



Jean-Louis PERU

Arranger, Composer, Publisher

France, PARIS

About the artist

Né à Paris, il mène parallèlement à sa vie professionnelle une intense activité de compositeur notamment à partir des années 80. Fortement influencé par Honegger, Malher, Messiaen et Ligeti , et par ses voyages au Brésil et au Japon, il suivra cependant toujours ses propres modes d'écriture dans un style légèrement atonale et très contemporain ou relativement plus classique dans des pièces de circonstance.

About the piece



Title: LARZAC-OP.84 [Intermède agreste pour instruments à vent]
Composer: PERU, Jean-Louis
Arranger: PERU, Jean-Louis
Licence: Copyright © JLPe-Music
Publisher: PERU, Jean-Louis
Instrumentation: Wind ensemble
Style: Contemporary

Jean-Louis PERU on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeanlouis-peru.htm>

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Jean-Louis PERU

LARZAC

Op.84 - Intermède agreste
pour Instruments à Vent

Instruments:

1 flûte
1 hautbois
2 clarinettes en Sib
1 basson
2 cors en fa
1 Petite trompette piccolo en Sib
(et 2^e trompette en Sib)
1 trompette en Sib
1 trombone ténor

Note: On pourra éventuellement doubler à l'unisson la flûte et le hautbois pour renforcer notamment les fortes et fortissimos.

Ref: LARZAC-03=01
Version du 14 Novembre 2008
Edition du 07/04/2011

Durée: 6'46" environ

LARZAC - Op:84

Durée: 6'46"

Intermède agreste pour Instruments à vent

Jean-Louis PERU
Version: 14 /11/2008
Réf: LARZAC-03=01
Edition du 07//04/2011

A ♩ = 100

Flûte *mf*

Hautbois *mf*

2 Clarinettes en Sib *mf*

Basson *mf*

2 Cors en Fa *mp*

Trompette Piccolo ou 2^e Trompette en Sib *mf*

Trompette en Sib *mf*

Trombone *mp*

Detailed description: This system contains the first 8 measures of the score. The Flute, Oboe, Clarinets, and Bassoon parts begin with a melodic line marked *mf*. The Horns, Piccolo Trumpet, and Trumpet parts enter in measure 5 with a melodic line marked *mp*. The Trombone part enters in measure 8 with a melodic line marked *mp*. A tempo marking of ♩ = 100 and a rehearsal mark 'A' are at the top.

8

Fl. *mf*

Htb. *mf*

Clar. *mf*

Bas.

Cors *mp*

Trp. picc.

Trp.

Trb.

Detailed description: This system contains measures 9-16. The Flute, Oboe, and Clarinet parts continue their melodic lines, with the Flute and Oboe marked *mf*. The Bassoon part is present but has no notes. The Horns, Piccolo Trumpet, and Trumpet parts continue their melodic lines, with the Horns marked *mp*. The Trombone part continues its melodic line. A trill is indicated above the Flute part in measure 10. A triplet of eighth notes is marked with a '3' above it in the Piccolo Trumpet part in measure 16.

25

Fl. *f*

Htb. *f*

Clar. *mf*

Bas. *mf*

Cors *f* *mp*

Trp. picc. *mf*

Trp. *mf*

Trb. *mf* *mp*

32

Fl. *f*

Htb. *f*

Clar. *mp*

Bas. *mp*

Cors *mp*

Trp. picc.

Trp.

Trb.

51 5

Fl. *mf* *f*

Htb. *mf* *mp*

Clar. *p* *mp*

Bas. *p* *mf* *mf*

Cors *mf* *p*

Trp. picc. *f* *mp*

Trp. *f* *mf*

Trb. *mf*



60 **B** ♩ = 90

Fl. *mf*

Htb. *mf*

Clar. *mf*

Bas. *f*

Cors *mf* *mf*

Trp. picc. *mf*

Trp. *mf*

Trb. *f* *mf* *mf*

64

Fl. *mf* *mf* *mf*

Htb. *mf* *mf* *mp*

Clar. *mp* *mp* *mp*

Bas. *mp* *mp* *mp*

Cors.

Trp. picc.

Trp.

Trb.

Detailed description: This block contains the musical score for measures 64 through 67. The score is written for a woodwind and brass ensemble. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Bassoon) are active, with dynamic markings of *mf* and *mp*. The brass instruments (Corns, Trumpets Piccolo, Trumpets, Trombones) are mostly silent, indicated by rests. The time signature changes from 2/4 to 4/4 at measure 65. The key signature is one sharp (F#).



68

Fl. *f*

Htb. *f*

Clar. *f*

Bas. *mf*

Cors. *mf* *mf*

Trp. picc. *mf*

Trp. *mf*

Trb. *mf*

Detailed description: This block contains the musical score for measures 68 through 71. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Bassoon) are playing with a forte (*f*) dynamic. The brass instruments (Corns, Trumpets Piccolo, Trumpets, Trombones) are also active, with dynamic markings of *mf*. The time signature changes from 4/4 to 5/4 at measure 69. The key signature is one sharp (F#).

