



# Stanislav Petrik

Slovakia, Bratislava

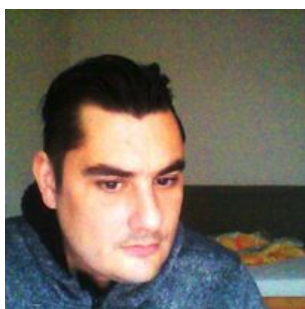
## Naively and Restlessly

### About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

### About the piece



**Title:** Naively and Restlessly  
**Composer:** Petrik, Stanislav  
**Arranger:** Petrik, Stanislav  
**Copyright:** Copyright © SOZA  
**Publisher:** Petrik, Stanislav  
**Instrumentation:** Flute, Harp and Strings  
**Style:** Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Score

# Naively and Restlessly

durata 6:30

Allegro (♩ = ca. 120)

Stanislav Petrik

Piccolo

Flute

English Horn

Bassoon

Trumpet in C

Trombone

Tuba

Timpani

Snare Drum

Electric Bass

Harp

Violin I

Violin II

Viola

Cello

Clap

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# Naively and Restlessly

2

7

Picc.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

E. Hn.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bsn.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

C Tpt.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tbn.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tuba  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Timp.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

S.Dr.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

E.B.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Hp.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. I  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. II  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

c.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*pp* *fff* *fff* *fff*

# Naively and Restlessly

Musical score for measures 13-17, featuring various instruments and dynamic markings.

**Measures 13-17:**

- Picc., Fl., E. Hn., Bsn., C Tpt., Tbn., Tuba:** Rests in measures 13-14. In measure 15, they play a half note. In measure 16, they play a half note. In measure 17, they play a quarter note.
- Timpani (Timp.):** Rests in measures 13-17.
- S. Dr. (Snare Drum):** Rests in measures 13-14. In measure 15, it plays a sixteenth-note pattern (*fff*). Rests in measures 16-17.
- E. B. (Euphonium):** Rests in measures 13-14. In measure 15, it plays a sixteenth-note pattern (*fff*). In measure 16, it plays a half note (*p*). In measure 17, it plays a half note (*fff*).
- Hp. (Harp):** Rests in measures 13-17.
- Vln. I, Vln. II, Vla., Vc. (Violins, Viola, Violoncello):** Rests in measures 13-17.
- C. (Cymbal):** Rests in measures 13-14. In measure 15, it plays a sixteenth-note pattern (*fff*). Rests in measures 16-17.

# Naively and Restlessly

4

This musical score is for the piece "Naively and Restlessly". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 4/4, 7/4, 2/4, 8/4. Dynamics: *p*, *fff*.
- Fl.** (Flute): Treble clef, 4/4, 7/4, 2/4, 8/4. Dynamics: *p*, *fff*.
- E. Hn.** (E. Horn): Treble clef, 4/4, 7/4, 2/4, 8/4. Dynamics: *p*, *fff*.
- Bsn.** (Bassoon): Bass clef, 4/4, 7/4, 2/4, 8/4.
- C Tpt.** (C. Trumpet): Treble clef, 4/4, 7/4, 2/4, 8/4. Dynamics: *p*, *fff*.
- Tbn.** (Trombone): Bass clef, 4/4, 7/4, 2/4, 8/4. Dynamics: *p*, *fff*.
- Tuba**: Bass clef, 4/4, 7/4, 2/4, 8/4. Dynamics: *p*, *fff*.
- Timp.** (Timpani): Bass clef, 4/4, 7/4, 2/4, 8/4.
- S.Dr.** (Snare Drum): Percussion, 4/4, 7/4, 2/4, 8/4.
- E.B.** (E. Bass): Bass clef, 4/4, 7/4, 2/4, 8/4. Dynamics: *p*, *fff*.
- Hp.** (Harp): Bass clef, 4/4, 7/4, 2/4, 8/4. Dynamics: *p*, *fff*.
- Vln. I** (Violin I): Treble clef, 4/4, 7/4, 2/4, 8/4. Dynamics: *fff*.
- Vln. II** (Violin II): Treble clef, 4/4, 7/4, 2/4, 8/4. Dynamics: *fff*.
- Vla.** (Viola): Bass clef, 4/4, 7/4, 2/4, 8/4. Dynamics: *fff*.
- Vc.** (Cello): Bass clef, 4/4, 7/4, 2/4, 8/4.
- c.** (Cello): Percussion, 4/4, 7/4, 2/4, 8/4.

