



Mike Magatagan

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"Andalouse" for String Quartet (Opus 20) Pessard, Emile

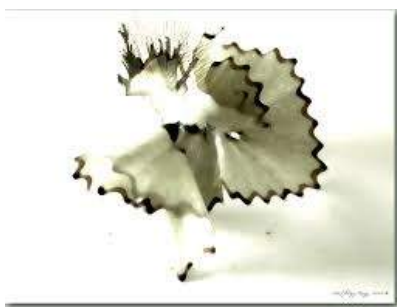
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Andalouse" for String Quartet [Opus 20]

Composer: Pessard, Emile

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Classical

Comment: Émile Louis Fortuné Pessard (1843 - 1917) was a Parisian composer and winner of the Prix de Rome in 1866. Likely he would wish to be remembered for his operas and church music. However, he seems to live on through this one piece, which remains popular in an arrangement for flute and piano. Although originally composed for Solo Piano, I created this interpretation for String Quartet (2 Violins, Viola & Cello).

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Andalouse"

(Opus 20 No. 8)

Émile Pessard (1843 - 1917)

Interpretation for String Quartet by Mike Magatagan 2016

Violin 1 **Adagio** (♩ = 72)

Violin 2 *pizz.* **mp**

Viola *pizz.* **mp**

Cello *pizz.* **mp**

5

V1

V2

Va

Vc

8

V1 **Più mosso** **sfz**

V2 *arco.*

Va *arco.*

Vc *arco.*

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1, Violin 2, Viola, and Cello. The third system includes Violin 1, Violin 2, Viola, and Cello. The score is in G major and common time. The first system is marked 'Adagio' with a tempo of quarter note = 72. The second system starts at measure 5. The third system starts at measure 8 and includes the instruction 'Più mosso'. Dynamics include *mf*, *mp*, and *sfz*. Performance techniques include *pizz.* (pizzicato) and *arco.* (arco). There are several triplet markings (3) in the Violin 1 part.

12

VI1

VI2

Va

Vc

rit.

a Tempo

mp

pizz.

3

Detailed description: This system covers measures 12 to 15. The first violin (VI1) has a melodic line with slurs and a triplet of eighth notes in measure 13. A 'rit.' marking is above measure 14, and 'a Tempo' is above measure 15. Dynamics include 'mp' in measure 15. The second violin (VI2), viola (Va), and cello (Vc) parts feature a pizzicato accompaniment.

16

VI1

VI2

Va

Vc

mp

3

Detailed description: This system covers measures 16 to 18. The first violin (VI1) continues with slurs and a triplet in measure 17. The dynamic 'mp' is indicated in measure 17. The other instruments (VI2, Va, Vc) continue with their respective parts.

19

VI1

VI2

Va

Vc

cresc.

mf

3

Detailed description: This system covers measures 19 to 21. The first violin (VI1) has a triplet in measure 19 and a 'cresc.' marking with a dashed line leading to measure 21. The dynamic 'mf' is indicated in measure 21. The other instruments (VI2, Va, Vc) continue with their respective parts.

22

V1 *mp* *mf* 3 3 3

V2

Va

Vc

26

V1 3 *cresc.*

V2

Va

Vc

30

V1 *mp* 3 *cresc.*

V2

Va

Vc

33

V1 *f* *mf* *dolce*

V2

Va

Vc

38

V1

V2

Va

Vc

42

V1 *dim.* *pp*

V2 *p* *dim.*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*