



Jean-Louis PERU

Arranger, Composer, Publisher

France, PARIS

About the artist

Né à Paris, il mène parallèlement à sa vie professionnelle une intense activité de compositeur notamment à partir des années 80. Fortement influencé par Honegger, Malher, Messiaen et Ligeti , et par ses voyages au Brésil et au Japon, il suivra cependant toujours ses propres modes d'écriture dans un style légèrement atonale et très contemporain ou relativement plus classique dans des pièces de circonstance.

About the piece



Title: GALIOPE - Op75 [Divagations pour Orchestre et Percussions sur un thème de L. BERIO]
Composer: PERU, Jean-Louis
Arranger: PERU, Jean-Louis
Licence: Copyright © JLPe-Music
Publisher: PERU, Jean-Louis
Instrumentation: Orchestra
Style: Contemporary
Comment: Il existe une version pour Hautbois Solo

Jean-Louis PERU on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeanlouis-peru.htm>

- Contact the artist
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Jean-Louis PERU

GALIOPE - Op.75

Divagations pour Orchestre et Percussions
sur un thème de L. BERIO

CONDUCTEUR

L'orchestre comprendra:

- 1 Piccolo
- 2 Flûtes
- 2 Hautbois
- 2 Clarinettes en Si b
- 1 Clarinette Basse en Sib
- 2 Bassons

- 2 Cors en Fa
- 2 Trompettes en Sib/2 en Ré
- 2 Trombones Ténor
- 1 Trombone Basse

- 5 Timbales
- 1 Grosse Caisse, 1 Caisse Claire, 4 Tom-Toms, 3 Cymbales, 1 Triangle, 1 Gong, 2 Wood-Blocks
- 1 Xylophone

- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

Ref: GaliopeORCH-07=00-TR
Version du 12 Août 2007
Edition du 13 Novembre 2011

Durée: 03'45" environ

Galioppe - Op.75

Divagations pour Orchestre et Percussions
sur un thème de L. BERIO

Jean-Louis PERU
GalioppeORCH-07=00-TR
Version: 12 Août 2007
Edition du 13 Novembre 2011

Durée: 03'45"

A ♩ = 52

1 Piccolo
2 Flûtes
2 Hautbois
2 Clarinettes en Sib
1 Clarinette basse en Sib
2 Bassons
2 Cors en Fa
2 Trompettes Sib et 2 en Ré
2 Trombones Tenor
1 Trombone basse
5 Timbales fa#, sib, do, mi, sol
1 Grosse Caisse
1 Caisse Claire
4 Tom-toms
3 Cymbales
1 Triangle
1 Gong
2 Wood Blocks
1 Xylophone
Violin 1
Violin 2
Viola
Violoncello
Contrabass

♩ = 52

Picc. *f* *tr*
 2 Fl. *f* *tr* *mp* 3 *f*
 2 Htb. *f* *tr* *mp* 3 *f*
 2 Cl. *f* *tr* *mp* 3 *f*
 1 B. Cl. *f* *tr* *mp* 3 *f*
 2 Bsn. *f* *tr* *mp* 3 *f*
 2 Cors. *f* 5 *mp* 3 *f*
 2 Tpt. *f* 5 *mp* 3 *f*
 2 Tbn. *f* 5 *mp* 3 *f*
 1 Tbn B. *f* 5 *mp* 3 *f*
 Timb. *f* *tr*
 Gr.C. *f*
 C.Cl. *f*
 Cym. *f*
 Gong *f*
 W. Bl. *f*
 Vln. 1 *f* *tr* *f* 5 *mp* 3 *f*
 Vln. 2 *f* *tr* *f* 5 *mp* 3 *f*
 Alt. *f* *tr* *f* 5 *mp* 3 *f*
 Vc. *mf* *tr*
 Cb. *tr*

7 5

Picc. *f* *f* *tr*

2 Fl. *mf* *f* *tr*

2 Htb. *mf* *ff* *tr*

2 Bsn. *mf* *f* *mf* *f* *tr*

C.Cl.

