



Jean-Louis PERU

Arranger, Composer, Publisher

France, PARIS

About the artist

Né à Paris, il mène parallèlement à sa vie professionnelle une intense activité de compositeur notamment à partir des années 80. Fortement influencé par Honegger, Malher, Messiaen et Ligeti , et par ses voyages au Brésil et au Japon, il suivra cependant toujours ses propres modes d'écriture dans un style légèrement atonale et très contemporain ou relativement plus classique dans des pièces de circonstance.

About the piece



Title:	LARZAC-OP.84 [Intermède agreste pour instruments à vent]
Composer:	PERU, Jean-Louis
Arranger:	PERU, Jean-Louis
Licence:	Copyright © JLPe-Music
Publisher:	PERU, Jean-Louis
Instrumentation:	Wind ensemble
Style:	Contemporary

Jean-Louis PERU on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeanlouis-peru.htm>

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Jean-Louis PERU

LARZAC

Op.84 - Intermède agreste
pour Instruments à Vent

Instruments:

1 flûte
1 hautbois
2 clarinettes en Sib
1 basson
2 cors en fa
1 Petite trompette piccolo en Sib
(et 2^e trompette en Sib)
1 trompette en Sib
1 trombone ténor

Note: On pourra éventuellement doubler à l'unisson la flûte et le hautbois pour renforcer notamment les fortes et fortissimos.

Ref: LARZAC-03=01
Version du 14 Novembre 2008
Edition du 07/04/2011

Durée: 6'46" environ

LARZAC - Op:84

Durée:6'46"

Intermède agreste pour Instruments à vent

Jean-Louis PERU
Version:14 /11/2008
Réf: LARZAC-03=01
Edition du 07/04/2011

A $\text{♩} = 100$

Flûte: mf

Hautbois: mf

2 Clarinettes en Sib: mf

Basson: mf

2 Cors en Fa: mp

Trompette Piccolo ou 2ème Trompette en Sib: mf

Trompette en Sib:

Trombone: mp

8

Fl.

Htb.

Clar.

Bas.

Cors: mp

Trp. picc.

Trp.

Trb.

2

14

Fl.

Htb.

Clar.

Bas.

Cors

Trp. picc.

Trp.

Trb.

Fl. - *f*

Htb. - *f*

Clar. - *f*

Bas. - *f*

Cors. - *ff*

Trp. picc. - *ff*

Trp. - *ff*

Trb. - *ff*

25

Fl. -

Htb. -

Clar. -

Bas. -

Cors. f

Trp. picc. -

Trp. -

Trb. f mf mp mp

32

Fl. -

Htb. -

Clar. -

Bas. mp -

Cors. -

Trp. picc. -

Trp. -

Trb. -

37

Fl.

Htb.

Clar.

Bas.

Cors

Trp. picc.

Trp.

Trb.

=

42

Fl.

Htb.

Clar.

Bas.

Cors

Trp. picc.

Trp.

Trb.

Musical score for orchestra and piano, page 51. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bas.), Cors (Cors.), Piccolo Trumpet (Trp. picc.), Trumpet (Trp.), and Trombone (Trb.). The piano part is on the right, indicated by a large '5' at the top right. The score shows various dynamics and musical markings such as *mf*, *p*, *f*, *mp*, and *mf*. The piano part features a melodic line with grace notes and dynamic changes.

二

Musical score for orchestra and piano, page 10, measures 60-61.

Measure 60:

- Fl.**: Rest
- Htb.**: Rest
- Clar.**: *mf*, sustained notes with grace notes
- Bas.**: *f*, eighth note followed by a fermata
- Cors.**: Rest
- Trp. picc.**: Rest
- Trp.**: Rest
- Trb.**: *f*, eighth note followed by a fermata

Measure 61:

- Fl.**: Rest
- Htb.**: Rest
- Clar.**: Rest
- Bas.**: Rest
- Cors.**: *mf*, sustained note with grace notes
- Trp. picc.**: *mf*, sixteenth-note pattern
- Trp.**: *mf*, sixteenth-note pattern
- Trb.**: *mf*, sixteenth-note pattern

64

Fl. *mf*

Htb. *mf*

Clar. *mp*

Bas. *mp*

Cors

Trp. picc.

Trp.

Trb.

