



Edoardo Perosino

Italia, racconigi

HALLO LALLO blues

About the artist

I am very glad to inform that THREE VOLUMES of Esplorando la Chitarra Classica Contemporanea, an innovative method for the first approach to the guitar, have been published. <https://www.zedde.com> or Amazon

Associate: SIAE - IPI code of the artist : 00742686908

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-perosino-edoardo.htm>

About the piece

Title: HALLO LALLO blues
Composer: Perosino, Edoardo
Copyright: Edoardo Perosino © All rights reserved
Instrumentation: 4 guitars (quartet)
Style: Modern classical

Edoardo Perosino on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HALLO LALLO blues

di Edoardo Perosino

CHIT 1

CHIT 2

CHIT 3

CHIT 4

7

Musical score for guitar in D major, measures 14-25. The score is written in four systems, each with four staves. The first system (measures 14-19) features a complex melodic line in the first staff with numerous fingerings (e.g., 4, 3, 2, 1, 1, 0, 3, 1, 4) and a bass line in the fourth staff. The second system (measures 20-24) continues the melodic development with fingerings such as 4, 3, 1, 1, 3, 2, 1, 2, 1, 4, 2, 1. The third system (measures 25-29) includes a dynamic marking 'p' and an accent 'a' over a note, along with fingerings 1, 3, 4, 2. The score concludes with a final melodic flourish in the first staff and a bass line in the fourth staff.

32 $\frac{1}{2}$ B II..... 0 1

38 4 2 3 0 1

44 0 4 2 1

50

57

63

$\frac{1}{2}$ B I

B III B II

69

4 3 2 0 3 2 4 3 1 4 3 3 1 2

②.....

77

3 1 4 3

②

84

0 1 2 3 4 3 2 1 2 1