



Mike Magatagan

United States (USA), SierraVista

"Tilge, Höchster, meine Sünden" for Winds & Strings (BWV 1083) Pergolesi, Giovanni Battista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | "Tilge, Höchster, meine Sünden" for Winds & Strings [BWV 1083] |
| Composer: | Pergolesi, Giovanni Battista |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | flute, oboe and strings |
| Style: | Baroque |
| Comment: | Tilge, Höchster, meine Sünden, BWV 1083, is an arrangement by Johann Sebastian Bach of Pergolesi's 1736 Stabat Mater. Bach used a German paraphrase of psalm 51 as text for his composition. The incipit translates as Cancel, Highest, my sins. Bach wrote his version in the 1740s, slightly expanding the orchestral material. It is a musical parody of the Stabat Mater Giovanni Battista Pergolesi had composed in 1736. It uses a German text based on Psa... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Tilge, Höchster, meine Sünden"

Giovanni Battista Pergolesi, 1736

arr. J. S. Bach (BWV 1083)

Arranged for Winds & Strings by Mike Magatagan 2017

1. Tilge, Höchster, meine Sünden (*Largo* ♩ = 60)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

Fl

Ob

V1

V2

Va

Vc

13

Fl
Ob
V1
V2
Va
Vc

19

Fl
Ob
V1
V2
Va
Vc

24

Fl
Ob
V1
V2
Va
Vc

30

Fl
Ob
V1
V2
Va
Vc

37

Fl

Ob

V1

V2

Va

Vc

tr

42

Fl

Ob

V1

V2

Va

Vc

tr

rit.

2. Ist mein Herz in Missetaten (Andante ♩ = 54)

Musical score for the first system, measures 1-11. The score includes parts for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is Andante with a quarter note equal to 54 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute and Oboe parts are mostly rests. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello parts provide a harmonic foundation with longer note values and some rests.

Musical score for the second system, measures 12-23. The score includes parts for Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is Andante with a quarter note equal to 54 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute and Oboe parts are mostly rests. The Violin 1 and Violin 2 parts continue their rhythmic pattern. The Viola and Cello parts continue their harmonic support, with some melodic movement in the Cello line.

23

Fl

Ob

V1

V2

Va

Vc

mf

mf

34

Fl

Ob

V1

V2

Va

Vc

mf

45

Fl
Ob
V1
V2
Va
Vc

This system contains measures 45 through 55. The Flute (Fl) and Oboe (Ob) parts play a melodic line with eighth and quarter notes. The Violins (V1, V2) play a similar melodic line. The Viola (Va) has a sustained bass line with some rhythmic patterns. The Violoncello (Vc) provides a steady bass accompaniment with eighth and quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

56

Fl
Ob
V1
V2
Va
Vc

This system contains measures 56 through 65. The Flute (Fl) part is mostly silent, with a few notes at the end of the system. The Oboe (Ob) plays a melodic line. The Violins (V1, V2) play a melodic line. The Viola (Va) has a sustained bass line with some rhythmic patterns. The Violoncello (Vc) provides a steady bass accompaniment with eighth and quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

66

Fl
Ob
V1
V2
Va
Vc

77

Fl
Ob
V1
V2
Va
Vc

88

Fl
Ob
V1
V2
Va
Vc

99

rit.

Fl
Ob
V1
V2
Va
Vc

3. Missetaten, die mich drücken (Larghetto ♩ = 60)

Flute *mf*

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Detailed description: This block contains the first system of a musical score for six instruments. The instruments are Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The dynamic marking for all instruments is 'mf' (mezzo-forte). The Flute and Oboe parts are in the treble clef, while the Viola is in the alto clef and the Cello is in the bass clef. The Violin 1 and Violin 2 parts are in the treble clef. The score shows the first seven measures of the piece.

8

Fl

Ob

V1

V2

Va

Vc

Detailed description: This block contains the second system of the musical score, starting at measure 8. The instruments are Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature and tempo remain the same as in the first system. The dynamic marking is not explicitly shown for this system but is implied to be 'mf'. The score shows measures 8 through 14. The Flute and Oboe parts are in the treble clef, while the Viola is in the alto clef and the Cello is in the bass clef. The Violin 1 and Violin 2 parts are in the treble clef. The score shows the continuation of the musical piece.

15

Fl
Ob
V1
V2
Va
Vc

21

Fl
Ob
V1
V2
Va
Vc

tr *rit.*

4. Dich erzürnt mein Tun und Lassen (Andante ♩ = 80)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

mf

pizz.

mf

pizz.

mf

pizz.

mf

Fl

Ob

V1

V2

Va

Vc

18

Fl

Ob

V1

V2

Va

Vc

pizz.

27

Fl

Ob

V1

V2

Va

Vc

36

Fl
Ob
V1
V2
Va
Vc

45

Fl
Ob
V1
V2
Va
Vc

54

Fl

Ob

V1

V2

Va

Vc

arco.

