



Edoardo Perosino

Italia, racconigi

VENTU

About the artist

I am very glad to inform that THREE VOLUMES of Esplorando la Chitarra Classica Contemporanea, an innovative method for the first approach to the guitar, have been published. <https://www.zedde.com> or Amazon

Associate: SIAE - IPI code of the artist : 00742686908

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-perosino-edoardo.htm>

About the piece

Title: VENTU
Composer: Perosino, Edoardo
Copyright: Copyright © Edoardo Perosino
Instrumentation: Guitar Ensemble
Style: Modern classical

Edoardo Perosino on [free-scores.com](https://www.free-scores.com)

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Ventu

I° Tempo

Edoardo Perosino

♩=120

2 3 4 5 6

Chitarra 1 *f* *p*

Chitarra 2

Chitarra 3 *p* Pizzicato (palm mute) *pp*

Chitarra 4

Chitarra 5 *p*

Chitarra 6 *p* *pp*

Chitarra 7 *p*

Chitarra 8 *f* *p*

Detailed description: This system contains measures 2 through 6. Chitarra 1 starts with a forte (f) dynamic and a melodic line, then softens to piano (p). Chitarra 2 is silent. Chitarra 3 plays chords, starting piano (p) and ending pianissimo (pp), with a 'Pizzicato (palm mute)' instruction. Chitarra 4 has a rhythmic accompaniment. Chitarra 5 and 6 play melodic lines with piano (p) dynamics. Chitarra 7 plays a bass line with piano (p) dynamics. Chitarra 8 plays a bass line with forte (f) and piano (p) dynamics.

7 8 9 10 11 12 13

Chit. 1 *f* *mf*

Chit. 2 *f* *mf*

Chit. 3 *p*

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8 *f*

Detailed description: This system contains measures 7 through 13. Chitarra 1 and 2 have melodic lines with forte (f) and mezzo-forte (mf) dynamics. Chitarra 3 plays chords with piano (p) dynamics. Chitarra 4 has a rhythmic accompaniment. Chitarra 5 and 6 play melodic lines. Chitarra 7 plays a bass line. Chitarra 8 plays a bass line with forte (f) dynamics.

I° Tempo

14 15 16 17 18 19

Chit. 1 *f* *mf*

Chit. 2 *mf*

Chit. 3 *pp* *f*

Chit. 4 *f*

Chit. 5 *p*

Chit. 6 *p*

Chit. 7

Chit. 8 *p* *f*

Detailed description: This block contains the musical notation for measures 14 through 19. It features eight staves labeled Chit. 1 to Chit. 8. Chit. 1 and 2 play melodic lines with dynamics *f* and *mf*. Chit. 3 provides harmonic support with chords, marked *pp* and *f*. Chit. 4 has a rhythmic pattern marked *f*. Chit. 5 and 6 play eighth-note patterns, with Chit. 5 marked *p* and Chit. 6 marked *p*. Chit. 7 has a steady eighth-note accompaniment. Chit. 8 plays a bass line with dynamics *p* and *f*.

20 21 22 23 24 25 26

Ritmico

Chit. 1 *cresc.* *f*

Chit. 2 *p*

Chit. 3 *mf* *cresc.* *f*

Chit. 4 *mf* *cresc.*

Chit. 5 *f*

Chit. 6 *cresc.* *f*

Chit. 7 *cresc.* *f* *f*

Chit. 8 *mf* *cresc.* *f* *f*

Detailed description: This block contains the musical notation for measures 20 through 26. It features eight staves labeled Chit. 1 to Chit. 8. Chit. 1 has a melodic line with dynamics *cresc.* and *f*. Chit. 2 has a melodic line starting at *p*. Chit. 3 has chords with dynamics *mf*, *cresc.*, and *f*. Chit. 4 has a rhythmic pattern with dynamics *mf* and *cresc.*. Chit. 5 has a melodic line with dynamic *f*. Chit. 6 has a melodic line with dynamics *cresc.* and *f*. Chit. 7 has a rhythmic pattern with dynamics *cresc.*, *f*, and *f*. Chit. 8 has a bass line with dynamics *mf*, *cresc.*, *f*, and *f*. The word "Ritmico" is written above measure 25.

I° Tempo

27 28 29 30 31 32

Chit. 1 *f*

Chit. 2 *f*

Chit. 3 *f*

Chit. 4 Naturale

Chit. 5 *f*

Chit. 6

Chit. 7

Chit. 8

33 34 35 36 37 38

Chit. 1 *mf*

Chit. 2 *mf*

Chit. 3 *mf*

Chit. 4 *mf*

Chit. 5 *mf*

Chit. 6 *mf*

Chit. 7 *mf*

Chit. 8 *mf*

I° Tempo

39 40 41 42 43 44

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

cresc.
cresc.
cresc.
cresc.
cresc.

45 46 47 48 49 50 51 52

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

ff *mf* *p*
ff *mf* *p*
ff
ff *mf* *p*
ff *p* *p*
ff *p* *p*
ff *p* *p*
ff *mf* *p*

I° Tempo

Musical score for 8 guitars (Chit. 1-8) in I° Tempo, measures 53-69. The score is written in standard musical notation with dynamic markings and performance instructions.

