



# Stanislav Petrik

Slovakia, Bratislava

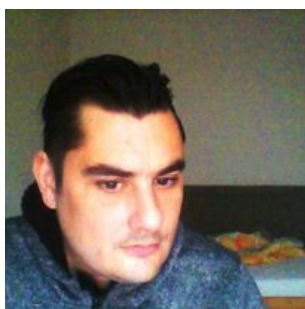
## Mixed Emotions

### About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

### About the piece



**Title:** Mixed Emotions  
**Composer:** Petrik, Stanislav  
**Arranger:** Petrik, Stanislav  
**Copyright:** Copyright © SOZA  
**Publisher:** Petrik, Stanislav  
**Instrumentation:** 2 oboes, 2 horns, strings and continuo  
**Style:** Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Score

# Mixed Emotions

Durata 5:30

Moderato (♩ = c. 108)

Stanislav Petrik

Piccolo

Oboe

English Horn

Clarinet in B $\flat$

Tenor Sax

Trombone

Tuba

Timpani

cantabile strings section tutii

Violin I

Violin II

Viola

Cello

Contrabass

*f*

*ff*

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Mixed Emotions

2

The musical score is for a piece titled "Mixed Emotions" and is page 2 of a 2-page work. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Oboe, English Horn, Bass Clarinet, Tenor Saxophone, Trombone, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, and Cello. The music is written in a 5/4 time signature, which changes to 4/4 and then 3/8 in the first system, and returns to 5/4 in the second system. The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo), and features complex rhythmic patterns with triplets and sixteenth notes. The Piccolo and Oboe parts are particularly active, with the Piccolo playing a rapid sixteenth-note pattern. The strings provide a steady accompaniment, with the Viola and Cello playing a rhythmic pattern of eighth notes. The Trombone and Tuba parts feature prominent triplets. The Timpani part is mostly silent, with a few notes in the later measures. The overall mood is intense and dramatic, as suggested by the title and the dynamic markings.

Mixed Emotions

10

Picc.  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

Ob.  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

E. Hn.  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

B $\flat$  Cl.  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

T. Sax. *cantabile*  
*mf*  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

10

Tbn.  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

Tuba  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

10

Timp.  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

10

Vln. I  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

Vln. II  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

Vla.  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

Vc.  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

Cb.  $\frac{10}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$

# Mixed Emotions

4

17

Picc.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Ob.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

E. Hn.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

B $\flat$  Cl.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

T. Sx.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

17

Tbn.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Tuba  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

17

Timp.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Vln. I  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Vln. II  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Vla.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Vc.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Cb.  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Detailed description: This is a page of a musical score for the piece 'Mixed Emotions'. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Oboe, English Horn, Bass Clarinet, and Saxophone. The brass section includes Trombone and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three systems, each with a rehearsal mark '17'. The first system (measures 17-19) is in 3/4 time. The second system (measures 20-22) is in 6/4 time. The third system (measures 23-25) is in 3/4 time. The woodwind and brass parts are mostly rests, while the string parts have active melodic and rhythmic lines. The string parts feature a consistent eighth-note pattern in the first system, a half-note pattern in the second system, and a return to the eighth-note pattern in the third system.



Mixed Emotions

6

33

Picc.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Ob. *piu*  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

E. Hn.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

B $\flat$  Cl.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

T. Sax.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

33

Tbn.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Tuba  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

33

Timp.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$  *fff*

33

Vln. I  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Vln. II  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Vla.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Vc.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Cb.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Mixed Emotions

37

Picc.  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$

Ob. *piu*  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$

E. Hn. *piu*  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$

B $\flat$  Cl. *piu*  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$  *cantabile*  $\frac{9}{16}$   $\frac{13}{16}$

T. Sx. *piu*  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$  *cantabile*  $\frac{9}{16}$   $\frac{13}{16}$

37

Tbn. *piu*  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$

Tuba  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$

37

Timp.  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$

37

Vln. I  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$

Vln. II  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$

Vla.  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$

Vc.  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$

Cb.  $\frac{10}{16}$   $\frac{6}{8}$   $\frac{13}{16}$   $\frac{9}{16}$   $\frac{13}{16}$



Mixed Emotions

8

This page of a musical score, titled "Mixed Emotions", contains measures 42 through 48. The score is arranged in two systems. The first system includes the Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Saxophone (T. Sax.). The second system includes the Trombone (Tbn.), Tuba, and Timpani (Timp.). The woodwinds and brass instruments have active parts, while the strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly silent. The score features complex time signatures: 13/16, 9/16, and 2/4. The key signature is one sharp (F#). The Piccolo and Oboe parts are marked with a "42" above the first measure. The Saxophone part has a "42" above the first measure. The Trombone part has a "42" above the first measure. The Timpani part has a "42" above the first measure. The Violin I part has a "42" above the first measure. The Violin II part has a "42" above the first measure. The Viola part has a "42" above the first measure. The Violoncello part has a "42" above the first measure. The Contrabass part has a "42" above the first measure.