The score is divided into measures 19 through 24. The time signatures are 4/4, 7/4, 2/4, and 8/4. Dynamics range from *p* (piano) to *fff* (fortissimo). There are various musical markings such as accents and slurs throughout the score.

Naively and Restlessly

This page of the musical score, titled "Naively and Restlessly" (page 5), features a variety of instruments. The score is divided into systems, with measures 25 through 30 shown. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts with a tremolo in measure 25, then plays a melodic line.
- Fl.** (Flute): Mirrors the Piccolo's melodic line.
- E. Hn.** (Euphonium) and **Bsn.** (Bassoon): Play a rhythmic accompaniment of quarter notes.
- C Tpt.** (Cornet/Trombone): Plays a melodic line.
- Tbn.** (Trombone) and **Tuba**: Play a rhythmic accompaniment.
- Timp.** (Timpani): Remains silent.
- S.Dr.** (Snare Drum): Remains silent until measure 30, where it plays a rhythmic pattern.
- E.B.** (Euphonium): Plays a melodic line.
- Hp.** (Harp): Plays a melodic line.
- Vln. I** (Violin I) and **Vln. II** (Violin II): Play a melodic line.
- Vla.** (Viola): Plays a melodic line.
- Vc.** (Violoncello) and **c.** (Cello): Play a melodic line.

The score includes various musical notations such as rests, notes, and dynamic markings. The time signature changes from 8/4 to 5/4, then to 4/4, and finally to 3/4.

# Naively and Restlessly

6

This musical score is for the piece "Naively and Restlessly" and consists of 31 measures. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 2/4 time signature.
- Fl.** (Flute): Treble clef, 2/4 time signature.
- E. Hn.** (E-flat Horn): Treble clef, 2/4 time signature.
- Bsn.** (Bassoon): Bass clef, 2/4 time signature.
- C Tpt.** (C Trumpet): Treble clef, 2/4 time signature.
- Tbn.** (Trombone): Bass clef, 2/4 time signature.
- Tuba**: Bass clef, 2/4 time signature.
- Timp.** (Timpani): Bass clef, 2/4 time signature.
- S.Dr.** (Snare Drum): Percussion clef, 2/4 time signature.
- E.B.** (E-flat Bass): Bass clef, 2/4 time signature.
- Hp.** (Harp): Treble and Bass clefs, 2/4 time signature.
- Vln. I** (Violin I): Treble clef, 2/4 time signature.
- Vln. II** (Violin II): Treble clef, 2/4 time signature.
- Vla.** (Viola): Alto clef, 2/4 time signature.
- Vc.** (Violoncello): Bass clef, 2/4 time signature.
- c.** (Cymbal): Percussion clef, 2/4 time signature.

The score begins at measure 31. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 32, then to 5/4 at measure 33, and returns to 2/4 at measure 34. The piece concludes at measure 35. The score includes various musical notations such as rests, notes, and triplets.

# Naively and Restlessly

The musical score is arranged in systems for various instruments. It begins at measure 37 with a Piccolo part marked with a tremolo and a forte dynamic. The Flute part also starts with a tremolo and forte dynamic. The Horns (E. Hn. and Bsn.) play a rhythmic pattern of eighth notes. The Trombones (C Tpt., Tbn., and Tuba) provide harmonic support with sustained notes and chords. The Timpani part has a rhythmic pattern. The Snare Drum (S.Dr.) and Cymbals (c.) play a rhythmic pattern. The Euphonium (E.B.) and Harp (Hp.) parts have melodic lines with triplets. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts play a melodic line. The Cello (Vc.) part plays a bass line. The score is in 7/4 time and features a key signature of one sharp (F#).



