



Edoardo Perosino

Italia, racconigi

IL LAGO

About the artist

I am very glad to inform that THREE VOLUMES of Esplorando la Chitarra Classica Contemporanea, an innovative method for the first approach to the guitar, have been published. <https://www.zedde.com> or Amazon

Associate: SIAE - IPI code of the artist : 00742686908

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-perosino-edoardo.htm>

About the piece

Title: IL LAGO
Composer: Perosino, Edoardo
Copyright: Edoardo Perosino © All rights reserved
Instrumentation: 4 guitars (quartet)
Style: Modern classical

Edoardo Perosino on [free-scores.com](https://www.free-scores.com)

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IL LAGO

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♩ = 80

GUIT 1

GUIT 2

GUIT 3

GUIT 4

pp

p

mf

8

mf

mf

p

p

15

Musical score for measures 15-21. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has a measure rest from measure 15 to 21. The second staff contains a melodic line with a *mf* dynamic marking. The third and fourth staves provide harmonic accompaniment with a crescendo hairpin.

22

Musical score for measures 22-28. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has a measure rest from measure 22 to 28. The second staff contains a melodic line with *mf* and *p* dynamic markings and a crescendo hairpin. The third and fourth staves provide harmonic accompaniment with a *f* dynamic marking.

29

Musical score for measures 29-35. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff contains a melodic line. The second, third, and fourth staves provide harmonic accompaniment.

36

Musical score for measures 36-42. The score consists of four staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

leggero

43

Musical score for measures 43-47. The score consists of four staves in treble clef with a key signature of one sharp (F#). The music is marked *leggero* and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

48

Musical score for measures 48-54. The score consists of four staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

♩ = 100 *Molto Ritmico*

52

57

64

71

Musical score for measures 71-77. The score is in treble clef with a key signature of one sharp (F#). Measures 71-77 are mostly rests, with some melodic fragments appearing in the final measures of the system.

78

Musical score for measures 78-84. The score is in treble clef with a key signature of one sharp (F#). Measures 78-84 feature a strong, rhythmic melody in the upper voice, marked with a forte (*f*) dynamic. The lower voices provide harmonic support with chords and rhythmic patterns.

85

Musical score for measures 85-91. The score is in treble clef with a key signature of one sharp (F#). Measures 85-91 continue the melodic and harmonic development, featuring repeated rhythmic motifs and dynamic markings.

91

Rall

99

$\text{♩} = 80$

p

pp

107

ppp