Tom-t. *mf* *f* *mf* *f* *tr*

Cym.

Tri.

Gong

W. Bl.

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The Piccolo (Picc.) and 2 Flutes (2 Fl.) staves are in treble clef, while the 2 Horns (2 Htb.) and 2 Bassoons (2 Bsn.) staves are in bass clef. The Clarinet (C.Cl.), Tom-toms (Tom-t.), Cymbals (Cym.), Triangle (Tri.), Gong, and Wood Block (W. Bl.) staves are in a simplified notation. The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), accents (>), slurs, and trills (*tr*). A 7-measure rest is indicated at the beginning of the Piccolo staff, and a 5-measure rest is indicated at the end of the page. The music is written in a key signature of one flat (B-flat major or D minor).

2 Cl. *f* *ff* *molto rall.*

2 Bsn. *mf* *f* *mf* *f*

2 Cors *mf* *f*

2 Tpt. *f*

C.Cl. *molto rall.*

Tom-t. *mf* *f* *mf* *f*

Cym. *molto rall.*

Tri. *molto rall.*

Gong *molto rall.*

W. Bl. *molto rall.*

9 $\text{♩} = 52$ 7

2 Cl. $\frac{3}{4}$ $\frac{6}{4}$

1 B. Cl. $\frac{3}{4}$ $\frac{6}{4}$

2 Bsn. $\frac{3}{4}$ $\frac{6}{4}$

2 Cors $\frac{3}{4}$ $\frac{6}{4}$

2 Tpt. $\frac{3}{4}$ $\frac{6}{4}$

C. Cl. $\frac{3}{4}$ $\frac{6}{4}$

Tom-t. $\frac{3}{4}$ $\frac{6}{4}$

Cym. $\frac{3}{4}$ $\frac{6}{4}$

Tri. $\frac{3}{4}$ $\frac{6}{4}$

Gong $\frac{3}{4}$ $\frac{6}{4}$

W. Bl. $\frac{3}{4}$ $\frac{6}{4}$

Xyl. $\frac{3}{4}$ $\frac{6}{4}$

mf \rightarrow *f*

mf \rightarrow *f*

mf \rightarrow *f*

mf \rightarrow *f*

mp \rightarrow *mf*

mf \rightarrow *f*

mp \rightarrow *mf*

mp \rightarrow *f* \rightarrow *p* \rightarrow *mf*

Musical score for page 8, measures 12-14. The score is in 6/4 time and features the following instruments and dynamics:

- 2 Fl.:** Measures 12-14. Dynamics: *f*, *ff*. Includes trills in measures 13 and 14.
- 2 Htb.:** Measures 12-14. Dynamics: *mp*, *f*, *p*, *mf*, *ff*. Includes trills in measures 13 and 14.
- C.Cl.:** Rests throughout.
- Tom-t.:** Rests throughout.
- Cym.:** Rests throughout.
- Tri.:** Rests throughout.
- Gong:** Rests throughout.
- W. Bl.:** Rests throughout.
- Xyl.:** Measures 12-14. Dynamics: *p*, *mf*, *f*, *ff*. Includes trills in measures 13 and 14.