63

Fl

Ob

V1

V2

Va

Vc

tr

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

72

Fl

Ob

V1

V2

Va

Vc

arco.

pizz.

80

Fl

Ob

V1

V2

Va

Vc

88

Fl

Ob

V1

V2

Va

Vc

96

Fl

Ob

V1

V2

Va

Vc

rit.

arco.

arco.

arco.

arco.

5. Wer wird seine Schuld verneinen (Largo ♩ = 60)

Musical score for the first system, measures 1-3. The instruments are Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Largo with a quarter note equal to 60 beats per minute. The Flute part starts with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts start with a dynamic marking of *mf* and *mp* respectively.

Musical score for the second system, measures 4-6. The instruments are Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part starts with a dynamic marking of *mf* and includes a trill (tr) in measure 6. The Oboe part is silent. The Violin 1 part has a dynamic marking of *mp* and a slur over measures 5 and 6. The Violin 2 part has a dynamic marking of *mp*. The Viola and Cello parts have a dynamic marking of *mf* and *mp* respectively.

7

Fl

Ob *mf*

V1

V2

Va

Vc

11

Fl

Ob

V1 *mf*

V2 *mf*

Va

Vc *mf*

14

Fl
Ob
V1
V2
Va
Vc

This system contains measures 14, 15, and 16. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a similar melodic line with some rests. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) part has a more complex rhythmic pattern. The Violoncello (Vc) part has a simple bass line.

17

rit.

Fl
Ob
V1
V2
Va
Vc

This system contains measures 17, 18, and 19. The Flute (Fl) part has a melodic line with a fermata at the end of measure 19. The Oboe (Ob) part has a melodic line with a fermata at the end of measure 19. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) part has a more complex rhythmic pattern. The Violoncello (Vc) part has a simple bass line. A *rit.* (ritardando) marking is placed above the Flute staff in measure 17.

6. Wer wird seine Schuld verneinen (♩ = 73)

Musical score for measures 1-8. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 73. The dynamic marking is *mf* (mezzo-forte). The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola and Cello parts play a bass line with dotted rhythms and sustained notes.

Musical score for measures 9-16. The score continues with the same instruments as the previous system. The key signature and time signature remain the same. The dynamic marking is *mf*. The Flute and Oboe parts continue their melodic lines, with some rests. The Violin 1 and Violin 2 parts continue their rhythmic accompaniment. The Viola and Cello parts continue their bass line.

16

Fl
Ob
V1
V2
Va
Vc

24

rit.

Fl
Ob
V1
V2
Va
Vc

7. Siehe! ich bin in Sünd empfangen (Largo ♩ = 60)

Flute

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mp*

Cello *mp*

Detailed description: This system of the musical score includes six staves. The Flute and Oboe staves are mostly empty, with a few rests. The Violin 1 and Violin 2 staves feature a melody starting with a half note, followed by eighth notes, and then a more complex rhythmic pattern of sixteenth notes. The Viola and Cello staves provide harmonic support with a slower-moving line, primarily using quarter and half notes.

5

Fl

Ob

V1

V2

Va

Vc

Detailed description: This system continues the musical score with six staves. The Flute and Oboe staves remain mostly empty. The Violin 1 and Violin 2 staves continue their melodic lines with intricate sixteenth-note passages. The Viola and Cello staves continue their harmonic accompaniment, with the Cello part showing a more active eighth-note pattern in the later measures.

9

Fl

Ob *mf*

V1 *mp*

V2 *mp*

Va *mf*

Vc

13

Fl

Ob

V1

V2

Va

Vc

16

Fl

Ob

V1

V2

Va

Vc

mf

mf

mf

19

Fl

Ob

V1

V2

Va

Vc

mp

mp

23

Fl
Ob
V1
V2
Va
Vc

27

Fl
Ob
V1
V2
Va
Vc

mp
mf

31

Fl

Ob

V1

V2

Va

Vc

mf

mf

Detailed description: This system contains measures 31, 32, and 33. The Flute (Fl) part has a melodic line with slurs and accents. The Oboe (Ob) part has a similar melodic line. The Violin I (V1) and Violin II (V2) parts have a sustained chord with a melodic line starting in measure 33, marked *mf*. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a simple harmonic accompaniment.

34

Fl

Ob

V1

V2

Va

Vc

mp

mp

Detailed description: This system contains measures 34, 35, and 36. The Flute (Fl) part has a melodic line starting in measure 34. The Oboe (Ob) part has a melodic line with slurs. The Violin I (V1) and Violin II (V2) parts have a sustained chord with a melodic line starting in measure 34, marked *mp*. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a simple harmonic accompaniment.

37

Fl

Ob

V1

V2

Va

Vc

tr

tr

40

Fl

Ob

V1

V2

Va

Vc

rit.

dim.

dim.

dim.

