



Edoardo Perosino

Italia, racconigi

SUMMER NOTES FOR GUITAR VOL.1 (STUDY)

About the artist

I am very glad to inform that THREE VOLUMES of Esplorando la Chitarra Classica Contemporanea, an innovative method for the first approach to the guitar, have been published. <https://www.zedde.com> or Amazon

Associate: SIAE - IPI code of the artist : 00742686908

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-perosino-edoardo.htm>

About the piece

| | |
|-------------------------|---------------------------------------|
| Title: | SUMMER NOTES FOR GUITAR VOL.1 [STUDY] |
| Composer: | Perosino, Edoardo |
| Copyright: | Copyright © Edoardo Perosino |
| Publisher: | Perosino, Edoardo |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Studies |

Edoardo Perosino on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Edoardo Perosino

&

Maurizio Veglio

Summer notes

for guitar

1° Volume

Passeggiata n.1

Edoardo Perosino

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 4, 4, 1. Chords: G4 (circled 5), G4, G4 (circled 4), G4.

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4 (circled 6), G4, G4, G4.

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 4. Chords: G4, G4, G4, G4.

Musical staff 4: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, G4, G4, G4.

Musical staff 5: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, G4, G4, G4.

Musical staff 6: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords: G4, G4.

Passeggiata n.2

Batti prima il ritmo dei violini e occhio allo zitto iniziale dove suonerà il basso

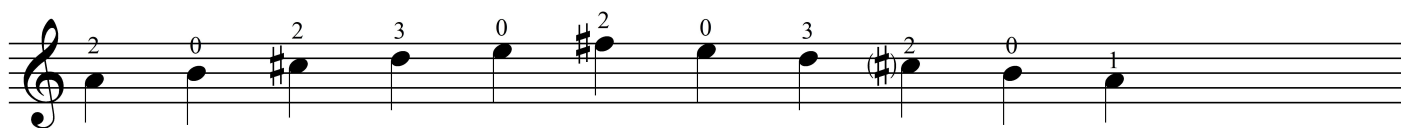
The musical score is written in 4/4 time and consists of six systems of music. Each system contains a guitar melody line and a bass accompaniment line. The guitar melody is written in treble clef, and the bass accompaniment is written in bass clef. The key signature is one flat (B-flat major or D minor). The piece begins with a 4-measure rest for the bass, indicated by a 'zitto' (silence) instruction. The guitar melody starts with a quarter rest, followed by eighth notes. Fingering numbers (0, 1, 2, 4) are provided above the notes. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line.

2 1 0 4 0 4

2 0 1 2 0 1

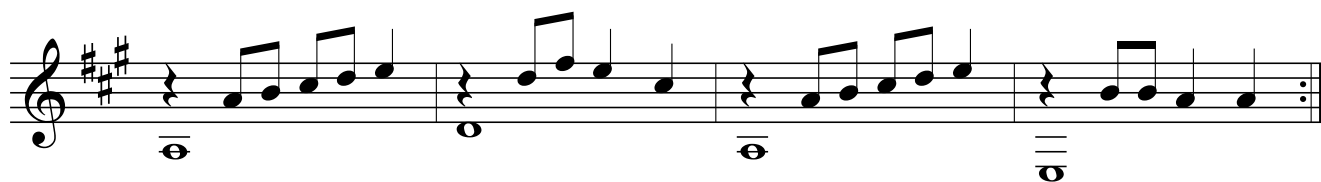
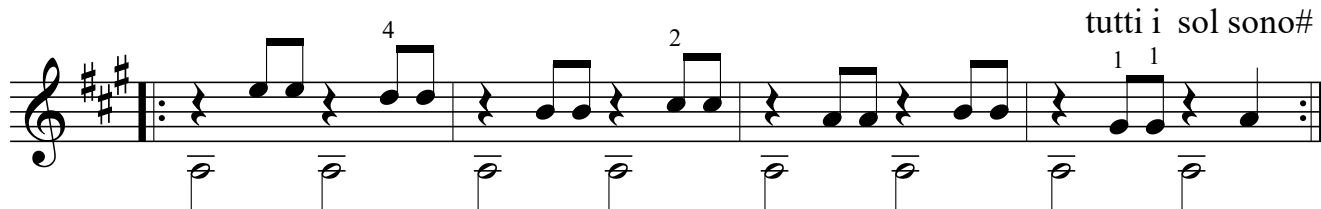
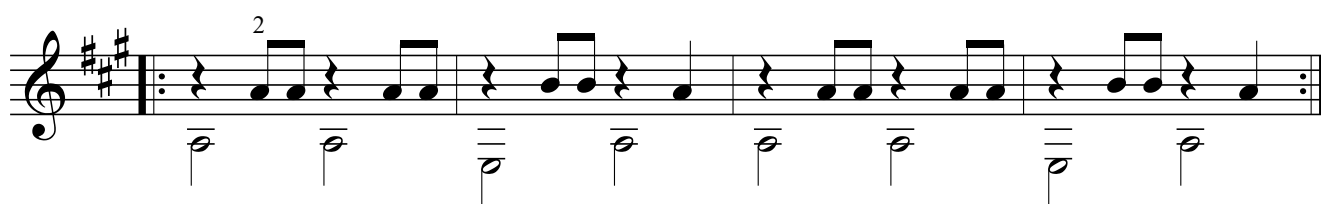
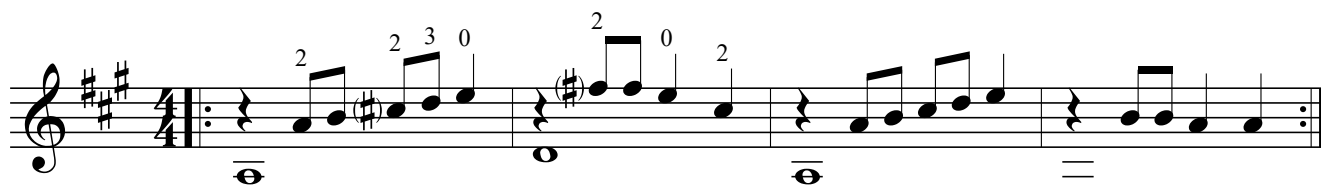
2 Mi

