



# Edoardo Perosino

Italia, racconigi

## NINNA

### About the artist

I am very glad to inform that THREE VOLUMES of Esplorando la Chitarra Classica Contemporanea, an innovative method for the first approach to the guitar, have been published. <https://www.zedde.com> or Amazon

**Associate:** SIAE - IPI code of the artist : 00742686908

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-perosino-edoardo.htm>

### About the piece


<b>Title:</b>	NINNA
<b>Composer:</b>	Perosino, Edoardo
<b>Copyright:</b>	Copyright © Edoardo Perosino
<b>Publisher:</b>	Perosino, Edoardo
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

### Edoardo Perosino on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A whimsical illustration of a bear sitting on a green stool, playing a blue acoustic guitar. The bear is dressed in a dark brown suit and a red bow tie. Above the bear, there are several light blue, wavy shapes that look like pieces of paper or fabric floating in the air. To the right of the bear, there is a tall, thin black pole with a square-shaped top, resembling a lamp or a signpost. The background is a textured, light blue and white wash.

Edoardo Perosino, Maurizio Veglio

# Esplorando

La chitarra classica  
contemporanea

Nuovo metodo per chitarra  
dedicato alla formazione  
musicale di base

Volume III

<https://www.zedde.com>

Giancarlo Zedde

# Ninna

Edoardo Perosino

$\text{♩} = 90$

The first system of musical notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 90. The melody begins with a triplet of eighth notes (F#, G#, A) on the first beat, followed by a half note (B) on the second beat and a quarter note (C) on the third beat. The bass line consists of a steady eighth-note accompaniment: F# (quarter), B (quarter), A (quarter), G# (quarter), F# (quarter), B (quarter), A (quarter), G# (quarter).

The second system continues the melody. It features a triplet of eighth notes (B, C, D) on the first beat, followed by a half note (E) on the second beat and a quarter note (F#) on the third beat. The bass line continues with the same eighth-note accompaniment.

The third system continues the melody. It features a triplet of eighth notes (G#, A, B) on the first beat, followed by a half note (C) on the second beat and a quarter note (D) on the third beat. The bass line continues with the same eighth-note accompaniment.

1/2 B II — B IV — B II —

The fourth system continues the melody. It features a triplet of eighth notes (E, F#, G) on the first beat, followed by a half note (A) on the second beat and a quarter note (B) on the third beat. The bass line continues with the same eighth-note accompaniment.

1 | 2 | 1/2 B VII — i a m

The fifth system continues the melody. It features a triplet of eighth notes (C, D, E) on the first beat, followed by a half note (F#) on the second beat and a quarter note (G) on the third beat. The bass line continues with the same eighth-note accompaniment.

i a m B VII — a m B II —

The sixth system continues the melody. It features a triplet of eighth notes (A, B, C) on the first beat, followed by a half note (D) on the second beat and a quarter note (E) on the third beat. The bass line continues with the same eighth-note accompaniment.

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