# Naively and Restlessly

8

43

Picc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

E. Hn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bsn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mf*

C Tpt.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mf*

Tbn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mf*

Tuba  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mf*

Timp.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

S.Dr.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

E.B.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mf*

Hp.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. I  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mf*

Vln. II  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mf*

Vla.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mf*

Vc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mf*

c.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

# Naively and Restlessly

This musical score is for the piece "Naively and Restlessly" and is page 9 of the score. It features a variety of instruments and a complex rhythmic structure. The score is divided into five systems, each starting at measure 48. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with rests.
- Fl.**: Flute, mostly silent with rests.
- E. Hn.**: English Horn, mostly silent with rests.
- Bsn.**: Bassoon, playing a low note in the first measure of each system, then rests.
- C Tpt.**: Cornet/Trombone, playing a low note in the first measure of each system, then rests.
- Tbn.**: Trombone, playing a low note in the first measure of each system, then rests.
- Tuba**: Tuba, playing a low note in the first measure of each system, then rests.
- Timp.**: Timpani, playing a low note in the first measure of each system, then rests.
- S.Dr.**: Snare Drum, playing a steady eighth-note pattern.
- E.B.**: Euphonium/Bass Trombone, playing a rhythmic eighth-note pattern.
- Hp.**: Harp, mostly silent with rests.
- Vln. I**: Violin I, playing a half note in the first measure of each system, then rests.
- Vln. II**: Violin II, playing a half note in the first measure of each system, then rests.
- Vla.**: Viola, playing a half note in the first measure of each system, then rests.
- Vc.**: Violoncello, playing a half note in the first measure of each system, then rests.
- c.**: Cymbals, playing a rhythmic eighth-note pattern.

The score is written in 4/4 time, with frequent changes to 3/4 time. The key signature is one sharp (F#).

# Naively and Restlessly

10

52

Picc. *mf*

Fl. *mf*

E. Hn. *mf*

Bsn. *mf*

52

C Tpt.

Tbn.

Tuba

52

Timp.

52

S.Dr.

52

E.B.

52

Hp.

52

Vln. I

Vln. II

Vla.

Vc.

52

c.

Detailed description: This is a page of a musical score for the piece 'Naively and Restlessly'. The page is numbered 10 at the top. It contains 18 staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), E. Horn (E. Hn.), Bassoon (Bsn.), C. Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Euphonium (E.B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (c.). The score is divided into measures by vertical bar lines. The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds. The woodwinds (Picc., Fl., E. Hn., Bsn.) play sustained chords. The strings (Vln. I, Vln. II, Vla., Vc., c.) play a rhythmic pattern of eighth notes. The Snare Drum (S.Dr.) plays a steady quarter-note pattern. The Euphonium (E.B.) plays a melodic line with eighth notes. The Harp (Hp.) is silent. The Timpani (Timp.) plays a single note. The C. Trumpet (C Tpt.), Trombone (Tbn.), and Tuba are silent.

# Naively and Restlessly

57

Picc.

Fl.

E. Hn.

Bsn.

57

C Tpt.

Tbn.

Tuba

57

Timp.

57

S.Dr.

57

E.B.

57

Hp.

57

Vln. I

Vln. II

Vla.

Vc.

57

c.

*f*

*f*

The musical score is arranged in a standard orchestral format. It begins at measure 57. The woodwinds (Piccolo, Flute, English Horn, Bassoon) and brass (Trumpets, Trombones, Tuba, Timpani) parts are mostly silent, with some notes in the Bassoon, Trumpets, and Tuba. The strings (Violins I and II, Viola, Violoncello, and Contrabass) and the Snare Drum and Euphonium play rhythmic patterns. The Snare Drum and Euphonium parts feature a consistent eighth-note pattern. The Harp part is mostly silent. The score includes various time signatures: 4/4, 3/4, and 2/4. Dynamic markings include *f* (forte) for the Piccolo and Flute. The score concludes at measure 61.

# Naively and Restlessly

12

62

Picc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *fff*

E. Hn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bsn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

C Tpt.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tbn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tuba  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Timp.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

S.Dr.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

E.B.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *fff*

Hp.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *fff*

Vln. I  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *fff*

Vln. II  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *fff*

Vla.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *fff*

Vc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *fff*

c.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *fff*

Naively and Restlessly

This musical score is for the piece "Naively and Restlessly" and is page 13. It features a variety of instruments including Piccolo, Flute, Horns, Brass, Percussion, and Strings. The score is divided into systems, with measures 66-69 shown. The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Piccolo parts are marked *fff*. The Flute part has a complex rhythmic pattern in measures 67-68. The Horns and Brass parts (C Trumpet, Trombone, Tuba) play sustained notes. The Percussion parts (Timp, S.Dr., E.B.) have specific rhythmic patterns. The String parts (Vln. I, Vln. II, Vla., Vc.) play sustained notes. The Cymbal part (c.) has a complex rhythmic pattern in measures 67-68.

