



Stanislav Petrik

Slovakia, Bratislava

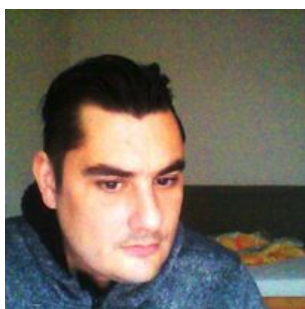
Home Alone

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title: Home Alone
Composer: Petrik, Stanislav
Arranger: Petrik, Stanislav
Copyright: Copyright © SOZA
Publisher: Petrik, Stanislav
Instrumentation: Flute ,Bb Clarinet, Oboe, Violin, Cello, Piano
Style: Modern classical

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Score

Home Alone

durata 8:10

Stanislav Petrik

Allegro (♩ = ca. 120)

Flute

Oboe

English Horn

Clarinet in B \flat

Tenor Sax

Trumpet in C

Trombone

Tuba

Timpani

Bass Drum

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Home Alone

This musical score page, numbered 2, is for the piece 'Home Alone'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 13. The Flute and Oboe parts have melodic lines with slurs. The English Horn and B♭ Clarinet parts include dynamic markings of *dolce* and *p*. The Piano part features an *attacco* marking and complex textures with slurs and dynamic markings. The percussion parts (Timp., B. Dr.) are marked with vertical lines. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked with vertical lines. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

25

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

espress.

p

25

C Tpt.

espress.

p

espress.

p

25

Tbn.

5

5

5

5

25

Tuba

25

Timp.

25

B. Dr.

25

Pno.

espressivo

f

espressivo

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

C Tpt.

Tbn.

Tuba

Timp.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page covers measures 55 to 64. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 55-58. In measure 59, it plays a half note G4. In measure 60, it plays a half note A4. In measure 61, it plays a half note B4. In measure 62, it plays a half note C5. In measure 63, it plays a half note D5. In measure 64, it plays a half note E5.
- Oboe (Ob.):** Rests in measures 55-58. In measure 59, it plays a half note G4. In measure 60, it plays a half note A4. In measure 61, it plays a half note B4. In measure 62, it plays a half note C5. In measure 63, it plays a half note D5. In measure 64, it plays a half note E5.
- English Horn (E. Hn.):** Rests in measures 55-58. In measure 59, it plays a half note G4. In measure 60, it plays a half note A4. In measure 61, it plays a half note B4. In measure 62, it plays a half note C5. In measure 63, it plays a half note D5. In measure 64, it plays a half note E5.
- Bassoon (B. Cl.):** Rests in measures 55-58. In measure 59, it plays a half note G4. In measure 60, it plays a half note A4. In measure 61, it plays a half note B4. In measure 62, it plays a half note C5. In measure 63, it plays a half note D5. In measure 64, it plays a half note E5.
- Saxophone (T. Sx.):** Rests in measures 55-58. In measure 59, it plays a half note G4. In measure 60, it plays a half note A4. In measure 61, it plays a half note B4. In measure 62, it plays a half note C5. In measure 63, it plays a half note D5. In measure 64, it plays a half note E5.
- Trumpet (C Tpt.):** Rests in measures 55-64.
- Trombone (Tbn.):** Rests in measures 55-64.
- Tuba:** Rests in measures 55-64.
- Timpani (Timp.):** Rests in measures 55-64.
- Bass Drum (B. Dr.):** Rests in measures 55-64.
- Piano (Pno.):** Rests in measures 55-64.
- Violin I (Vln. I):** Rests in measures 55-58. In measure 59, it plays a half note G4. In measure 60, it plays a half note A4. In measure 61, it plays a half note B4. In measure 62, it plays a half note C5. In measure 63, it plays a half note D5. In measure 64, it plays a half note E5.
- Violin II (Vln. II):** Rests in measures 55-58. In measure 59, it plays a half note G4. In measure 60, it plays a half note A4. In measure 61, it plays a half note B4. In measure 62, it plays a half note C5. In measure 63, it plays a half note D5. In measure 64, it plays a half note E5.
- Viola (Vla.):** Rests in measures 55-58. In measure 59, it plays a half note G4. In measure 60, it plays a half note A4. In measure 61, it plays a half note B4. In measure 62, it plays a half note C5. In measure 63, it plays a half note D5. In measure 64, it plays a half note E5.
- Violoncello (Vc.):** Rests in measures 55-58. In measure 59, it plays a half note G4. In measure 60, it plays a half note A4. In measure 61, it plays a half note B4. In measure 62, it plays a half note C5. In measure 63, it plays a half note D5. In measure 64, it plays a half note E5.
- Double Bass (D.B.):** Rests in measures 55-58. In measure 59, it plays a half note G4. In measure 60, it plays a half note A4. In measure 61, it plays a half note B4. In measure 62, it plays a half note C5. In measure 63, it plays a half note D5. In measure 64, it plays a half note E5.