8. Sieh, du willst die Wahrheit haben (♩ = 50)

Musical score for measures 1-9. The score is for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked as ♩ = 50. The dynamics are marked *mf* for measures 1-9. The Flute and Oboe parts are mostly rests. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar rhythmic pattern, with the Cello part starting on a lower register.

Musical score for measures 10-17. The score is for Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The dynamics are marked *mf* for measures 10-17. The Flute and Oboe parts enter in measure 10 with a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts continue their rhythmic pattern. The Viola and Cello parts continue their rhythmic pattern, with the Cello part starting on a lower register.

19

Fl

Ob

V1

V2

Va

Vc

Detailed description: This system contains measures 19 through 28. The Flute (Fl) and Oboe (Ob) parts feature a melodic line with a triplet of eighth notes in measures 19, 20, and 21, and a triplet of sixteenth notes in measure 27. The Violin I (V1) and Violin II (V2) parts play a similar melodic line. The Viola (Va) and Violoncello (Vc) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

29

Fl

Ob

V1

V2

Va

Vc

Detailed description: This system contains measures 29 through 38. The Flute (Fl) and Oboe (Ob) parts have a melodic line with a triplet of eighth notes in measure 29. The Violin I (V1) and Violin II (V2) parts play a similar melodic line. The Viola (Va) and Violoncello (Vc) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

38

Fl
Ob
V1
V2
Va
Vc

48

Fl
Ob
V1
V2
Va
Vc

57

Fl
Ob
V1
V2
Va
Vc

66

Fl
Ob
V1
V2
Va
Vc

76

Fl

Ob

V1

V2

Va

Vc

86

rit.

Fl

Ob

V1

V2

Va

Vc

9. Laß mich Freud und Wonne spüren (Alla breve ♩ = 68)

Musical score for measures 1-10. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is Alla breve (2/2). The tempo is marked as ♩ = 68. The dynamic marking is *mf* (mezzo-forte). The Flute part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Oboe part is mostly silent, with a half note G4 in measure 5. The Violin 1 part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin 2 part is mostly silent, with a half note G4 in measure 5. The Viola part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes. The Cello part is mostly silent, with a half note G2 in measure 10.

Musical score for measures 11-20. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is Alla breve (2/2). The tempo is marked as ♩ = 68. The dynamic marking is *mf* (mezzo-forte). The Flute part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Oboe part begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin 1 part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin 2 part begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The Viola part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes. The Cello part begins with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes.

22

Fl
Ob
V1
V2
Va
Vc

33

Fl
Ob
V1
V2
Va
Vc

45

Fl
Ob
V1
V2
Va
Vc

55

Fl
Ob
V1
V2
Va
Vc

64

Fl
Ob
V1
V2
Va
Vc

This system of musical notation covers measures 64 through 75. It features six staves: Flute (Fl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute and Violin I parts have melodic lines with some rests. The Oboe part has a steady eighth-note accompaniment. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns.

76

Fl
Ob
V1
V2
Va
Vc

This system of musical notation covers measures 76 through 85. It features the same six staves as the previous system. The Flute and Violin I parts continue their melodic lines, often with slurs. The Oboe part maintains its eighth-note accompaniment. The Viola and Violoncello parts continue their harmonic accompaniment.

87

Fl
Ob
V1
V2
Va
Vc

97

Fl
Ob
V1
V2
Va
Vc

107

Fl
Ob
V1
V2
Va
Vc

116

Fl
Ob
V1
V2
Va
Vc

126

Fl
Ob
V1
V2
Va
Vc

136

rit.

Fl
Ob
V1
V2
Va
Vc

10. Schau nicht auf meine Sünden (Andante ♩ = 65)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

This system contains the first four measures of the score. The Flute and Oboe parts are marked with a whole rest in every measure. The Violin 1 and Violin 2 parts play a melodic line starting on a half note G4, followed by a series of eighth and sixteenth notes. The Viola and Cello parts play a harmonic accompaniment, with the Cello part starting on a half note G3. The dynamic marking *mf* is present at the beginning of each string part.

5

Fl

Ob

V1

V2

Va

Vc

This system contains measures 5 through 8. The Flute and Oboe parts remain silent, marked with whole rests. The Violin 1 and Violin 2 parts continue their melodic line with more complex rhythmic patterns, including sixteenth-note runs. The Viola and Cello parts continue their accompaniment, with some rests in the Viola part. The dynamic marking *mf* is not explicitly repeated in this system but is implied from the previous system.

9

Fl

Ob

V1

V2

Va

Vc

mp

mp

mp

mp

14

Fl

Ob

V1

V2

Va

Vc

18

Fl
Ob
V1
V2
Va
Vc

21

Fl
Ob
V1
V2
Va
Vc

24

Fl
Ob
V1
V2
Va
Vc

tr
mp
tr
mp

28

Fl
Ob
V1
V2
Va
Vc

cresc.
cresc.

