



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Marcia per dopo la Messa.

Composer: Petrali, Vincenzo

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Marcia per dopo la Messa

a cura di Maurizio Machella

Istrumentazione:

Principale 1. Soprani di 8, Flauto traverso, Flauto traverso, Flauto in duodecima
Trombe di 8 Soprani e Corno inglese
Ottava Bassi e Fagotto

Vincenzo Petrali

(1832-1889)



① Allegro marziale

f *p* *p*

Ped. *f* *p*

Musical score for the first system, measures 1-5. It features a piano accompaniment with a treble and bass clef, and a separate bass clef line for the pedal. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system includes dynamic markings of *f* (forte) and *p* (piano).

⑥

f *f*

Musical score for the second system, measures 6-11. It continues the piano accompaniment with dynamic markings of *f* (forte) and includes trills in the treble clef.

⑫

p

Musical score for the third system, measures 12-17. It continues the piano accompaniment with dynamic markings of *p* (piano) and includes trills in the treble clef.

18

f *p*

f *p*

f *p*

25

f *p*

f

f

31

f

p *f*

p

TRIO.
37 3^o Mano

p

p

p

43

Musical score for measures 43-48. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The accompaniment consists of chords and single notes. The piece concludes with a forte (*f*) dynamic marking.

49

Musical score for measures 49-54. The tempo is marked *Allegro marziale*. The key signature changes to two sharps (F# and C#). The score includes a *via 3^o mano* instruction. The grand staff features a melodic line with trills and a harmonic accompaniment. The piece concludes with a forte (*f*) dynamic marking.

55

Musical score for measures 55-60. The key signature remains two sharps. The score includes trills (*tr*) in the melodic line. The grand staff features a melodic line and a harmonic accompaniment. The piece concludes with a piano (*p*) dynamic marking.

61

Musical score for measures 61-66. The key signature remains two sharps. The score includes trills (*tr*) in the melodic line. The grand staff features a melodic line and a harmonic accompaniment. The piece concludes with a piano (*p*) dynamic marking.

67

Musical score for measures 67-72. The piece is in G major (one sharp). The right hand features a melodic line with trills and slurs, while the left hand provides harmonic support with chords and a bass line. Dynamics include *f* (forte) and *tr* (trill).

73

Musical score for measures 73-77. The right hand continues with melodic phrases, including a *p* (piano) section followed by a *f* (forte) section. The left hand features a bass line with some tremolos. Dynamics include *p* and *f*.

78

Finale.

Musical score for measures 78-81, labeled "Finale.". The right hand has melodic lines with slurs and ties. The left hand has a bass line with some tremolos. Dynamics include *f*.

82

Musical score for measures 82-85. The right hand has melodic lines with slurs and ties. The left hand has a bass line with some tremolos. Dynamics include *f*.