Naively and Restlessly

14

70

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

Naively and Restlessly

Musical score for measures 74-77, featuring various instruments including Piccolo, Flute, Euphonium, Bassoon, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes dynamic markings such as *fff* and complex rhythmic patterns.

74

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

74

Timp.

74

S.Dr.

74

E.B.

74

Hp.

74

Vln. I

Vln. II

Vla.

Vc.

74

c.



# Naively and Restlessly

16

78

Picc.  $\text{tr}$

Fl.  $\text{tr}$

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

Detailed description: This page of a musical score, numbered 16, is titled 'Naively and Restlessly'. It features 16 staves for various instruments. The Piccolo and Flute parts begin at measure 78 with a trill. The Euphonium and Bassoon parts are silent. The Horns, Trumpets, and Trombones play sustained notes. The Tuba part has a low, sustained note. The Timpani part is silent. The Snare Drum and Bass Drum parts play a rhythmic pattern. The Harp part is silent. The Violin I and II parts play a melodic line. The Viola and Violoncello parts play a rhythmic pattern. The Cymbal part plays a rhythmic pattern. The time signature changes from 3/4 to 4/4 and back to 3/4.

Naively and Restlessly

This musical score is for the piece "Naively and Restlessly" and is page 17. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into measures with changing time signatures: 4/4, 3/4, 4/4, 3/4, and 4/4. The Piccolo and Flute parts have a melodic line with grace notes. The Horns, Trumpets, Trombones, and Tuba parts are mostly rests, with some notes in the Trombone and Tuba parts. The Timpani part has a simple rhythmic pattern. The Snare Drum part has a steady eighth-note pattern. The Euphonium part has a melodic line with grace notes. The Harp part has a simple accompaniment. The Violin I and II parts have a melodic line with grace notes. The Viola and Cello parts have a simple accompaniment. The Cymbal part has a steady eighth-note pattern.

Naively and Restlessly

18

*rit.*

86

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

86

86

86

S.Dr.

86

E.B.

86

Hp.

86

Vln. I

Vln. II

Vla.

Vc.

86

c.

# Naively and Restlessly

A tempo

This page of the musical score covers measures 90 through 95. The tempo is marked 'A tempo'. The score is arranged in systems for various instruments:

- Picc. (Piccolo):** Measures 90-95, mostly rests with a whole note in measure 94.
- Fl. (Flute):** Measures 90-95, mostly rests with a whole note in measure 94.
- E. Hn. (English Horn):** Measures 90-95, mostly rests with a whole note in measure 94.
- Bsn. (Bassoon):** Measures 90-95, mostly rests with a whole note in measure 94.
- C Tpt. (Cornet):** Measures 90-95, mostly rests with a whole note in measure 94.
- Tbn. (Trumpet):** Measures 90-95, mostly rests with a whole note in measure 94.
- Tuba:** Measures 90-95, mostly rests with a whole note in measure 94.
- Timp. (Timpani):** Measures 90-95, mostly rests with a whole note in measure 94.
- S.Dr. (Snare Drum):** Measures 90-95, mostly rests with a whole note in measure 94.
- E.B. (Euphonium):** Measures 90-95, featuring a complex rhythmic pattern with slurs and dynamics like *pp*.
- Hp. (Harp):** Measures 90-95, mostly rests with a whole note in measure 94.
- Vln. I & II (Violins):** Measures 90-95, mostly rests with a whole note in measure 94.
- Vla. (Viola):** Measures 90-95, mostly rests with a whole note in measure 94.
- Vc. (Violoncello):** Measures 90-95, mostly rests with a whole note in measure 94.
- c. (Cymbal):** Measures 90-95, mostly rests with a whole note in measure 94.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*f*, *fff*, *pp*). The time signature changes from 2/4 to 1/4 and back to 2/4 throughout the measures.

# Naively and Restlessly

20

96

Picc.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Fl.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

E. Hn.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Bsn.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

C Tpt.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Tbn.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Tuba  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

96 *fff*

Timp.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

96

S.Dr.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

96

E.B.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   
*fff* *pp* *fff*

96

Hp.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

96

Vln. I  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Vln. II  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Vla.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Vc.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

96

c.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Naively and Restlessly

Musical score for measures 102-105. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Euphonium (E.B.), Horns (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (c.).