32

Fl

Ob

V1 *mp*

V2 *mp*

Va

Vc

36

Fl

Ob

V1

V2

Va

Vc

40

Fl
Ob
V1
V2
Va
Vc

45

Fl
Ob
V1
V2
Va
Vc

51

Fl

Ob

V1

V2

Va

Vc

55

Fl

Ob

V1

V2

Va

Vc

60

Fl
Ob
V1
V2
Va
Vc

This system contains measures 60 through 63. The Flute (Fl) and Oboe (Ob) parts play a melodic line with a slur over the first two measures. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment with sixteenth-note patterns. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

64

Fl
Ob
V1
V2
Va
Vc

This system contains measures 64 through 67. The Flute (Fl) and Oboe (Ob) parts are mostly silent, with some activity in measure 67. The Violin I (V1) and Violin II (V2) parts continue with their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts play a more active role with eighth-note patterns.

69

Fl
Ob
V1
V2
Va
Vc

73

Fl
Ob
V1
V2
Va
Vc

77

Fl

Ob

V1

V2

Va

Vc

tr

tr

tr

81

Fl

Ob

V1

V2

Va

Vc

tr

tr

tr

rit.

11. Öffne Lippen, Mund und Seele (*Adagio spirituosissimo* = 55)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

This musical score is for the first system of a piece. It features six staves: Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Flute and Oboe parts are mostly rests. The Violin 1 and Violin 2 parts play a melodic line with a dynamic marking of *mf*. The Viola and Cello parts play a rhythmic accompaniment, also marked *mf*.

Fl

Ob

V1

V2

Va

Vc

4

This musical score is for the second system of the piece. It features six staves: Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute and Oboe parts are mostly rests. The Violin 1 part has a dynamic marking of *mf* and features a complex, fast-moving melodic line. The Violin 2 part plays a melodic line. The Viola and Cello parts play a rhythmic accompaniment.

7

Fl *mf*

Ob *mf*

V1

V2

Va *mf*

Vc

10

Fl

Ob

V1

V2

Va

Vc

13

Fl
Ob
V1
V2
Va
Vc

This system contains measures 13, 14, and 15. The Flute (Fl) and Oboe (Ob) parts begin with a trill on the first measure, marked with a 'tr' symbol. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note accompaniment.

16

Fl
Ob
V1
V2
Va
Vc

This system contains measures 16, 17, 18, and 19. The Flute (Fl) part has a rest in measure 16 and enters in measure 17 with a melodic line. The Oboe (Ob) part plays a rhythmic eighth-note pattern. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note accompaniment.

20

Fl

Ob

V1

V2

Va

Vc

23

Fl

Ob

V1

V2

Va

Vc

tr

rit.

12. Denn du willst kein Opfer haben (Largo ♩ = 60)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

This musical score is for the first system of a piece. It features six staves: Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for the Violin 1, Violin 2, Viola, and Cello parts. The Flute and Oboe parts are currently silent, indicated by a horizontal line with a bar underneath.

Fl

Ob

V1

V2

Va

Vc

4

This musical score is for the second system of the piece, starting at measure 4. It features six staves: Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature and time signature remain the same as in the first system. The Flute and Oboe parts are still silent. The Violin 1 part continues with a melodic line. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part continues with a rhythmic accompaniment of eighth notes. The Cello part continues with a bass line of quarter notes.

7

Fl *mf*

Ob *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

10

Fl

Ob

V1

V2

Va

Vc

13

Fl
Ob
V1
V2
Va
Vc

16

Fl
Ob
V1
V2
Va
Vc

19

Fl
Ob
V1
V2
Va
Vc

This system contains measures 19 through 21. The Flute (Fl) and Oboe (Ob) parts are in treble clef. The Violins (V1, V2) are in treble clef, and the Viola (Va) and Cello (Vc) are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. In measure 19, the Flute and Oboe play quarter notes, while the strings play eighth notes. In measure 20, the Flute and Oboe play quarter notes, and the strings continue with eighth notes. In measure 21, the Flute and Oboe play quarter notes, and the strings play eighth notes.

22

Fl
Ob
V1
V2
Va
Vc

This system contains measures 22 through 24. The Flute (Fl) and Oboe (Ob) parts are in treble clef. The Violins (V1, V2) are in treble clef, and the Viola (Va) and Cello (Vc) are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. In measure 22, the Flute and Oboe play quarter notes, while the strings play eighth notes. In measure 23, the Flute and Oboe play quarter notes, and the strings continue with eighth notes. In measure 24, the Flute and Oboe play quarter notes, and the strings play eighth notes.

25

Fl
Ob
V1
V2
Va
Vc

28 *rit.*

Fl
Ob
V1
V2
Va
Vc

13. Laß dein Zion blühend dauern (Allegro ♩ = 110)

Flute

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

V1

V2

Va

Vc

11

Fl

Ob

V1

V2

Va

Vc

mf

16

Fl

Ob

V1

V2

Va

Vc

21

Fl

Ob

V1

V2

Va

Vc

25

Fl

Ob

V1

V2

Va

Vc

29

Fl

Ob

V1

V2

Va

Vc

mf

33

Fl

Ob

V1

V2

Va

Vc

37

Fl
Ob
V1
V2
Va
Vc

41

Fl
Ob
V1
V2
Va
Vc

45

Fl
Ob
V1
V2
Va
Vc

49

rit.