Tecnica di preparazione per Nuvolette



Nuvolette

Tutti i FA DO SOL sono # Batti prima il ritmo e occhio allo zitto iniziale



tutti i sol sono #

1 1

La Blu

Edoardo Perosino

0 3 0 3 sol

5 1 2 1 2 1 2 0 1 mi

9 2 2 0 1 si

Montagne

Edoardo Perosino

Musical notation for measures 1-4. The melody is written on a treble clef staff in C major. Measure 1: quarter notes G4, A4, B4, C5 with fingerings 2, 1. Measure 2: quarter notes C5, B4, A4, G4 with fingering 1. Measure 3: quarter notes G4, A4, B4, C5 with fingerings 1, 2. Measure 4: quarter notes C5, B4, A4, G4 with fingerings 4, 1. The bass line consists of whole notes: G3 (measures 1-2), B2 (measures 3-4).

Musical notation for measures 5-8. The melody continues on a treble clef staff. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes C5, B4, A4, G4. Measure 7: quarter notes G4, A4, B4, C5 with a sharp sign above the G. Measure 8: quarter notes C5, B4, A4, G4. The bass line consists of whole notes: G3 (measures 5-6), B2 (measures 7-8).

Musical notation for measures 9-12. The melody is written on a treble clef staff. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes C5, B4, A4, G4. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes C5, B4, A4, G4. The bass line consists of whole notes: G3 (measures 9-10), B2 (measures 11-12). A 'mi' label is placed below the second measure of the bass line.

Musical notation for measures 13-16. The melody is written on a treble clef staff. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes C5, B4, A4, G4. Measure 15: quarter notes G4, A4, B4, C5 with a sharp sign above the G. Measure 16: quarter notes C5, B4, A4, G4. The bass line consists of whole notes: G3 (measures 13-14), B2 (measures 15-16).

