

NOËL

edited by
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Récit : Fonds de 8' (Anches de 8' et 4' préparées)
G. O. : Flûte Bourdon et Salicional 8'
(Anches de 8' et 4' préparées)
Péd. : Fonds 8' et 16' (Anches de 8' et 4' préparées)

Albert PÉRILHOU
(1846-1936)



Allegro

Man. *Clav. acc.* *G.O.* *Boîte ouverte*

Pédale *G.O.*

5 *Récit* *Ôtez Acc.* *pp*

Allegretto

10 *Hautbois*

16 *Récit* *Acc.*

The musical score is written for three staves: Man. (Mandoline), G.O. (Grand Organe), and Pédale (Pedal). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) is marked 'Allegro' and includes instructions for 'Clav. acc.', 'G.O.', and 'Boîte ouverte'. The second system (measures 5-8) is marked 'Récit' and includes 'Ôtez Acc.' and 'pp'. The third system (measures 9-16) is marked 'Allegretto' and includes 'Hautbois'. The final system (measures 17-24) is marked 'Récit' and includes 'Acc.'. The score features various musical notations including notes, rests, slurs, and dynamic markings.

23 **Allegro** *G.O.*

S. Hautbois
Boîte ouverte

G.O.

Boîte ouverte

28 *Récit*

Ötez Acc. pp

33 **Allegretto** *(sic!)*

Hautbois

Récit

38 *rall.* **Lento**

G.O. sans Salicional

Récit
Ötez Hautbois
Mettez Voix humaine
et Tremblant

43 **Andantino**

Récit

p

48

mf

53

mf

58

mf

62

G.O.
mf
p
Acc.

68

mf

74 *Ôtez Voix humaine et Tremblant* *Anches Récit* *Récit*

G.O. Montre 8' *p*

Ôtez Acc.

78 *Allegro*

G.O. *f*

animez *cresc.*

Fonds 4'-8'-16' G.O. *Acc.*

83

Tirasse G.O.

88

Récit

93 *G. O.*

f

98

pp

103

Même mouvt. par temps (♩.=♩)

108

113

118

cresc.

123

Appelez Anches G.O. et PED.

128

f

G.O.

133

G.O.

138

143

146 Presto

Musical score for measures 146-152. The piece is in 2/2 time and B-flat major. The right hand features a complex, rhythmic melody with many beamed eighth notes and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes. A large slur covers the right hand from measure 146 to 152.

Musical score for measures 153-160. The tempo is marked *Récit* and the dynamics are *pp*. The right hand has a melodic line with a long slur. The left hand has a bass line with a long slur. A large slur covers the right hand from measure 153 to 160.

Musical score for measures 161-166. The tempo is *Anches 16' G.O.* and the dynamics are *ff*. The right hand has a complex, rhythmic melody with many beamed eighth notes and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes. A large slur covers the right hand from measure 161 to 166.

Musical score for measures 167-172. The right hand has a complex, rhythmic melody with many beamed eighth notes and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes. A large slur covers the right hand from measure 167 to 172.

Musical score for measures 173-178. The right hand has a complex, rhythmic melody with many beamed eighth notes and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes. A large slur covers the right hand from measure 173 to 178.