Fl
Ob
V1
V2
Va
Vc

14. Amen (Alla breve ♩ = 68)

Flute *mf*

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl ¹³

Ob

V1

V2

Va

Vc

24

Fl

Ob

V1

V2

Va

Vc

34

Fl

Ob

V1

V2

Va

Vc

43

Fl
Ob
V1
V2
Va
Vc

53

Fl
Ob
V1
V2
Va
Vc

62

Fl
Ob
V1
V2
Va
Vc

75

Fl
Ob
V1
V2
Va
Vc

88

Fl
Ob
V1
V2
Va
Vc

100

Fl
Ob
V1
V2
Va
Vc

111

Fl
Ob
V1
V2
Va
Vc

121

Fl
Ob
V1
V2
Va
Vc

rit.

Flute

"Tilge, Höchster, meine Sünden"

Giovanni Battista Pergolesi, 1736

arr. J. S. Bach (BWV 1083)

1. Tilge, Höchster, meine Sünden (*Largo* ♩ = 60) Arranged for Winds & Strings by Mike Magatagan 2017

11

22

32

40

2. Ist mein Herz in Missetaten (*Andante* ♩ = 54)

27

42

54

83

95

3. Missetaten, die mich drücken (*Larghetto* ♩ = 60)

mf

9

18

4. Dich erzürnt mein Tun und Lassen (Andante ♩ = 80)

Musical score for movement 4, measures 30-88. The score is in G minor, 2/4 time, and Andante tempo (♩ = 80). It features various ornaments and fingerings. Measure 30 has a 30-measure rest. Measures 31-32 have a 2-measure rest. Measures 33-34 have a 4-measure rest. Measures 35-36 have a 5-measure rest. Measures 37-38 have a 4-measure rest. Measures 39-40 have a 6-measure rest. Measures 41-42 have a 4-measure rest. Measures 43-44 have a 5-measure rest. Measures 45-46 have a 4-measure rest. Measures 47-48 have a 5-measure rest. Measures 49-50 have a 4-measure rest. Measures 51-52 have a 6-measure rest. Measures 53-54 have a 4-measure rest. Measures 55-56 have a 5-measure rest. Measures 57-58 have a 4-measure rest. Measures 59-60 have a 6-measure rest. Measures 61-62 have a 4-measure rest. Measures 63-64 have a 5-measure rest. Measures 65-66 have a 4-measure rest. Measures 67-68 have a 6-measure rest. Measures 69-70 have a 4-measure rest. Measures 71-72 have a 5-measure rest. Measures 73-74 have a 4-measure rest. Measures 75-76 have a 6-measure rest. Measures 77-78 have a 4-measure rest. Measures 79-80 have a 5-measure rest. Measures 81-82 have a 4-measure rest. Measures 83-84 have a 6-measure rest. Measures 85-86 have a 4-measure rest. Measures 87-88 have a 5-measure rest. The piece ends with a ritardando (rit.) marking.

5. Wer wird seine Schuld verneinen (Largo ♩ = 60)

Musical score for movement 5, measures 1-12. The score is in G minor, 3/4 time, and Largo tempo (♩ = 60). It features a mezzo-forte (mf) dynamic and a trill (tr) in measure 11. Measure 11 has a 6-measure rest. The piece ends with a ritardando (rit.) marking.

6. Wer wird seine Schuld verneinen (♩ = 73)

Musical score for movement 6, measures 1-21. The score is in G minor, 6/8 time, and Largo tempo (♩ = 73). It features a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. The piece ends with a ritardando (rit.) marking.

7. Siehe! ich bin in Sünd empfangen (Largo ♩ = 60)

Musical score for movement 7, measures 9-28. The score is in G minor, 3/4 time, and Largo tempo (♩ = 60). It features a 9-measure rest in measure 9, a 2-measure rest in measure 17, and a 2-measure rest in measure 24. The piece ends with a ritardando (rit.) marking.