13 9

2 Cors
mp *f* *p* *mf* *mf* *f* *ff*

2 Tpt.
mp *f* *p* *mf* *mf* *f* *ff*

2 Tbn.
mp *f* *p* *mf* *mf* *f* *ff*

1 Tbn B.
mp *f* *p* *mf* *mf* *f* *ff*

C. Cl. $\frac{7}{4}$ $\frac{7}{4}$

Tom-t. $\frac{7}{4}$ $\frac{7}{4}$

Cym. $\frac{7}{4}$ $\frac{7}{4}$

Tri. $\frac{7}{4}$ $\frac{7}{4}$

Gong $\frac{7}{4}$ $\frac{7}{4}$

W. Bl. $\frac{7}{4}$ $\frac{7}{4}$

Xyl.
mp *f* *p* *mf* *mf* *f* *ff*

C

14 $\text{♩} = 60$

Timb. mp pp mf mp ff

Gr.C.. f ff

C.Cl. mp

Tom-t. mp f mf ff

Cym. f ff

Tri. mp

Gong mp

W. Bl. f ff

16 11

Picc. *mp* *f*

2 Fl. *mp* *p*

2 Htb. *mp* *f*

2 Cl. *f* *f* *mf*

1 B. Cl. *mf* *f* *f*

2 Bsn. *mf* *f* *mp* *f*

Timb. *mp* *pp* *mf* *mp* *ff*

C. Cl. *mp* *mf*

Tom-t. *mp* *f* *mp* *f*

Cym. *f* *ff*

Tri. *mp*

Gong *mp*

W. Bl. *mf* *f* *mp* *f*

18

2 Fl. *p*

2 Htb. *mp* *tr* *mp*

2 Cl. *mf* *tr*

1 B. Cl. *mp*

2 Bsn. *mp*

2 Tpt. *f*

Timb. *mp* *pp* *mf* *tr*

C. Cl. *mp*

Tom-t. *f*

Cym.

Tri. *p* *f*

Gong

W. Bl. *mf* *f* *mp* *f* *mp* *f*

3/4

20

Picc. f mp mp 6 3

2 Fl. f mp 3

2 Hrb. f mp 6

2 Cl. f p tr

1 B. Cl. f p tr

2 Bsn. mp f mp 3 p tr

2 Tpt. mp 3 mp 6

Timb. mp pp f p tr

Gr.C. pp f p

C.Cl. mp

Tom-t. f

Cym. p f

Tri. p

Gong p

W. Bl. mp mf f mp 3

22

ff

6

ff

pp 5 mf

tr

mp

ff

6

f

ff

mp 3

mp

tr

3

mp

ff

f

3

mp

tr

3

tr

5

con sord.

pp

p

ff

p

ff

pp 5 p

mp

mp

mp

mp

(tr)

ff

pp

mf

tr

ff

pp

mf

ff

pp

mf

mp

f

ff

mf

ff

5

3

tr

6

f

mp

ff

25 **D**

Picc. *p*

2 Fl. *mp* *à 2* *3*

2 Htb. *f* *à 2* *9*

2 Cl. *mf* *7* *mp* *tr*

1 B. Cl. *pp* *p* *3*

2 Cors. *pp* *con sord.*

2 Tpt. *mp* *5* *mf* *mf* *7* *f*

Timb. *pp* *tr*

Tom-t. *pp* *p*

Tri. *p*

W. Bl. *mp*

28

Picc. *mp* *mf*

2 Fl. *mf* *f*

2 Hb. *mf*

2 Cl. *ff* *f* *tr*

1 Cl. B. *mp* *mf*

2 Cors. *p* *mp*

2 Tpt. *f* *ff* *9*

Timb. *p* *mp* *tr*

Tom-t. *mp*

Tri. *mp* *mf*

W. Bl. *mf* *f*

32 17

Picc. *mf* *f*

2 Fl. *mf*

2 Htb. *mp*

2 Cl. *mp*

1 Cl. B. *mp*

2 Bsn. *p*

2 Cors. *mp* senza sord.

2 Tpt. *mp* *mf*

2 Tbn. *p* *mp*

1 Tbn B.

Timb.

C. Cl.

Tom-t. *pp* *p*

Cym.

Tri. *mp* *mf*

Gong

W. Bl. *p* *mp*

Xyl.

34

Picc. *ff*

2 Fl. *f* 3

2 Hrb. *ff* *mf* 3

2 Cl. *mp* 3

1 Cl. B. *mf* 3

2 Bsn. *f* 3

2 Cors. *mf* 3 *mf* 3 *f* 3

2 Tpt. *f* 3 *mp* *mf* *f* 3 3 3 *ff*

2 Tbn. *mf* *f* *mp* *ff*

1 Tbn B. *f* 3 *mp*

Timb. *mf*

Gr.C. *mf*

Tom-t.

