



Yves Shapira

France, Champfleury

Le petit âne gris

,

About the artist

New website ! Come and listen to my music on
<https://compositions.shapiray.com/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

About the piece



Title:	Le petit âne gris
Composer:	,
Arranger:	Shapira, Yves
Copyright:	- Domaine Public
Publisher:	Shapira, Yves
Instrumentation:	Piano solo
Style:	French popular song
Comment:	Can do a score more pianistic according to the demands

Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Piano

The image displays a six-system musical score for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in 4/4 time. The first system shows a bass line starting with a quarter rest, followed by a quarter note G2, and then a series of chords and eighth notes. The second system continues the bass line with chords and eighth notes. The third system shows a bass line with chords and eighth notes. The fourth system features a treble line with a quarter rest, followed by a quarter note G4, and then a series of chords and eighth notes. The fifth system continues the treble line with chords and eighth notes. The sixth system shows a treble line with chords and eighth notes. The overall style is a simple, rhythmic piano accompaniment.

Adaptation pour piano Yves Shapira / Compositeur Hugues Aufray