36 *tr* *rit.*

8. Sieh, du willst die Wahrheit haben ($\text{♩} = 50$)

13 *mf*

25 *mf*

47 *mf*

67 *mf*

82 *mf*

9. Laß mich Freud und Wonne spüren (*Alla breve* $\text{♩} = 68$)

mf

16 *mf*

28 *mf*

44 *mf*

58 *mf*

71 *mf*

86 *mf*

101



115



129



10. Schau nicht auf meine Sünden (Andante ♩ = 65)



18



24



47



56



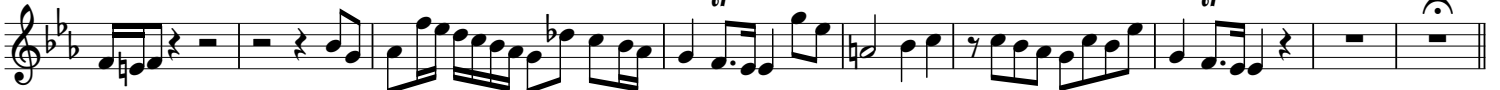
63



70



76



11. Öffne Lippen, Mund und Seele (Adagio spirituosissimo ♩ = 55)



11



18



22



12. Denn du willst kein Opfer haben (*Largo* ♩ = 60)



15



24



13. Laß dein Zion blühend dauern (*Allegro* ♩ = 110)



20



26



37



45



14. Amen (*Alla breve* ♩ = 68)



16



29



42



58



73



88



101



116



rit.

Oboe

"Tilge, Höchster, meine Sünden"

Giovanni Battista Pergolesi, 1736

arr. J. S. Bach (BWV 1083)

1. Tilge, Höchster, meine Sünden (Largo ♩ = 60) Arranged for Winds & Strings by Mike Magatagan 2017

Musical score for the first movement, "Tilge, Höchster, meine Sünden" (Largo, ♩ = 60). The score is written for Oboe in C major, 3/4 time. It consists of three staves of music. The first staff starts at measure 11 and ends at measure 22. The second staff starts at measure 22 and ends at measure 33. The third staff starts at measure 33 and ends at measure 42. The tempo is marked "Largo" with a quarter note equal to 60 beats. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *rit.* (ritardando). There are also fermatas and slurs throughout the piece.

2. Ist mein Herz in Missetaten (Andante ♩ = 54)

Musical score for the second movement, "Ist mein Herz in Missetaten" (Andante, ♩ = 54). The score is written for Oboe in C major, 3/8 time. It consists of four staves of music. The first staff starts at measure 27 and ends at measure 39. The second staff starts at measure 39 and ends at measure 52. The third staff starts at measure 52 and ends at measure 69. The fourth staff starts at measure 69 and ends at measure 83. The tempo is marked "Andante" with a quarter note equal to 54 beats. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *rit.* (ritardando). There are also fermatas and slurs throughout the piece.

3. Missetaten, die mich drücken (Larghetto ♩ = 60)

Musical score for the third movement, "Missetaten, die mich drücken" (Larghetto, ♩ = 60). The score is written for Oboe in C major, 3/4 time. It consists of two staves of music. The first staff starts at measure 11 and ends at measure 11. The second staff starts at measure 11 and ends at measure 11. The tempo is marked "Larghetto" with a quarter note equal to 60 beats. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *rit.* (ritardando). There are also fermatas and slurs throughout the piece.

21

4. Dich erzürnt mein Tun und Lassen (Andante ♩ = 80)

39

54

69

82

95

5. Wer wird seine Schuld verneinen (Largo ♩ = 60)

13

6. Wer wird seine Schuld verneinen (♩ = 73)

11

21

7. Siehe! ich bin in Sünd empfangen (Largo ♩ = 60)

15

22

27

32

38 *tr* 2 *rit.*

8. Sieh, du willst die Wahrheit haben (♩ = 50)

13 *mf* 3

23 3 7

41 3 3

52 3 2

66 3 *rit.*

77 2 5

9. Laß mich Freud und Wonne spüren (Allegro ♩ = 68)

4 *mf*

19

34



50



63



79



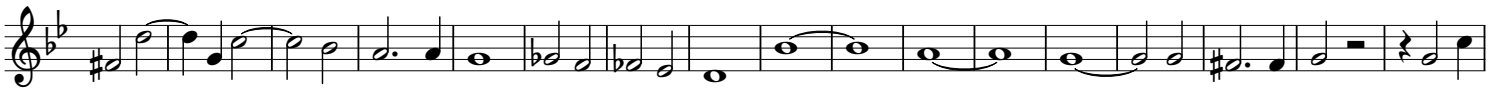
93



106



119



136



rit.

10. Schau nicht auf meine Sünden (Andante ♩ = 65)



26



32



39



46



53



61

5

71

rit.

77

11. Öffne Lippen, Mund und Seele (*Adagio spirituosissimo* ♩ = 55)

8

mf

3

14

2

rit.

21

3

12. Denn du willst kein Opfer haben (*Largo* ♩ = 60)

7

mf

14

rit.

24

13. Laß dein Zion blühend dauern (*Allegro* ♩ = 110)

29

mf

38

rit.

45

2

14. Amen (*Alla breve* ♩ = 68)

6

mf

22



38



51



72



90



105



120



rit.