73

Fl. *f* *mf* *mp* *mf* *f*

Htb. *mf* *mf* *mf* *f*

Clar. *mf* *p* *p* *mf*

Bas. *mf* *p* *mf*

Cors

Trp. picc.

Trp. *mf* *mf*

Trb. *mf*

7

78

Fl. *f* *ff* *mf*

Htb. *mf* *f* *ff* *f*

Clar. *mf* *f* *f* *f*

Bas. *mf* *f* *mf*

Cors *f* *f* *f*

Trp. picc. *mf* *f*

Trp. *mf* *f*

Trb. *mf* *f*

82 *rall.* $\text{♩} = 90$

Fl. *f* *ff* *f*

Htb. *f* *ff* *f*

Clar. *f* *ff* *mf*

Bas. *f* *ff* *mf*

Cors. *f* *ff* *mf*

Trp. picc. *f* *ff* *mf* *tr*

Trp. *f* *ff* *mf*

Trb. *f* *ff* *mf*

89

Fl. *p*

Htb.

Clar. *p*

Bas. *mp*

Cors. *mf* *f*

Trp. picc. *mf* *f*

Trp. *mf* *f*

Trb. *mp* *mf*

94

Fl.

Htb.

Clar.

Bas.

Cors

Trp. picc.

Trp.

Trb.

mp

p

mf

f

Trompette

9

98

Fl.

Htb.

Clar.

Bas.

Cors

Trp. picc.

Trp.

Trb.

p

f

ff

mf

f

ff

f

ff

f

ff

f

ff

f

ff

Trompette Piccolo

103 $\text{♩} = 100$

Fl. *mf* *f*

Htb. *mf* *mf*

Clar. *mp* *mf*

Bas. *mp* *mf* *mf*

Cors. *mp* *mf*

Trp. picc. *mp* *f*

Trp. *f*

Trb. *mp* *mf* *mf*

111

Fl. *mf* *f*

Htb. *mf* *f*

Clar. *mf* *f*

Bas. *mf* *mf*

Cors. *mf* *mf*

Trp. picc. *f* *f*

Trp. *f*

Trb. *mf*

119 11

Fl. *f* *ff*

Htb. *f* *f*

Clar. *f* *ff*

Bas. *mf* *f* *ff* *mf*

Cors. *mf*

Trp. picc. *mf*

Trp. *mf* *f* *ff*

Trb. *mf* *f* *ff* *mf*

C $\text{♩} = 110$

125

Fl. *mf* *mp*

Htb. *mf* *mp*

Clar. *mf* *mp* *mp*

Bas. *mf* *mp* *p* *mp*

Cors. *mf* *mp* *p* *mp*

Trp. picc. *mf* *f* *mp*

Trp. *mf* *mp*

Trb. *mf* *mp* *p* *mp*

Fl. *f* *ff* *ff* *mf*

Htb. *mf* *f* *ff* *mf*

Clar. *mf* *f* *ff* *mf*

Bas. *mf* *f* *ff* *mp*

Cors. *mp* *mf* *f* *ff* *mp*

Trp. picc. *mf* *f* *ff* *mp*

Trp. *mf* *f* *ff* *mp*

Trb. *mf* *f* *ff* *mp*

tr

Fl. *mf* *f*

Htb. *p* *mf* *mf* *f*

Clar. *p* *mf* *mf* *f*

Bas. *mf* *f* *f*

Cors. *p* *mf* *f*

Trp. *p* *mf* *mf* *f*

Trp. *mf* *f* *f*

Trb. *p* *f* *f*

3

Trompette Piccolo *3*

144

Fl.

Htb.

Clar.

Bas.

Cors

Trp. picc.

Trp.

Trb.

13

148

Fl.

Htb.

Clar.

Bas.

Cors

Trp. picc.

Trp.

Trb.

Fl. *f* *ff*

Htb. *f* *ff*

Clar. *mf* *mf*

Bas. *sfz* *mf* *f*

Cors. *sfz* *mp* *mf*

Trp. picc. *sfz* *mp* *mf*

Trp. *mf* *f*

Trb. *sfz* *mp*



Fl. *f*

Htb. *f*

Clar. *mp* *f*

Bas. *mp* *f*

Cors. *mp* *f*

Trp. picc. *f*

Trp. *mf* *ff*

Trb. *mf*

164 15

Fl. *ff* *f*

Htb. *f*

Clar. *ff* 3 *f*

Bas. *f* 3 3

Cors *mf* *mf*

Trp. picc. *fff* *mf*

Trp. *mf*

Trb. *fff* *mf*

167

Fl. *f* *ff* *f* *fff* *f*

Htb. *ff* *f* *ff* *fff* *f*

Clar. *ff* *f* *ff* *fff* *f*

Bas. *ff* *f* *ff* *fff* *f*

Cors *f* *ff* *fff* *f*

Trp. picc. *f* *ff* *fff* *f*

Trp. *f* *ff* *fff* *f*

Trb. *f* *ff* *fff* *f*