



# Jean-Louis PERU

Arranger, Composer, Publisher

France, PARIS

## About the artist

Né à Paris, il mène parallèlement à sa vie professionnelle une intense activité de compositeur notamment à partir des années 80. Fortement influencé par Honegger, Malher, Messiaen et Ligeti , et par ses voyages au Brésil et au Japon, il suivra cependant toujours ses propres modes d'écriture dans un style légèrement atonale et très contemporain ou relativement plus classique dans des pièces de circonstance.

## About the piece



**Title:** NEOLE-Op85 [Pièce pour Flûte et Piano]  
**Composer:** PERU, Jean-Louis  
**Arranger:** PERU, Jean-Louis  
**Licence:** Copyright © JLPe-Music  
**Publisher:** PERU, Jean-Louis  
**Instrumentation:** Flute and Piano  
**Style:** Modern classical  
**Comment:** Petite pièce de style relativement classique qui montre une flûte espiègle et agile

## Jean-Louis PERU on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeanlouis-peru.htm>

- Contact the artist
- Write feedback comments
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# NEOLE Op: 85

Pour Flûte et Piano

Jean-Louis PERU

NEOLE-03=08

10/09/2010

Durée: Env. 6'33"

**A1** ♩ = 100 *Avec tendresse*

Flûte

Piano

6

Fl.

P.

11

Fl.

P.

16

Fl.

P.

**B1** *Mystérieusement*

Fl. 21 *f* *tr* *mf* *flz* *accél. norm*

P. *f* *mp* *mp* *mf* *accél.*

*mp* *Red.* *mf* \*

Fl. 27 *Enjoué* *f* *mf* *mf* *f*

P. *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

Fl. 30 *ff* *mf* *f* *ff*

P. *f* *mf* *f* *f* *ff* *f*

*f* *mf* *f* *f* *ff* *f*

Fl. 34 *f* *ff* *f* *ff* *f* *ff*

P. *ff* *f* *ff* *f* *ff* *f*

*ff* *f* *ff* *f* *ff* *f*

37

Fl. *fff* *mf* flz

P. *ff* *fff*

41 - **B2** *Léger et Gai*  
*norm*

Fl. *mf*

P. *mf*

45

Fl. *f* *mf*

P. *f* *mf*

49

Fl.

P.

53

Fl.

P.

57

Fl.

P.

60

Fl.

P.

63

Fl.

P.

**A2**

poco rall. . . . . ♩ = 100 Gravement et avec délicatesse

mp

poco rall. . . . . ♩ = 100

mp

68

Fl.

P.

*f* *mf* *ff* *mf*

*mf* *f* *mf*

Measures 68-70. Flute part: Measure 68 has a half note G4, followed by a sixteenth-note triplet of A4, B4, C5, then a quarter note D5. Measure 69 has a half note E5, followed by a sixteenth-note triplet of F5, G5, A5, then a quarter note B5. Measure 70 has a half note C6, followed by a quarter rest, then a quarter note B5. Piano part: Measure 68 has a half note G3, followed by a quarter note A3, then a quarter note B3. Measure 69 has a half note C4, followed by a quarter note D4, then a quarter note E4. Measure 70 has a half note F4, followed by a quarter note G4, then a quarter note A4.

71

Fl.

P.

*ff* *f* *fff* *f* *mp*

*f* *ff* *mp*

Measures 71-72. Flute part: Measure 71 has a half note G4, followed by a sixteenth-note triplet of A4, B4, C5, then a quarter note D5. Measure 72 has a half note E5, followed by a sixteenth-note triplet of F5, G5, A5, then a quarter note B5. Piano part: Measure 71 has a half note G3, followed by a quarter note A3, then a quarter note B3. Measure 72 has a half note C4, followed by a quarter note D4, then a quarter note E4.

73

Fl.

P.

Measures 73-75. Flute part: Measure 73 has a half note G4, followed by a quarter note A4, then a quarter note B4. Measure 74 has a half note C5, followed by a quarter note D5, then a quarter note E5. Measure 75 has a half note F5, followed by a quarter note G5, then a quarter note A5. Piano part: Measure 73 has a half note G3, followed by a quarter note A3, then a quarter note B3. Measure 74 has a half note C4, followed by a quarter note D4, then a quarter note E4. Measure 75 has a half note F4, followed by a quarter note G4, then a quarter note A4.

76

Fl.

P.

Measures 76-78. Flute part: Measure 76 has a half note G4, followed by a quarter note A4, then a quarter note B4. Measure 77 has a half note C5, followed by a quarter note D5, then a quarter note E5. Measure 78 has a half note F5, followed by a quarter note G5, then a quarter note A5. Piano part: Measure 76 has a half note G3, followed by a quarter note A3, then a quarter note B3. Measure 77 has a half note C4, followed by a quarter note D4, then a quarter note E4. Measure 78 has a half note F4, followed by a quarter note G4, then a quarter note A4.

80

Fl. *mf*

P. *sfz* *mf*

84

Fl. *mp*

P. *mp*

88

Fl. *mf*

P. *mf*

91

Fl. *f* *B'1* *Mystérieusement* *flz* *mf*

P. *f* *mf* *mp* *Ped.*

poco accel. . . . ♩=120 *Agité*

95 norm *mf* *mf*

poco accel. . . . ♩=120 *mf* *f* *mf* *f* *mf*

100 *f* *mf* *f*

*f* *mf* *f* *mf*

102 *ff* *fff*

*ff* *f*

104 *Fluide* *f* *mf*

*f* *mf*



107

Fl.

P.

*ff*

110

Fl.

P.

**B'2** Joyeux et Décidé

*mf* *f*

114

Fl.

P.

*ff*

118

Fl.

P.

*f*

121

Fl. *ff* *mf*

P. *ff* *mf*

125

Fl.

P.

128

Fl. *f* *mf*

P. *f* *mf*

131

Fl. *ff* *f* *rall.*

P. *ff* *f* *rall.*

135  $\text{♩} = 100$  **A3** *Serein et Tendre*

Fl. *mp*

P. *f* *mf* *mp*

Fl. *mf*

P. *mf*

Fl. *mf*

P. *mf*

Fl. *mf*

P. *mf*



169

Fl.

P.

171

Fl.

*Brilliant*

*ff*

P.

*ff*

Ped.

175

Fl.

*fff*

P.

*fff*

*sfz*

\*