Violin 1

"Tilge, Höchster, meine Sünden"

Giovanni Battista Pergolesi, 1736

arr. J. S. Bach (BWV 1083)

1. Tilge, Höchster, meine Sünden (Largo ♩ = 60) Arranged for Winds & Strings by Mike Magatagan 2017

Musical score for the first movement, "Tilge, Höchster, meine Sünden" (Largo, ♩ = 60). The score is written for Violin 1 in the key of B-flat major (two flats) and common time (C). It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a *tr* (trill) marking. The fourth staff includes a *rit.* (ritardando) marking. The piece concludes with a double bar line.

2. Ist mein Herz in Missetaten (Andante ♩ = 54)

Musical score for the second movement, "Ist mein Herz in Missetaten" (Andante, ♩ = 54). The score is written for Violin 1 in the key of B-flat major (two flats) and 3/8 time. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The piece concludes with a double bar line.

79

97

3. Missetaten, die mich drücken (Larghetto ♩ = 60)

8

14

22

4. Dich erzürnt mein Tun und Lassen (Andante ♩ = 80)

11

22

32

42

52

62

72 *arco.* *pizz.*

83

95 *arco.* *rit.*

5. Wer wird seine Schuld verneinen (*Largo* ♩ = 60)

mp

12 *mf* *rit.*

17

6. Wer wird seine Schuld verneinen (♩ = 73)

mf

8

15 *rit.*

24

7. Siehe! ich bin in Sünd empfangen (*Largo* ♩ = 60)

mf

5 *mp*

10 *mf*

19



Musical staff 19-24, treble clef, key signature of three flats, 3/8 time signature. The music consists of eighth and sixteenth notes.

25



Musical staff 25-31, treble clef, key signature of three flats, 3/8 time signature. The music consists of eighth and sixteenth notes. The instruction *mp rit.* is written at the end of the staff.

32



Musical staff 32-37, treble clef, key signature of three flats, 3/8 time signature. The music consists of eighth and sixteenth notes. The instruction *dim.* is written at the end of the staff.

8. Sieh, du willst ~~die~~ Wahrheiten haben (♩ = 50)



Musical staff 38-43, treble clef, key signature of three flats, 3/8 time signature. The music consists of eighth and sixteenth notes. The instruction *mf* is written at the beginning of the staff.

11



Musical staff 44-49, treble clef, key signature of three flats, 3/8 time signature. The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3'.

21



Musical staff 50-55, treble clef, key signature of three flats, 3/8 time signature. The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3'.

31



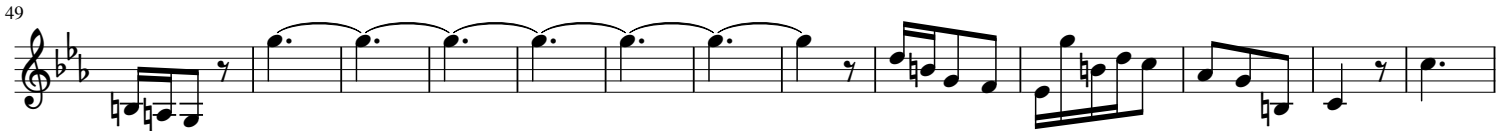
Musical staff 56-61, treble clef, key signature of three flats, 3/8 time signature. The music consists of eighth and sixteenth notes.

40



Musical staff 62-67, treble clef, key signature of three flats, 3/8 time signature. The music consists of eighth and sixteenth notes.

49



Musical staff 68-73, treble clef, key signature of three flats, 3/8 time signature. The music consists of eighth and sixteenth notes.

62



Musical staff 74-79, treble clef, key signature of three flats, 3/8 time signature. The music consists of eighth and sixteenth notes.

76



Musical staff 80-85, treble clef, key signature of three flats, 3/8 time signature. The music consists of eighth and sixteenth notes. The instruction *rit.* is written at the end of the staff.

87



Musical staff 86-91, treble clef, key signature of three flats, 3/8 time signature. The music consists of eighth and sixteenth notes.

9. Laß mich Freud und Wonne spüren (Alla breve ♩ = 68)



Musical staff 92-97, treble clef, key signature of three flats, 2/4 time signature. The music consists of quarter and eighth notes. The instruction *mf* is written at the beginning of the staff.

16

28

44

58

70

85

102

117

136

rit.

10. Schau nicht auf meine Sünden (Andante ♩ = 65)

mf

5

9

17

tr

21 *tr*

24 *tr* *mp*

30 *cresc.* *mp*

36

41

48

54 *b²*

61

68

76 *tr* *rit.*

81 *tr*

11. Öffne Lippen, Mund und Seele (*Adagio spirituosissimo* = 55)

mp

4

7

11

15

20

23

12. Denn du willst kein Opfer haben (Largo ♩ = 60)

8

11

14

17

20

23

27

13. Laß dein Zion blühend dauern (*Allegro* ♩ = 110)

Musical score for 'Laß dein Zion blühend dauern' in G minor, 3/4 time. The score consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. The eighth staff ends with a *rit.* marking. The key signature has two flats (Bb and Eb).