Il circo

Edoardo Perosino

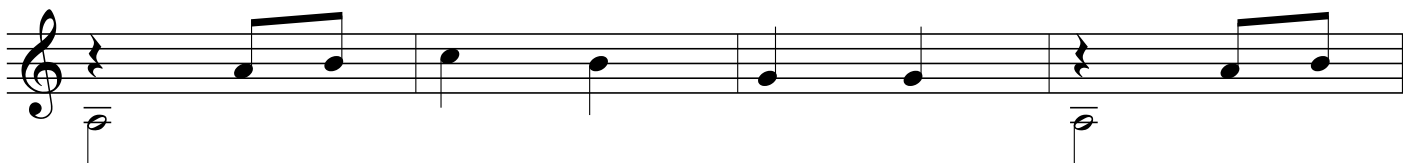
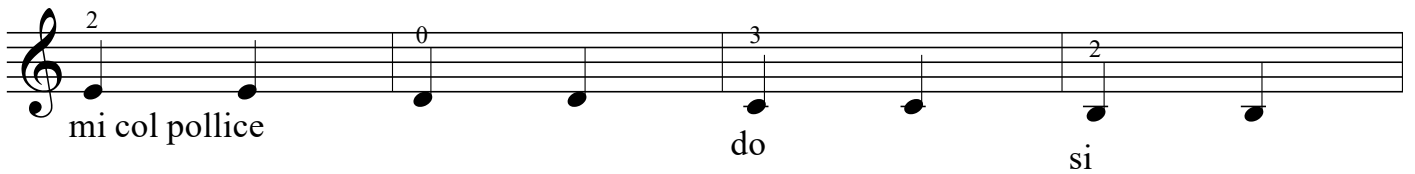
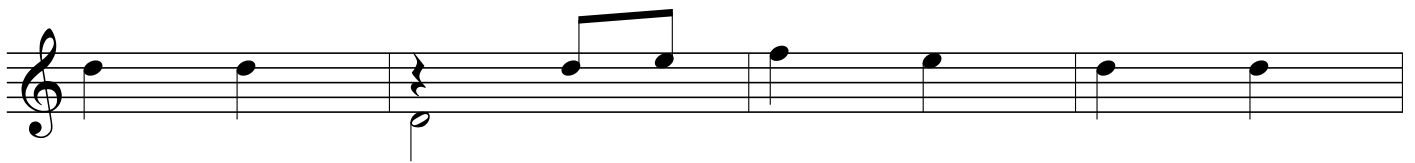
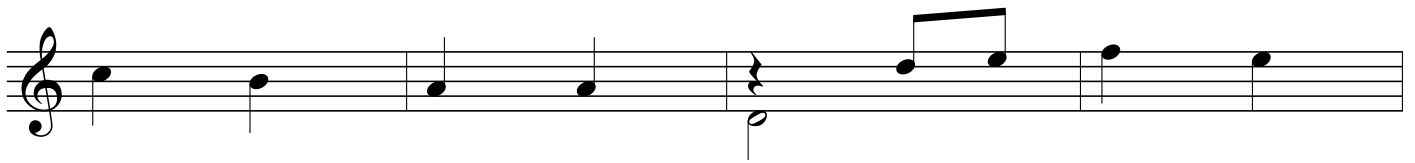
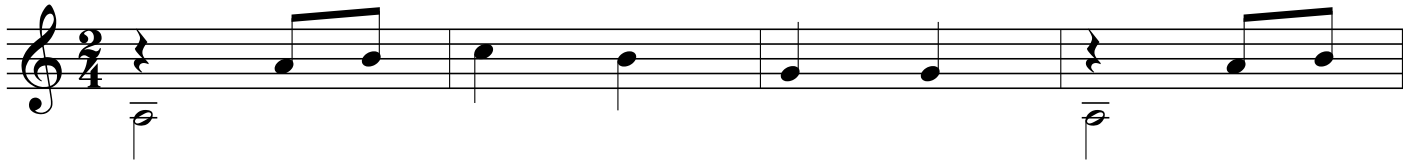
The first line of musical notation features a treble clef and a common time signature. It begins with a repeat sign. The melody consists of quarter notes: G4 (fingering 0), A4 (1), B4 (2), and G4 (0). The bass line consists of half notes: G3 (0), B2 (2), G3 (0), and B2 (0). The piece concludes with a repeat sign.

The second line of musical notation continues the piece. The melody starts with quarter notes G4 (0), A4 (1), B4 (2), and B4 (2). This is followed by quarter notes G4, F4, E4, and D4. The bass line consists of half notes: G3 (0), B2 (2), G3 (0), and B2 (0). The piece concludes with a repeat sign.

The third line of musical notation continues the piece. The melody starts with quarter notes G4 (0), A4 (1), and G4 (0). This is followed by quarter notes B4 (0), A4 (1), B4 (2), and B4 (2). The bass line consists of half notes: G3 (0), B2 (2), G3 (0), and B2 (0). The piece concludes with a repeat sign. The word "mi" is written below the first bass note.

Clap Clap

Edoardo Perosino



Colline

Edoardo Perosino

The musical score for "Colline" is written in 2/4 time and consists of six staves of music. The first staff includes fret numbers (2, 1, 4, 2, 0, 1, 2, 1, 0, 0, 0, 2) above the notes. The music features a melodic line with eighth notes and a bass line with half notes.

Grifodanza

Edoardo Perosino

The first system of musical notation consists of a treble clef staff in 4/4 time. The melody is marked with 'm i m' above the first three notes. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the last four notes (C5, D5, E5, F5) with fingerings 2, 0, 1, 4. The bass staff shows a simple accompaniment of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. A dynamic marking 'p' is placed below the first bass note.

The second system of musical notation continues the melody and accompaniment. The melody is marked with 'm i m' above the first three notes. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the last four notes (C5, D5, E5, F5) with fingerings 4, 0, 1, 4. The bass staff shows a simple accompaniment of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. A dynamic marking 'p' is placed below the first bass note.

The third system of musical notation concludes the piece. The melody is marked with 'm i m m i m' above the first six notes. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the last four notes (C5, D5, E5, F5) with fingerings 2, 0, 3, 2. The bass staff shows a simple accompaniment of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. A dynamic marking 'p' is placed below the first bass note. The system ends with a double bar line and a final chord of G3, B3, D4, G4.

Mim