

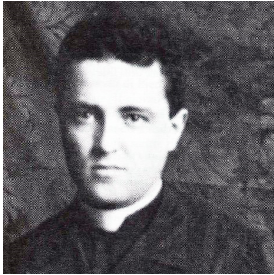
Ai seminaristi d'Italia

Postludio

dalla "Missa de Beata"

edited by
Maurizio Machella

Lorenzo Perosi
(1872-1956)



Moderato

f

Ped.

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. The notation includes a crescendo hairpin, accents, and a pedal point in the bass line.

Musical notation for measures 6-10. The melody continues with various articulations and a sustained bass line.

11

Ped.

Musical notation for measures 11-15. The piece features complex chordal textures and a prominent pedal point in the bass.

16

Ped.

Musical notation for measures 16-20. The final section includes a decrescendo hairpin and concludes with a sustained bass line.

21

26 *rall.* **Molto lento**
(Hodie Christus natus est)

31

36 *pp* **a tempo**

42 *p* (Hodie Salvator apparuit) *rall.*

48 *pp* *rall.*

54 *I tempo* *f* *Ped.*

60

66

72 *Ped.*

78

(sic!)

83

Molto lento

(Pu - - - - er na - - - - - tus' est)

rall. molto

88

no - - - - - bis' - - - - -)

p

Ped.