Musical score for orchestra and brass section, measures 64-67. The score includes parts for Flute, Horn, Clarinet, Bassoon, Cors, Trombone piccolo, Trombone, and Tromba. Measure 64 starts with Flute and Horn playing eighth-note patterns. Measures 65-66 show various entries from Clarinet, Bassoon, and Trombone piccolo. Measure 67 concludes with Bassoon and Trombone piccolo.



68

Fl. *f*

Htb. *f*

Clar. *f*

Bas. *mf*

Cors

Trp. picc.

Trp.

Trb.

Musical score for orchestra and brass section, measures 68-73. The score includes parts for Flute, Horn, Clarinet, Bassoon, Cors, Trombone piccolo, Trombone, and Tromba. Measures 68-70 feature rhythmic patterns with grace notes and sixteenth-note figures. Measures 71-73 show sustained notes and harmonic patterns, with Trombone piccolo and Trombone providing harmonic support.

73

Fl. $\frac{5}{4}$ ♫ *f*
Htb. $\frac{5}{4}$ - *mf*
Clar. $\frac{5}{4}$ ♫ *mf*
Bas. $\frac{5}{4}$ ♫ *mf*
Cors.
Trp. picc.
Trp.
Trb.

78

Fl.
Htb. *mf*
Clar. *mf*
Bas. *mf* *f*
Cors.
Trp. picc.
Trp.
Trb.

82

Fl. *rall.* ♯
Htb. f ff
Clar. f ff mf
Bas. f ff mf
Cors. f ff mf tr~~~~~
Trp. picc.
Trp.
Trb. f ff mf



89

Fl. ♭
Htb. ♭
Clar. ♭ p
Bas. ♭ mp
Cors. ♭ mf f
Trp. picc.
Trp. ♭ mf
Trb. ♭ mp

94

Fl.

Htb.

Clar.

Bas.

Cors

Trompette

Trp. picc.

Trp.

Trb.

ff

p

p

mf

f

3

3

3

ff

98

Fl.

Htb.

Clar.

Bas.

Cors

Trompette Piccolo

Trp.

Trp.

Trb.

p

p

p

f

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

Musical score page showing measures 10-11. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bas.), Cors (Cors.), Trombone piccolo (Trp. picc.), Trombone (Trp.), and Tuba (Trb.). The key signature changes between B-flat major (measures 10) and E major (measures 11). Measure 10 starts at tempo 103, dynamic mfp , and includes dynamics mf , f , and mf . Measure 11 starts at tempo 100, dynamic mfp , and includes dynamics mf , f , and mf . The score features various articulations like trills and grace notes.

III

Fl. *mf*

Htb. - *mf*

Clar. *mf* *mf*

Bas. *mf* *#o*

Cors *mf* *mf*

Trp. picc. -

Trp. *f* *#o* *#p* *#o*

Trb. *mf*

119

Fl. Htb. Clar. Bas. Cors. Trp. picc. Trp. Trb.

11

This musical score page shows measures 119 and 120. The instrumentation includes Flute, Horn, Clarinet, Bassoon, Horn, Trombone piccolo, Trombone, and Trombone. Measure 119 starts with a rest for the Flute and Horn. The Clarinet and Bassoon play eighth-note patterns. The Bassoon has a dynamic marking of *mf*. Measures 120 begin with a forte dynamic *ff* for the Horn and Bassoon. The Bassoon continues its eighth-note pattern. Measures 121 show sustained notes from the Bassoon and Trombone piccolo. Measures 122 feature eighth-note patterns from the Trombones and Trombone piccolo. The Trombone piccolo has a dynamic marking of *mf*. Measures 123 and 124 show sustained notes from the Trombones and Trombone piccolo. Measures 125 and 126 show eighth-note patterns from the Trombones and Trombone piccolo. The Trombone piccolo has a dynamic marking of *mf*.

C $\text{♩} = 110$

tr.

Fl. mf

Htb.

Clar. mf

Bas. - mf

mp

Cors mf

mp

p

mp

Trp. picc. mf

f

mp

Trp. mf

mp

Trb. - mf

mp

This musical score page shows measures 125 through 130 of a piece in common time. The instrumentation includes Flute, Horn (Htb.), Clarinet (Clar.), Bassoon (Bas.), Trombone piccolo (Trp. picc.), Trombone (Trp.), and Trombone Bass (Trb.). The Flute and Bassoon play sustained notes. The Clarinet and Trombones provide harmonic support with rhythmic patterns. The Trombone piccolo has a prominent role with sustained notes and dynamic changes. The bassoon provides harmonic support with sustained notes. The bassoon and trombone bass play sustained notes. The dynamics range from *mf* to *p*, with a forte dynamic *f* in measure 130. Measure 125 starts with a forte dynamic *tr.*. Measures 126-127 show sustained notes and rhythmic patterns. Measures 128-129 continue with sustained notes and rhythmic patterns. Measure 130 concludes with sustained notes and a dynamic change.