This page of a musical score, numbered 8, covers measures 65 through 72. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-66 have notes with accents. Measures 67-72 are mostly rests.
- Oboe (Ob.):** Measures 65-66 have notes with accents. Measures 67-72 are mostly rests.
- E. Horn (E. Hn.):** Measures 65-66 have notes with accents. Measures 67-72 are mostly rests.
- B♭ Clarinet (B♭ Cl.):** Measures 65-66 have notes with accents. Measures 67-72 are mostly rests.
- Tenor Saxophone (T. Sax.):** Measures 65-66 have notes with accents. Measures 67-72 are mostly rests. Measures 71-72 feature complex rhythmic patterns with triplets and accents.
- C Trumpet (C Tpt.):** Measures 65-72 are mostly rests, with a final chord in measure 72.
- Trombone (Tbn.):** Measures 65-66 are rests. Measures 67-72 feature a rhythmic pattern of eighth notes with accents.
- Tuba:** Measures 65-66 are rests. Measures 67-72 feature a rhythmic pattern of eighth notes with accents.
- Timpani (Timp.):** Measures 65-72 are mostly rests.
- Bass Drum (B. Dr.):** Measures 65-66 are rests. Measures 67-72 feature a simple rhythmic pattern with accents.
- Piano (Pno.):** Measures 65-72 are mostly rests.
- Violin I (Vln. I):** Measures 65-66 have notes with accents. Measures 67-72 are mostly rests.
- Violin II (Vln. II):** Measures 65-66 have notes with accents. Measures 67-72 are mostly rests.
- Viola (Vla.):** Measures 65-66 have notes with accents. Measures 67-72 are mostly rests.
- Violoncello (Vc.):** Measures 65-66 have notes with accents. Measures 67-72 are mostly rests.
- Double Bass (D.B.):** Measures 65-66 have notes with accents. Measures 67-72 are mostly rests.

74

Fl.

Ob.

E. Hn.

B \flat Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

74

Timp.

74

B. Dr.

74

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Fl.

Ob.

E. Hn.

B^b Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

79

Timp.

79

B. Dr.

79

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

85

C Tpt.

Tbn.

Tuba

85

Timp.

85

B. Dr.

85

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

8

Detailed description: This page of a musical score covers measures 85 to 92. It features a variety of instruments including woodwinds (Flute, Oboe, English Horn, Bass Clarinet, Saxophone), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Bass Drum), piano, and strings (Violins I and II, Viola, Violoncello, Double Bass). The score is written in 4/4 time with frequent changes to 3/4 and 2/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Performance markings such as 'pizz.' (pizzicato) and 'arco' (arco) are present for the string parts. A fermata is indicated over the final measure of the Vln. I part.

94

Fl.

Ob.

E. Hn.

B \flat Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

94

Timp.

94

B. Dr.

94

Pno.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

dolce

p

dolce

p

dolce

p

106

Fl.

Ob.

E. Hn.

B \flat Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

106

Timp.

106

B. Dr.

106

Pno.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

dolce

p

dolce

p

attacco

118

Fl.

Ob.

E. Hn.

B \flat Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

118

Timp.

118

B. Dr.

118

Pno.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

espress.

p

espress.

f

espressivo

130

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

espress.

p

C Tpt.

Tbn.

Tuba

130

Timp.

B. Dr.

130

Pno.

Vln. I

Vln. II

espressivo

f

Vla.

Vc.

D.B.

138

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

f

138

C Tpt.

Tbn.

Tuba

138

Timp.

138

B. Dr.

138

Pno.

ff

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul ponticello

sul ponticello

sul ponticello

f

sul ponticello

f

143

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

Timp.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

147

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

147

Timp.

147

B. Dr.

147

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Detailed description: This page of a musical score contains measures 147 through 154. The score is for a large ensemble. The top five staves are for woodwinds: Flute, Oboe, English Horn, B♭ Clarinet, and Saxophone. The middle section includes C Trumpet, Trombone, Tuba, Timpani, and Snare Drum. The bottom section features Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 147-150 are in 3/4 time, and measures 151-154 are in 4/4 time. The Saxophone part in measure 147 features a triplet of eighth notes. The Piano part has a complex rhythmic pattern of sixteenth notes. The Violin I and II parts play a similar sixteenth-note pattern. The Viola and Cello parts play a slower eighth-note pattern. The Double Bass part starts with a half note and then plays a steady eighth-note pattern. The Snare Drum has a simple rhythmic pattern. The Timpani has a few notes in measures 148 and 154. The woodwinds are mostly silent, with some notes in measures 147 and 148.