Cym. *ff*

Tri.

Gong

W. Bl. *mp*

Xyl. *pp* 3 3 3

Vln. 1 *mf* *pp* *p* *ff* div. 3 3 3 3 3 3

Vln. 2 *mf* *pp* *mp* *ff* div. 3 3 3 3 3 3

Alt. *pp* *mp* *ff* div. 3 3 3 3 3 3

Vc. *mf* *pp* *mp* *mp* *ff* div. 3 3 3 3 3 3

Cb. *mf* *mp* *mf* *f* *ff* *mp* *ff* pizz.

36 19

Picc.
 2 Fl.
 2 Hrb.
 2 Cl.
 1 Cl. B.
 2 Bsn.
 2 Cors
 2 Tpt.
 2 Tbn.
 1 Tbn B.
 Timb.
 C.Cl.
 Tom-t.
 Cym.
 Tri.
 Gong
 W. Bl.
 Xyl.
 Vln. 1
 Vln. 2
 Alt.
 Vc.
 Cb.

Dynamics: *p*, *pp*, *ppp*, *mf*, *f*, *mp*, *ff*

Picc. *mf*

2 Fl. *mf*

2 Htb.

2 Cl.

1 Cl. B. *ppp*

2 Bsn.

2 Cors *con sord.* *pp*

2 Tpt. *Vers Trp. Ré* *Trompette en ré* *mp* *< f >*

2 Tbn.

1 Tbn B.

Timb.

C. Cl. *E* *mp*

Tom-t. *mf*

Cym. *p*

Tri. *mf*

Gong. *mf*

W. Bl. *mp*

Xyl. *mp* *pp* *p* *< f >*

Vln. 1 *mp* *< f >*

Vln. 2 *mp*

Alt. *p* *mp*

Vc. *p* *mp*

Cb. *arco* *p* *mp*

39 21

Picc. *mf*

2 Fl. *mf*

2 Htb.

2 Cl. *mp*

1 Cl. B. *ppp*

2 Bsn. *mf*

2 Cors. *mp*

2 Trp. *mf*

2 Tbn. *mf*

1 Tbn B. *mf*

Timb.

C. Cl. *mp*

Tom-t. *mf*

Cym. *mf*

Tri. *mf*

Gong

W. Bl. *mf*

Xyl. *mf mp f*

Vln. 1 *f mp*

Vln. 2 *mf f*

Alt. *mp f*

Vc. *mp f*

Cb. *mp f*

40

Picc. *f*

2 Fl. *f* *mp* *f*

2 Hrb. *p* *mp*

2 Cl. *p* *mp*

1 Cl. B. *p* *mp*

2 Bsn. *p* *mp*

C. Cl. *mp*

Tom-t. *mp* *f* *mp* *f*

Cym. *f*

Tri. *mf* *f*

Gong

W. Bl. *p* *mp* *f*

Xyl. *p* *mp* *f*

Vln. 1 *mp* *f*

Vln. 2 *mf* *mp* *f* *mp* *f*

Alt. *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*

41 23

Picc. *mf* 3 *mp f*

2 Fl. *mf* 3 *mp f*

2 Htb. *mp* 3

2 Cl. *mp*

1 Cl. B. *mp*

2 Bsn. *mp* 3 *mp*

2 Cors. senza sord.

2 Trp.

2 Tbn. *mp*

1 Tbn B. *mp*

Timb. *mf*

C. Cl.

Tom-t. *mp* 3

Cym.

Tri. *mf*

Gong *mf*

W. Bl.

Xyl. *mf* 3 *mp f*

Vln. 1 *mf* 3 *mp f*

Vln. 2 *mf*

Alt. *mp* 3

Vc. *mp* 3

Cb. *mp* 3

43 **F**

Timb. *mp* *mf* *f* *ff*

C.Cl. *p* *mf* *p* *mf* *f* *mp* *f* *mf* *f*

Tom-t.

