- T.**: Tenor, plays a melodic line.
- B.**: Bass, plays a melodic line.

# A quiet Revolution

20

137

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

137

Timp.

137

S.Dr.

137

Pno.

137

S.

A.

T.

B.



# A quiet Revolution

22

149

Picc.

Fl.

Ob.

T. Sax.

C Tpt.

Tuba

Timp.

S.Dr.

Pno.

S.

A.

T.

B.

8

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. It begins at measure 149. The woodwinds (Piccolo, Flute, Oboe, Tenor Saxophone) and brass (Trumpet, Tuba) parts are mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The Snare Drum part has a steady eighth-note accompaniment. The Piano part is highly active, featuring complex textures with triplets and sixteenth-note runs in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line in the Soprano and Alto parts, while the Tenor and Bass parts provide harmonic support with sustained notes.

# A quiet Revolution

153

Picc. *tr*

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

Timp.

S. Dr.

Pno. *lascia vibrare*

S.

A.

T.

B.

8

Detailed description: This page of a musical score, titled 'A quiet Revolution', contains measures 153 through 156. The score is for a full orchestra and voice. The woodwinds (Piccolo, Flute, Oboe, Trombone) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes, with the Piccolo, Flute, and Oboe marked with *tr* (trills) and the Trombone with *v* (vibrato). The percussion section (Tympani, Snare Drum) has a rhythmic pattern of eighth notes. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked with *lascia vibrare*. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line with some rests. The score is divided into two systems, with measures 153-154 on the first system and 155-156 on the second. The time signature changes from 6/4 to 4/4 between measures 154 and 155.



# A quiet Revolution

24

158

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

158

Timp.

158

S.Dr.

158

Pno.

158

S.

A.

T.

B.

8

Detailed description: This page of a musical score, titled 'A quiet Revolution', begins at measure 158. It features a variety of instruments and a vocal quartet. The woodwinds (Piccolo, Flute, Oboe) and strings (Trombone, Trumpet, Tuba) play sustained notes with various dynamics and articulations. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum plays a steady eighth-note accompaniment. The Piano part is mostly silent. The vocal quartet (Soprano, Alto, Tenor, Bass) has a melodic line with some rests. The score is in 4/4 time and includes a key signature change to one sharp (F#) in the Trombone part.

# A quiet Revolution

164

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

164

Timp.

164

S.Dr.

164

*furioso*

Pno.

164

S.

A.

T.

B.



# A quiet Revolution

Fine

173

Picc.

Fl.

Ob.

T. Sx.

173

C Tpt.

Tuba

173

Timp.

173

S. Dr.

173

Pno.

173

S

A

T

B