Measures 53-60:

- Chit. 1: Treble clef, notes G4, A4, B4, C5. Measure 55: *f*. Measure 59: *p*.
- Chit. 2: Treble clef, notes G4, A4, B4, C5. Measure 59: *p*.
- Chit. 3: Treble clef, notes G4, A4, B4, C5. Measure 54: *mf*. Measure 59: *mf*. Instruction: Pizzicato (palm mute) from measure 56 to 59.
- Chit. 4: Treble clef, notes G4, A4, B4, C5. Measure 54: *p*. Measure 55: *mf*.
- Chit. 5: Treble clef, chords. Measure 55: *mp*. Measure 59: *p*.
- Chit. 6: Treble clef, notes G4, A4, B4, C5. Measure 55: *f*. Measure 59: *mf*.
- Chit. 7: Treble clef, notes G4, A4, B4, C5. Measure 55: *f*. Measure 59: *mf*.
- Chit. 8: Bass clef, notes G2, A2, B2, C3. Measure 55: *mf*. Measure 59: *p*.

Measures 61-69:

- Chit. 1: Treble clef, notes G4, A4, B4, C5. Measure 61: *rall.*
- Chit. 2: Treble clef, notes G4, A4, B4, C5.
- Chit. 3: Treble clef, chords. Measure 61: *rall.*
- Chit. 4: Treble clef, notes G4, A4, B4, C5. Instruction: Pizzicato (palm mute) from measure 63 to 69.
- Chit. 5: Treble clef, chords. Measure 61: *rall.*
- Chit. 6: Treble clef, notes G4, A4, B4, C5.
- Chit. 7: Treble clef, notes G4, A4, B4, C5.
- Chit. 8: Bass clef, notes G2, A2, B2, C3.

I° Tempo

70 71 72 73 74 75

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

Detailed description: This block contains the first system of a musical score, measures 70 through 75. It features eight staves labeled Chit. 1 through Chit. 8. Chit. 1 and Chit. 2 are in treble clef, while Chit. 3 through Chit. 8 are in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Chit. 3 has a unique texture with many beamed notes. The system concludes at measure 75.

76 77 78 79 *rall.* 80 81 82 83 84

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

Detailed description: This block contains the second system of a musical score, measures 76 through 84. It features eight staves labeled Chit. 1 through Chit. 8. The tempo marking *rall.* (rallentando) is placed above measure 79. Chit. 1 and Chit. 2 are in treble clef, while Chit. 3 through Chit. 8 are in bass clef. The music includes complex rhythmic figures, such as sixteenth-note runs in Chit. 1 and Chit. 5, and sustained chords in Chit. 3. The system concludes at measure 84.

Ventu

II° Tempo

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♩ = 100

2 3 4 5 6 7

Chitarra 1 *f* *p*

Chitarra 2 *mf* *pp*

Chitarra 3 *mf* *p*

Chitarra 4 *p* *mf* *p*

Chitarra 5 *f* *p*

Chitarra 6 *p* *pp*

Chitarra 7 *p*

Chitarra 8 *f*

8 9 10 11 12 13 14

Chit. 1 *f* *f*

Chit. 2 *f* *f*

Chit. 3

Chit. 4

Chit. 5 *p* *cresc.*

Chit. 6 *p* *cresc.*

Chit. 7

Chit. 8

II° Tempo

15 16 17 18 19 20

Chit. 1 *cresc.*

Chit. 2 *cresc.*

Chit. 3 *cresc.*

Chit. 4 *cresc.*

Chit. 5 *mf cresc.*

Chit. 6 *cresc. mf f*

Chit. 7 *cresc.*

Chit. 8 *cresc.*

21 22 23 24 25 26

Chit. 1 *f*

Chit. 2 *f*

Chit. 3 *f*

Chit. 4 *f*

Chit. 5 *f*

Chit. 6 *f*

Chit. 7 *ff*

Chit. 8 *f*

II° Tempo

27 28 29 30 31 32

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

ff

ff

Pizzicato

33 34 35 36

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

II° Tempo

37 38 39 40 rit. 41

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

42 43 44 45 46 47 48

Chit. 1
mf
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
p
Chit. 7
p
Chit. 8
mf

II° Tempo

63 64 65 *rit.* 66 67 68 69

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

70 *rit.* 71 72 73

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

Ventu

Partitura

III° Tempo

♩=80

2

3

4

5

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Musical score for guitars 1 through 8, measures 1 through 5. The score is written in treble clef with a common time signature (C). The tempo is marked as III° Tempo with a quarter note equal to 80 beats per minute (♩=80). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for guitars 1 through 8, measures 6 through 10. The score continues from the previous page, with measure numbers 6, 7, 8, 9, and 10 indicated above the staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

III° Tempo

11 12 13 14 15

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

16 17 18 19 20

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

III° Tempo

21 22 23 24 25

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

Detailed description: This block contains the musical notation for measures 21 through 25. The tempo is marked 'III° Tempo'. The score is for eight chitarrini parts, labeled Chit. 1 through Chit. 8. Chit. 1 plays a series of chords with accents. Chit. 2 has a fast sixteenth-note pattern. Chit. 3 has a slower eighth-note pattern. Chit. 4 has a sixteenth-note pattern with a sharp sign. Chit. 5 plays chords with accents. Chit. 6 has a sixteenth-note pattern. Chit. 7 has a quarter-note pattern. Chit. 8 has a quarter-note pattern.

26 27 28 29 30 31

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

Detailed description: This block contains the musical notation for measures 26 through 31. Chit. 1 plays chords with accents. Chit. 2 has a sixteenth-note pattern. Chit. 3 has a quarter-note pattern. Chit. 4 has a sixteenth-note pattern. Chit. 5 plays chords with accents. Chit. 6 has a quarter-note pattern. Chit. 7 has a quarter-note pattern. Chit. 8 has a quarter-note pattern.

III° Tempo

32 33 34 35 36 37

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

38 39 40 41 42

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8