Measure 102: Piccolo, Flute, English Horn, Bassoon, Clarinet in C, Trombone, Tuba, Snare Drum, Euphonium, Horns, Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern of eighth notes. The Contrabass part begins with a *fff* dynamic marking.

Measure 103: Piccolo, Flute, English Horn, Bassoon, Clarinet in C, Trombone, Tuba, Snare Drum, Euphonium, Horns, Violin I, Violin II, Viola, and Violoncello are silent.

Measure 104: Piccolo, Flute, English Horn, Bassoon, Clarinet in C, Trombone, Tuba, Snare Drum, Euphonium, Horns, Violin I, Violin II, Viola, and Violoncello are silent.

Measure 105: Piccolo, Flute, English Horn, Bassoon, Clarinet in C, Trombone, Tuba, Snare Drum, Euphonium, Horns, Violin I, Violin II, Viola, and Violoncello play a melodic line. The Euphonium and Horns parts include dynamic markings of *p* and *fff*.

Naively and Restlessly

22

Musical score for orchestra, page 22, measures 108-111. The score is in 3/4 time and features a variety of instruments including Piccolo, Flute, English Horn, Bassoon, Clarinet in C, Trombone, Tuba, Snare Drum, Euphonium, Horns, Violin I, Violin II, Viola, Cello, and Double Bass. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *fff* (fortississimo). The score is divided into four measures, with a key signature change to 4/4 at the end of the first measure. The Piccolo, Flute, English Horn, Clarinet in C, Trombone, Tuba, Euphonium, Horns, Violin I, Violin II, Viola, and Cello parts all play a similar rhythmic pattern. The Bassoon, Snare Drum, and Double Bass parts are silent. The Violin I part has a fermata at the end of the first measure. The Violin II, Viola, and Cello parts have a fermata at the end of the first measure. The Euphonium part has a fermata at the end of the first measure. The Horns part has a fermata at the end of the first measure. The Snare Drum part has a fermata at the end of the first measure. The Double Bass part has a fermata at the end of the first measure.

# Naively and Restlessly

113

Picc.  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

Fl.  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

E. Hn.  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

Bsn.  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

C Tpt.  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

Tbn.  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

Tuba  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

Timp.  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

S.Dr.  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

E.B.  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

Harp  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

Vln. I  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

Vln. II  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

Vla.  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

Vc.  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$

c.  $\text{7/4}$   $\text{2/4}$   $\text{8/4}$   $\text{5/4}$   $\text{4/4}$   $\text{3/4}$



Naively and Restlessly

24

119

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

119

Timp.

119

S.Dr.

119

E.B.

119

Hp.

119

Vln. I

Vln. II

Vla.

Vc.

119

c.

# Naively and Restlessly

25

125 

125

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

125

Timp.

S. Dr.

125

E. B.

125

Hp.

125

Vln. I

Vln. II

Vla.

Vc.

125

c.

# Naively and Restlessly

26

Andante (♩ = 80)

Allegro (♩ = ca. 120)

Musical score for 'Naively and Restlessly', measures 131-134. The score is divided into two tempo sections: Andante (♩ = 80) and Allegro (♩ = ca. 120). The instruments and their parts are:

- Picc.: Rests throughout.
- Fl.: *mf*, plays a half note in 3/4, 4/4, 3/4, and 4/4.
- E. Hn.: *mf*, plays a half note in 3/4, 4/4, 3/4, and 4/4.
- Bsn.: *mf*, plays a half note in 3/4, 4/4, 3/4, and 4/4.
- C Tpt.: *mf*, plays a half note in 3/4, 4/4, 3/4, and 4/4.
- Tbn.: *mf*, plays a half note in 3/4, 4/4, 3/4, and 4/4.
- Tuba: *mf*, plays a half note in 3/4, 4/4, 3/4, and 4/4.
- Timp.: Rests throughout.
- S.Dr.: Plays a steady eighth-note pattern.
- E.B.: *mf*, plays a complex rhythmic pattern.
- Hp.: Rests throughout.
- Vln. I: *mf*, plays a half note in 3/4, 4/4, 3/4, and 4/4.
- Vln. II: *mf*, plays a half note in 3/4, 4/4, 3/4, and 4/4.
- Vla.: *mf*, plays a half note in 3/4, 4/4, 3/4, and 4/4.
- Vc.: *mf*, plays a half note in 3/4, 4/4, 3/4, and 4/4.
- c.: Plays a complex rhythmic pattern.