Musical score for orchestra, measures 154-161. The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, English Horn, Bass Clarinet, Saxophone) and strings (Violins I & II, Viola, Violoncello, Double Bass) have active parts, while the brass (Trumpets, Trombones, Tuba) and percussion (Timpani, Bass Drum) are mostly silent. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *pizz.* and *arco*. The time signature changes from 5/4 to 4/4 and then to 3/4.

154

Fl.

Ob.

E. Hn.

B \flat Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

154

Timp.

154

B. Dr.

154

Pno.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

pizz.

arco

164

Fl.

Ob.

E. Hn.

B \flat Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

164

Timp.

B. Dr.

164

Pno.

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

171

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

171

Timp.

171

B. Dr.

171

Pno.

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for page 22, measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Saxophone (T. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns and dynamic markings.

Musical score for orchestra, measures 179-182. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Saxophone (T. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Snare Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 3/4, 5/4) across the measures. The woodwinds and strings play sustained notes, while the saxophone and piano play rhythmic patterns. The percussion instruments play a steady rhythm. The double bass part includes a 'pizz.' (pizzicato) marking.

184

Fl.

Ob.

E. Hn.

B^b Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

Timp.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Detailed description: This page of a musical score covers measures 184 through 191. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B^b Cl.), and Saxophone (T. Sx.). The brass section consists of Cornet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Bass Drum (B. Dr.). The piano (Pno.) is shown with both treble and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The time signature changes from 3/4 to 4/4 at measure 185, then to 3/4 at measure 186, and returns to 4/4 for the remainder of the page. The key signature is one sharp (F#). The score contains various musical notations such as rests, notes, stems, and dynamic markings like 'v' (piano) and 'arco' (arco). The page number '24' is located at the top left.

193

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

193

Timp.

193

B. Dr.

193

Pno.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

199

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

Timp.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

203

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

203

Timp.

B. Dr.

203

Pno.

203

Vln. I

Vln. II

Vla.

Vc.

D.B.

210

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

210

C Tpt.

Tbn.

Tuba

210

Timp.

210

B. Dr.

210

Pno.

210

Vln. I

Vln. II

Vla.

Vc.

D.B.

215

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

C Tpt.

Tbn.

Tuba

Timp.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, E. Horn, B♭ Clarinet) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are in the upper staves, while the brass section (Saxophone, Trumpet, Trombone, Tuba, Timpani, Bass Drum) is in the lower staves. The Piano part is positioned between the woodwinds and strings. The score begins at measure 215 and spans four measures. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone part features a complex rhythmic pattern of eighth notes with triplets. The strings play a steady eighth-note accompaniment. The brass instruments have specific melodic and harmonic lines, with the Trombone and Tuba parts showing some chromatic movement. The Piano part provides a dense harmonic texture with many beamed notes.

219

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

219

C Tpt.

Tbn.

Tuba

219

Timp.

219

B. Dr.

219

Pno.

219

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 224-231. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Saxophone (T. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Tympani (Timp.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as notes, rests, dynamics (pizz., arco), and articulation marks (accents, slurs). The time signature changes from 4/4 to 3/4 and back to 4/4.

233

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

233

C Tpt.

Tbn.

Tuba

233

Timp.

233

B. Dr.

233

Pno.

233

Vln. I

Vln. II

Vla.

Vc.

D.B.

237

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

237

C Tpt.

Tbn.

Tuba

237

Timp.

237

B. Dr.

237

Pno.

237

Vln. I

Vln. II

Vla.

Vc.

D.B.

241

Fl.

Ob.

E. Hn.

B \flat Cl.

T. Sx.

241

C Tpt.

Tbn.

Tuba

241

Timp.

241

B. Dr.

241

Pno.

241

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 34, covers measures 241 through 244. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), and Saxophone (T. Sx.). The brass section consists of Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (B. Dr.). The piano (Pno.) and string sections (Violin I and II, Viola, Cello, and Double Bass) are also present. The key signature is one sharp (F#), and the time signature is 4/4. Measures 241-244 show a complex texture with many instruments playing rhythmic patterns, often marked with accents and slurs. The saxophone part features prominent triplet patterns. The strings provide a steady accompaniment, with violins playing sixteenth-note patterns and cellos/basses playing quarter-note patterns.

246

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sax.

C Tpt.

Tbn.

Tuba

246

Timp.

B. Dr.

246

Pno.

246

Vln. I

Vln. II

Vla.

Vc.

D.B.

250

Fl.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

250

C Tpt.

Tbn.

Tuba

250

Timp.

250

B. Dr.

250

Pno.

250

Vln. I

Vln. II

Vla.

Vc.

D.B.

lascia vibrare