Mixed Emotions

48

Picc.  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *ff*

Ob.  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *ff*

E. Hn.  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

B $\flat$  Cl.  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *ff*

T. Sx.  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *ff*

48

Tbn.  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *ff*

Tuba  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *ff*

48

Timp.  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *ff*

Vln. I  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *ff*

Vln. II  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *ff*

Vla.  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *ff*

Vc.  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *ff*

Cb.  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *ff*

Mixed Emotions

10

54

Picc.  $\frac{6}{4}$   $\frac{3}{4}$

Ob.  $\frac{6}{4}$   $\frac{3}{4}$

E. Hn.  $\frac{6}{4}$   $\frac{3}{4}$  *ff*

B♭ Cl.  $\frac{6}{4}$   $\frac{3}{4}$

T. Sx.  $\frac{6}{4}$   $\frac{3}{4}$

54

Tbn.  $\frac{6}{4}$   $\frac{3}{4}$

Tuba  $\frac{6}{4}$   $\frac{3}{4}$

54

54

54

Vln. I  $\frac{6}{4}$   $\frac{3}{4}$

Vln. II  $\frac{6}{4}$   $\frac{3}{4}$

Vla.  $\frac{6}{4}$   $\frac{3}{4}$

Vc.  $\frac{6}{4}$   $\frac{3}{4}$

Cb.  $\frac{6}{4}$   $\frac{3}{4}$

Detailed description: This page of a musical score, titled 'Mixed Emotions', contains measures 54 through 58. The score is arranged in two systems. The first system includes woodwinds (Piccolo, Oboe, English Horn, B♭ Clarinet, and Saxophone) and brass (Trombone and Tuba). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The music begins in 6/4 time and changes to 3/4 time at measure 55. The woodwinds and brass play melodic lines, with the English Horn and Saxophone marked *ff*. The strings provide a rhythmic accompaniment with sustained notes and moving lines. The Piccolo and Oboe play staccato patterns in the later measures.





Mixed Emotions

74

Picc. *p*

Ob. *p*

E. Hn.

B♭ Cl. *p*

T. Sx. *p*

74

Tbn.

Tuba

74

Timp.

74

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Oboe, English Horn, B♭ Clarinet, and Tenor Saxophone. The brass section includes Trombone, Tuba, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a piano (*p*) dynamic and features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures, with a section change indicated by a double bar line and the number 74. The Piccolo and Oboe parts have specific notes marked with *p* and a sharp sign. The B♭ Clarinet and Tenor Saxophone parts have a melodic line starting with a *p* dynamic. The Trombone, Tuba, and Timpani parts are mostly silent, indicated by a dash in the staff. The Violin I and II parts have a melodic line starting with a *p* dynamic. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern starting with a *p* dynamic.

Mixed Emotions

14

This musical score is for the piece "Mixed Emotions" and is page 14. It is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Oboe, English Horn, B♭ Clarinet, and Saxophone. The brass section includes Trombone, Tuba, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 78. The Piccolo and Oboe parts have a melodic line with a slur and a dynamic marking of *p*. The English Horn, B♭ Clarinet, and Saxophone parts have a rhythmic pattern of eighth notes. The Trombone, Tuba, and Timpani parts have a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with a slur and a dynamic marking of *p*. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes.

83

Picc.

Ob.

E. Hn.

B $\flat$  Cl.

T. Sx.

83

Tbn.

Tuba

83

84

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

*f*

*f*

*f*

*f*

*ff*



Mixed Emotions

16

This musical score is for a section titled "Mixed Emotions" on page 16. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Oboe, English Horn, B♭ Clarinet, Tenor Saxophone, Trombone, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key with one sharp (F#) and a common time signature. The score includes dynamic markings such as *f* (forte) and articulation like accents and slurs. There are also triplets and slurs with fermatas. The piece concludes with a double bar line and repeat dots.