12

133

Fl.

Htb.

Clar.

Bas.

Cors

Trompette

Trp. picc.

Trp.

Trb.

Fl.

Htb.

Clar.

Bas.

Cors

Trompette Piccolo 3

Trp.

Trp.

Trb.

This musical score page contains two systems of music. The top system, starting at measure 133, features woodwind instruments (Flute, Horn, Clarinet, Bassoon) and brass instruments (Corno, Trompette, Trompette picc., Trompette, Trombone). The bottom system, starting at measure 139, features woodwind instruments (Flute, Horn, Clarinet, Bassoon) and brass instruments (Corno, Trompette picc., Trompette, Trombone). The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, *p*, and *tr*. Measure 133 includes a fermata over a note. Measures 139-140 show rhythmic patterns with '3' over bar lines and slurs indicating triplets.

Musical score for orchestra and piano, page 13, measures 144-145.

Measure 144:

- Flute:** $\bar{\text{A}}$
- Horn:** $\bar{\text{B}}$, mf
- Clarinet:** mf , 3_3
- Bassoon:** mf
- Corno:** \tilde{mf}
- Trombone piccolo:** mf
- Trombone:** mf
- Tuba:** mf

Measure 145:

- Flute:** $\bar{\text{C}}$
- Horn:** $\bar{\text{D}}$
- Clarinet:** ff , sfz , ff
- Bassoon:** ff , sfz , ff
- Corno:** f , sfz , f
- Trombone piccolo:** f , sfz , f
- Trombone:** f , sfz , f
- Tuba:** f , sfz , f

155

Fl.
Htb.
Clar.
Bas.
Cors
Trp. picc.
Trp.
Trb.

Trompette
Trompette Piccolo



160

Fl.
Htb.
Clar.
Bas.
Cors
Trp. picc.
Trp.
Trb.

Musical score for orchestra and choir, page 15, measures 164-167. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bas.), Cors (Cors.), Trombone piccolo (Trp. picc.), Trombone (Trp.), and Trombone (Trb.). The instrumentation is as follows:

- Measure 164:** Flute (Fl.) plays eighth-note patterns with dynamic ***ff***. Horn (Htb.) plays eighth-note patterns with dynamic ***f***. Clarinet (Clar.) plays eighth-note patterns with dynamic ***ff*** (marked with a 3). Bassoon (Bas.) plays eighth-note patterns with dynamic ***ff***. Cors (Cors.) rests. Trombone piccolo (Trp. picc.) rests. Trombone (Trp.) rests. Trombone (Trb.) rests.
- Measure 165:** Flute (Fl.) rests. Horn (Htb.) plays eighth-note patterns with dynamic ***f***. Clarinet (Clar.) plays eighth-note patterns with dynamic ***f***. Bassoon (Bas.) plays eighth-note patterns with dynamic ***f***. Cors (Cors.) rests. Trombone piccolo (Trp. picc.) rests. Trombone (Trp.) rests. Trombone (Trb.) rests.
- Measure 166:** Flute (Fl.) rests. Horn (Htb.) rests. Clarinet (Clar.) rests. Bassoon (Bas.) rests. Cors (Cors.) rests. Trombone piccolo (Trp. picc.) rests. Trombone (Trp.) rests. Trombone (Trb.) rests.
- Measure 167:** Flute (Fl.) plays eighth-note patterns with dynamic ***ff***. Horn (Htb.) plays eighth-note patterns with dynamic ***ff***. Clarinet (Clar.) plays eighth-note patterns with dynamic ***ff***. Bassoon (Bas.) plays eighth-note patterns with dynamic ***ff***. Cors (Cors.) plays sustained notes with dynamic ***f***. Trombone piccolo (Trp. picc.) plays eighth-note patterns with dynamic ***ff***. Trombone (Trp.) plays eighth-note patterns with dynamic ***ff***. Trombone (Trb.) plays eighth-note patterns with dynamic ***ff***.