



Jean-Louis PERU

Arranger, Composer, Publisher

France, PARIS

About the artist

Né à Paris, il mène parallèlement à sa vie professionnelle une intense activité de compositeur notamment à partir des années 80. Fortement influencé par Honegger, Malher, Messiaen et Ligeti , et par ses voyages au Brésil et au Japon, il suivra cependant toujours ses propres modes d'écriture dans un style légèrement atonale et très contemporain ou relativement plus classique dans des pièces de circonstance.

About the piece



Title: LIAPOL Op.92 pour Flûte et Trombone [Pour Flûte et Trombone]
Composer: PERU, Jean-Louis
Licence: Copyright © JLPe-Music
Instrumentation: Flute and Trombone
Style: Early 20th century

Jean-Louis PERU on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeanlouis-peru.htm>

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LIAPOL Op.92

Pour Flûte et Trombone Ténor

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Réf: LIAPOL-01=06
31 Janvier 2013

Durée: 6'36"

Flûte

$\text{♩} = 130$

mf

Trombone ténor

mp

3

7

11

8va *tr*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

15

8va

mf

mp

19

(8)

4 23

f

mf

28

33 *8va*-----| ♩ = 110

ff

mp

ff

p

42

52

mf

mp

60 ♩ = 130

mf

mp

67

Musical score for measures 67-71. The piece is in B-flat major and features a complex rhythmic structure with time signatures of 6/8, 4/4, 6/8, and 4/4. The melody in the treble clef consists of eighth and quarter notes, while the bass clef features a steady eighth-note accompaniment.

72

Musical score for measures 72-74. The time signature is 4/4. The melody in the treble clef is primarily quarter notes, and the bass clef provides a simple accompaniment of quarter notes.

75

Musical score for measures 75-78. The piece is in 4/4 time. Measure 75 starts with a *ff* dynamic. A *flz* (ritardando) marking is present above the treble staff in measures 75 and 76. Dynamics include *mf* and *mp*. The bass clef features glissando markings (*gliss.*) in measures 76 and 77. The treble clef has a *norm* (normal) marking in measure 78.

79

Musical score for measures 79-80. The piece is in 4/4 time. Measure 79 has a *flz* marking above the treble staff. Measure 80 has a *norm* marking above the treble staff. The bass clef features glissando markings (*gliss.*) in measures 79 and 80.

81

Musical score for measures 81-87. The tempo is marked as $\text{♩} = 110$. The piece is in 4/4 time. Dynamics include *mf* and *mp*. The bass clef features a *mp* dynamic in measure 81 and a *f* dynamic in measure 87.

88

Musical score for measures 88-94. The piece is in 4/4 time. Dynamics include *f* and *mf*. The bass clef features a *mf* dynamic in measure 88 and a *f* dynamic in measure 94.

95

Musical score for measures 95-99. The tempo is marked as $\text{♩} = 90$. The piece is in 4/4 time. Dynamics include *ff* and *mp*. The bass clef features a *ff* dynamic in measure 95 and *mp* dynamics in measures 96 and 99.

6 99

mf *ff* *f* *8va*

102

mf *f* *mf* *f*

105

ff *ff* *f* *mf* *mp* ♩ = 130 *8va*

110

f *f* *f* *f* *f*

115

f *f* *f* *f* *mf* *tr*

120

mf *mf* *mf* *mf* *mf* *mp* *tr*

126

mf *mf* *mf*

129 7

f

mf

134

139

mf

mp

147

157

f

mf

165

mp

mp

174

mf

mp

Musical score for measures 179-183. The score is in 4/4 time and features a key signature of three flats. The melody in the treble clef begins with a half note, followed by a quarter rest, then a half note, and continues with eighth and quarter notes. The bass clef accompaniment consists of eighth and quarter notes. A 6/8 time signature change is indicated above the staff at measure 180.

Musical score for measures 184-189. The score is in 4/4 time and features a key signature of three flats. The melody in the treble clef starts with a half note, followed by a quarter rest, then a half note with a trill (tr) and a fermata. It continues with eighth and quarter notes, ending with a glissando (gliss) on a half note. The bass clef accompaniment features eighth and quarter notes with accents. Dynamics include *f*, *mp*, and *fz*. Performance markings include *tr*, *norm flz*, and *norm*.

Musical score for measures 190-195. The score is in 4/4 time and features a key signature of three flats. The melody in the treble clef starts with a half note and a glissando (gliss), followed by quarter notes and a half note. The bass clef accompaniment consists of quarter notes. Dynamics include *mf*.

Musical score for measures 196-200. The score is in 4/4 time and features a key signature of three flats. The melody in the treble clef starts with a quarter note, followed by a half note with an accent (>), then a half note, and continues with quarter notes. The bass clef accompaniment consists of quarter notes. Dynamics include *mp*.