Naively and Restlessly

135

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

*mf*

Naively and Restlessly

28

139

Picc. Fl. E. Hn. Bsn. C Tpt. Tbn. Tuba Timp. S.Dr. E.B. Hp. Vln. I Vln. II Vla. Vc. c.

The musical score for page 28, measures 139-142, is arranged for a full orchestra. The score is divided into several systems. The first system includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), and Bassoon (Bsn.). The second system includes Clarinet in C (C Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Snare Drum (S.Dr.). The fifth system includes Euphonium (E.B.) and Harp (Hp.). The sixth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The seventh system includes Contrabass (c.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as  $mf$  and  $sf$ , and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor).

# Naively and Restlessly

The musical score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), and Bassoon (Bsn.). The second system includes Clarinet in C (C Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Snare Drum (S. Dr.). The fifth system includes Electric Bass (E. B.). The sixth system includes Harp (Hp.). The seventh system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The eighth system includes Cymbals (c.). The score features complex rhythmic patterns, including 3/4 and 4/4 time signatures, and dynamic markings such as *mf* and *f*. There are also fermatas and wavy lines indicating sustained or tremolo effects. The piece is marked with the number 143 at the beginning of each system.

# Naively and Restlessly

30

147

Picc. *fff*

Fl. *fff*

E. Hn. *fff*

Bsn. *fff*

C Tpt. *fff*

Tbn. *fff*

Tuba *fff*

Timp. *fff*

S.Dr. *fff*

E.B. *fff*

Hp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

c. *fff*

Detailed description: This is a page of a musical score for a symphony, numbered 30. The score is for measures 147 through 150. It features a variety of instruments: Piccolo, Flute, English Horn, Bassoon, Cor Anglais, Trombone, Tuba, Timpani, Snare Drum, Euphonium, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signatures for the measures are 4/4, 3/4, 4/4, 3/4, and 4/4. The dynamic marking *fff* (fortissimo) is present throughout the score. The Piccolo, Flute, English Horn, Bassoon, and Euphonium parts have melodic lines with accents. The Trombone, Tuba, and Timpani parts play sustained notes. The Snare Drum has a rhythmic pattern. The Euphonium, Harp, Violins, Viola, and Violoncello parts have melodic lines with accents. The Contrabass part has a rhythmic pattern. The score is written in a standard musical notation with a key signature of one sharp (F#).

# Naively and Restlessly

151

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

*fff*

*fff*

*fff*

The musical score is arranged in a standard orchestral format. It begins at measure 151. The woodwind section (Piccolo, Flute, E. Horn, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with a mix of eighth and sixteenth notes. The brass section (C. Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and chords. The percussion section (Timpani, Snare Drum) features a steady rhythmic pattern. The harp part is mostly silent, with some chords in the later measures. The score includes dynamic markings such as *fff* (fortissimo) and various time signatures (4/4, 3/4, 2/4).



# Naively and Restlessly

32

155

Picc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

E. Hn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bsn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

C Tpt.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tbn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tuba  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

155

Timp.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

155

S.Dr.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

155

E.B.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

155

Hp.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

155

Vln. I  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. II  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

155

c.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Naively and Restlessly

159

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

159

Timp.

159

S.Dr.

159

E.B.

159

Hp.

159

Vln. I

Vln. II

Vla.

Vc.

159

c.

# Naively and Restlessly

34

163

Picc. *tr*

Fl. *tr*

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

167

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

167

Timp.

167

S.Dr.

167

E.B.

167

Hp.

167

Vln. I

Vln. II

Vla.

Vc.

167

c.

# Naively and Restlessly

36

*rit.*

171

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

# Naively and Restlessly

Allegro (♩ = ca. 120)

37

Musical score for measures 175-180, marked *Allegro* (♩ = ca. 120). The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- C Tpt. (Cornet)
- Tbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- E.B. (Euphonium)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- c. (Cymbal)

The score features complex rhythmic patterns, including triplets and a wavy line above the Piccolo part. The key signature is one sharp (F#), and the time signature changes from 7/4 to 2/4, 8/4, and 5/4. The page number 37 is in the top right corner.

Naively and Restlessly

38

Fine

180

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

Fine