Mixed Emotions

96  
Picc. 7/8 - 11/16 *poco.* 19/16 *poco.* 43/16 -

Ob. 7/8 - 11/16 *poco.* 19/16 *poco.* 43/16 -

E. Hn. 7/8 - 11/16 - 19/16 43/16 -

B♭ Cl. 7/8 - 11/16 - 19/16 43/16 -

T. Sx. 7/8 - 11/16 - 19/16 43/16 *cantabile*  
*ff*

96  
Tbn. 7/8 *ff* 11/16 - 19/16 - 43/16 -

Tuba 7/8 *ff* 11/16 - 19/16 - 43/16 -

96  
Timp. 7/8 - 11/16 *ff* 19/16 - 43/16 -

Vln. I 7/8 - 11/16 - 19/16 - 43/16 -

Vln. II 7/8 - 11/16 - 19/16 - 43/16 -

Vla. 7/8 *ff* 11/16 - 19/16 - 43/16 -

Vc. 7/8 *ff* 11/16 - 19/16 - 43/16 -

Cb. 7/8 *ff* 11/16 - 19/16 - 43/16 -

Mixed Emotions

18

The musical score is arranged in two systems. The first system includes Piccolo, Oboe, English Horn, Bass Clarinet, Tenor Saxophone, Trombone, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *100* and a tempo of *♩ = 160*. The key signature is one sharp (F#). The time signature changes from 9/16 to 13/16, then to 9/16, then to 2/4, and finally to 3/4. The Piccolo, Oboe, English Horn, Trombone, and Timpani parts are mostly rests. The Tenor Saxophone part has a dynamic marking of *f* starting in the 3/4 section. The Bass Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all play a rhythmic pattern of eighth notes in the 3/4 section.

108

Picc.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

108

Tbn.

Tuba

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

Mixed Emotions

20

115

Picc.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

115

Tbn.

Tuba

115

Timp.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

pizz.

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Mixed Emotions". The page number is 20. The score is divided into two systems. The first system includes Piccolo, Oboe, English Horn, Bass Clarinet, Saxophone, Trombone, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 6/4 time, with a key signature of one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The page number 115 is repeated at the beginning of several staves.

Mixed Emotions

121

Picc.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Ob.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

E. Hn.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

B $\flat$  Cl.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

T. Sax.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

121

Tbn.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Tuba  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

121

Timp.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

121

Vln. I  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Vln. II  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Vla.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Vc.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

Cb.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{11}{16}$   $\frac{19}{16}$

arco

arco

fff

piu

piu

Mixed Emotions

22

Musical score for 'Mixed Emotions', page 22, measures 125-128. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Saxophone (T. Sax.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 18/16 time, with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent changes in meter: 18/16, 6/8, 3/4, and 9/8. The dynamic marking is *fff* (fortissimo) throughout. The woodwinds and strings play a driving, rhythmic accompaniment, while the brass instruments provide harmonic support. The strings are marked with *fff* and include accents. The woodwinds also play with *fff* dynamics and accents. The brass instruments (Tbn., Tuba, and Cb.) play a steady, rhythmic pattern with *fff* dynamics and accents. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) play a steady, rhythmic pattern with *fff* dynamics and accents.

Mixed Emotions

Musical score for Mixed Emotions, page 23, measures 129-133. The score includes parts for Piccolo, Oboe, English Horn, Bass Clarinet, Tenor Saxophone, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with various time signatures (3/8, 4/4, 3/4) and includes dynamic markings such as *mf* and *ff*. The Piccolo, Oboe, and English Horn parts feature rapid sixteenth-note passages. The Bass Clarinet and Tenor Saxophone parts play a rhythmic accompaniment. The Trombone and Tuba parts play a steady bass line. The Viola, Violoncello, and Contrabass parts play a similar bass line. The Violin I and Violin II parts are mostly silent in this section.



Mixed Emotions

24

This musical score is for the piece "Mixed Emotions" and covers measures 134 to 137. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Trumpet): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind and string parts are marked with accents and slurs. The brass parts (Tbn., Tuba, and Timp.) are marked with accents and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) are marked with accents and slurs. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Mixed Emotions

Musical score for 'Mixed Emotions' page 25, measures 138-141. The score is arranged in two systems. The first system includes Piccolo, Oboe, English Horn, B♭ Clarinet, Tenor Saxophone, Trombone, and Tuba. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 6/4. The dynamic marking *mf* (mezzo-forte) is present throughout. The score features various musical notations including notes, rests, and slurs. The Piccolo and Oboe parts have a few notes in measures 138-141, while the B♭ Clarinet and Tenor Saxophone play a more active melodic line. The strings play a rhythmic accompaniment with slurs.