Cym. *mp* *mf* *f* *ff*

Tri. *mf* *mf* *mf*

Gong *f* *f* *f* *f*

W. Bl. *p* *mf* *p* *mf* *f* *mp* *f* *mf* *f*

Xyl.

44

Picc.

2 Fl.

2 Hrb.

2 Cl.

1 Cl. B.

2 Bsn.

Timb.

Gr.C.

C.Cl.

Tom-t.

Cym.

Tri.

Gong

W. Bl.

Xyl.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

f *mp* *f*

mp *f* *mf* *sfz* *f*

p *f*

pizz. *p*

pizz. *p*

45 27

Instrumentation: Picc., 2 Fl., 2 Htb., 2 Cl., 1 Cl. B., 2 Bsn., 2 Cors., 2 Trp., 2 Tbn., 1 Tbn B., Timb., C. Cl., Tom-t., Cym., Tri., Gong, W. Bl., Xyl., Vln. 1, Vln. 2, Alt., Vc., Cb.

Measure 45: Picc. (mf), 2 Fl. (f), 2 Htb. (mf), 2 Cl. (p), 1 Cl. B. (p), 2 Bsn. (p), 2 Cors. (f), 2 Trp. (f), 2 Tbn. (p), 1 Tbn B. (p), Timb. (mf), C. Cl. (mf), Tom-t. (mf), Cym. (mf), Tri. (mf), Gong (mf), W. Bl. (mf), Xyl. (mf), Vln. 1 (p), Vln. 2 (p), Alt. (p), Vc. (p), Cb. (p).

Measure 46: Picc. (mf), 2 Fl. (f), 2 Htb. (mf), 2 Cl. (p), 1 Cl. B. (p), 2 Bsn. (p), 2 Cors. (f), 2 Trp. (f), 2 Tbn. (p), 1 Tbn B. (p), Timb. (mf), C. Cl. (mf), Tom-t. (mf), Cym. (mf), Tri. (mf), Gong (mf), W. Bl. (mf), Xyl. (mf), Vln. 1 (p), Vln. 2 (p), Alt. (p), Vc. (p), Cb. (p).

Measure 47: Picc. (mf), 2 Fl. (f), 2 Htb. (mf), 2 Cl. (p), 1 Cl. B. (p), 2 Bsn. (p), 2 Cors. (f), 2 Trp. (f), 2 Tbn. (p), 1 Tbn B. (p), Timb. (mf), C. Cl. (mf), Tom-t. (mf), Cym. (mf), Tri. (mf), Gong (mf), W. Bl. (mf), Xyl. (mf), Vln. 1 (p), Vln. 2 (p), Alt. (p), Vc. (p), Cb. (p).

28

G

2 Cors. *mf* *3 tr* *rall.*

2 Trp. *mf* *ff* *f < ff*

2 Tbn. *p* *f*

1 Tbn B. *p* *f*

Timb.

G *rall.*

Gr.C. *4/4*

C.Cl. *4/4*

Tom-t. *pp* *3* *3* *3*

Cym. *f* *ff* *4/4*

Tri. *f* *4/4*

Gong *4/4*

W. Bl. *4/4*

Xyl. *p* *3* *p* *3* *p* *3* *p* *3* *tr* *4/4*

Vln. 1 *f* *4/4*

Vln. 2 *f* *4/4*

Alt. *arco* *f* *f < ff* *4/4*

Vc. *arco* *f* *f < ff* *4/4*

Cb. *f* *mf* *4/4*

48 29

Picc.

2 Fl.

2 Htb.

2 Cl.

1 Cl. B.

2 Bsn.

2 Cors.

2 Trp.

2 Tbn.

1 Tbn B.

Timb.

Gr.C.

C.Cl.

Tom-t.

Cym.

Tri.

Gong

W. Bl.

Xyl.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.