Mixed Emotions

26

This musical score is for the piece "Mixed Emotions" and is page 26. It is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Saxophone (T. Sx.). The brass section includes Trombone (Tbn.), Tuba, and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 142. The Piccolo and Oboe parts have a melodic line with a slur and a fermata over the first measure. The English Horn, Bass Clarinet, and Saxophone parts have a rhythmic pattern of eighth notes. The Trombone part has a melodic line with a slur and a fermata over the first measure. The Tuba part is silent. The Timpani part is silent. The Violin I and II parts have a melodic line with a slur and a fermata over the first measure. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in the English Horn, Saxophone, and Trombone parts.

148

Picc.

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

T. Sx. *f*

148

Tbn. *f*

Tuba

148

Timp.

148

Vln. I *f* pizz. arco

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Mixed Emotions

28

157

Picc.  $\frac{6}{4}$   $\frac{3}{4}$

Ob.  $\frac{6}{4}$   $\frac{3}{4}$

E. Hn.  $\frac{6}{4}$   $\frac{3}{4}$

B $\flat$  Cl.  $\frac{6}{4}$   $\frac{3}{4}$

T. Sx.  $\frac{6}{4}$   $\frac{3}{4}$

157

Tbn.  $\frac{6}{4}$   $\frac{3}{4}$

Tuba  $\frac{6}{4}$   $\frac{3}{4}$

157

157

157

157

Vln. I  $\frac{6}{4}$   $\frac{3}{4}$

Vln. II  $\frac{6}{4}$   $\frac{3}{4}$

Vla.  $\frac{6}{4}$   $\frac{3}{4}$

Vc.  $\frac{6}{4}$   $\frac{3}{4}$

Cb.  $\frac{6}{4}$   $\frac{3}{4}$

Detailed description: This is a page of a musical score for 'Mixed Emotions', page 28, measures 157-161. The score is arranged in two systems. The first system includes Piccolo, Oboe, English Horn, Bass Clarinet, Tenor Saxophone, Trombone, and Tuba. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature changes from 6/4 to 3/4. The Piccolo part is mostly rests. The Oboe, English Horn, Bass Clarinet, and Tenor Saxophone parts have melodic lines. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part is mostly rests. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have rhythmic patterns of eighth notes.

This musical score is for the piece "Mixed Emotions" and is page 29. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Oboe, English Horn, B♭ Clarinet, Tenor Saxophone, Trombone, and Tuba. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins at measure 163. The key signature has one sharp (F#), and the time signature changes from 6/4 to 3/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string section includes a double bass line.

Mixed Emotions

30

This musical score page, titled "Mixed Emotions" and numbered "30", covers measures 168 through 171. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 168 with a 4/4 time signature. The Piccolo, Oboe, and English Horn parts are marked with a forte dynamic (*ff*). The Bass Clarinet and Tenor Saxophone parts feature a melodic line with a key signature of one sharp (F#) and a dynamic marking of *ff*. The Trombone and Tuba parts play a rhythmic accompaniment with a dynamic marking of *ff*. The Timpani part is marked with a dynamic of *ff*. The Violin I and II parts play a melodic line with a dynamic marking of *ff*. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment with a dynamic marking of *ff*.

The score concludes at measure 171 with a 3/8 time signature. The Piccolo, Oboe, and English Horn parts are marked with a forte dynamic (*ff*). The Bass Clarinet and Tenor Saxophone parts feature a melodic line with a key signature of one sharp (F#) and a dynamic marking of *ff*. The Trombone and Tuba parts play a rhythmic accompaniment with a dynamic marking of *ff*. The Violin I and II parts play a melodic line with a dynamic marking of *ff*. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment with a dynamic marking of *ff*.

Mixed Emotions

Fine

Musical score for Mixed Emotions, page 31, measures 174-176. The score includes parts for Piccolo, Oboe, English Horn, Bass Clarinet, Tenor Saxophone, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a variety of instruments. The Piccolo, Oboe, and English Horn parts are in the treble clef, while the Bass Clarinet, Tenor Saxophone, Trombone, Tuba, Violoncello, and Contrabass parts are in the bass clef. The Violin I, Violin II, and Viola parts are in the treble clef. The score includes dynamic markings such as *v.* and *v.* and a *Fine* marking at the end of the piece.