14. Amen (*Alla breve* ♩ = 68)

Musical score for 'Amen' in G minor, 2/4 time. The score consists of four staves of music. The first staff begins with a *mf* dynamic marking. The music is characterized by a slower tempo and features many half notes and some quarter notes. The eighth staff ends with a fermata. The key signature has two flats (Bb and Eb).

55

65

81

95

109

121

rit.

Violin 2

"Tilge, Höchster, meine Sünden"

Giovanni Battista Pergolesi, 1736

arr. J. S. Bach (BWV 1083)

1. Tilge, Höchster, meine Sünden (Largo ♩ = 60) Arranged for Winds & Strings by Mike Magatagan 2017

Musical score for the first movement, "Tilge, Höchster, meine Sünden" (Largo, ♩ = 60). The score is written for Violin 2 in the key of B-flat major (two flats) and common time (C). It consists of six staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked with a measure number of 9. The third staff is marked with a measure number of 18. The fourth staff is marked with a measure number of 26. The fifth staff is marked with a measure number of 34. The sixth staff is marked with a measure number of 41 and ends with a *rit.* marking.

2. Ist mein Herz in Missetaten (Andante ♩ = 54)

Musical score for the second movement, "Ist mein Herz in Missetaten" (Andante, ♩ = 54). The score is written for Violin 2 in the key of B-flat major (two flats) and 3/8 time. It consists of six staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked with a measure number of 13. The third staff is marked with a measure number of 27. The fourth staff is marked with a measure number of 39. The fifth staff is marked with a measure number of 53. The sixth staff is marked with a measure number of 66.

81



rit.

97



3. Missetaten, die mich drücken (Larghetto ♩ = 60)



mf

8



14



rit.

21



4. Dich erzürnt mein Tun und Lassen (Andante ♩ = 80)

pizz.



mf

11



21



31



41



51



61



arco.

pizz.

72



83



95



5. Wer wird seine Schuld verneinen (Largo ♩ = 60)



11



16



6. Wer wird seine Schuld verneinen (♩ = 73)



9



16



24



7. Siehe! ich bin in Sünd empfangen (Largo ♩ = 60)



5



10



20

26

mp *mf* *rit.* *mp*

36

dim.

8. Sieh, du willst die Wahrheit haben (♩ = 50)

mf

11

22

33

43

52

63

76

rit.

87

9. Laß mich Freud und Wonne spüren (Alla breve ♩ = 68)

mf

18



33



49



61



77



92



105



118



134



rit.

10. Schau nicht auf meine Sünden (Andante ♩ = 65)



mf



mp



tr

21 

24 

30 

36 

41 

47 

53 

59 

64 

70 

77 

81 

11. Öffne Lippen, Mund und Seele (Adagio spirituosissimo = 55)



5

8

14

20

24

12. Denn du willst kein Opfer haben (*Largo* ♩ = 60)

mf

4

7

mp

10

13

16

19

22

25

Musical notation for measures 25-27. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes with some rests.

rit.

28

Musical notation for measures 28-30. The melody continues with eighth and sixteenth notes, ending with a half note.

13. Laß dein Zion blühend dauern (Allegro ♩ = 110)

1

Musical notation for measures 1-6. The key signature has three flats. The melody is in a 3/4 time signature.

mf

7

Musical notation for measures 7-11. The melody continues with eighth and sixteenth notes.

12

Musical notation for measures 12-17. The melody continues with eighth and sixteenth notes.

18

Musical notation for measures 18-24. The melody continues with eighth and sixteenth notes.

25

Musical notation for measures 25-29. The melody continues with eighth and sixteenth notes.

30

Musical notation for measures 30-34. The melody continues with eighth and sixteenth notes.

35

Musical notation for measures 35-43. The melody continues with eighth and sixteenth notes.

44

Musical notation for measures 44-49. The melody continues with eighth and sixteenth notes.

rit.

50

Musical notation for measures 50-54. The melody continues with eighth and sixteenth notes, ending with a half note.

14. Amen (Alla breve ♩ = 68)

1

Musical notation for measures 1-14. The key signature has three flats. The melody is in an alla breve time signature.

mf

15

Musical notation for measures 15-24. The melody continues with eighth and sixteenth notes.

28



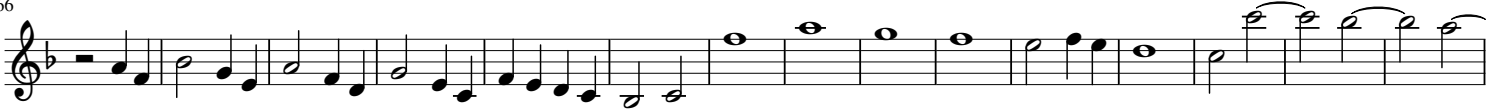
44



56



66



81



95



110



122



Viola

"Tilge, Höchster, meine Sünden"

Giovanni Battista Pergolesi, 1736

arr. J. S. Bach (BWV 1083)

1. Tilge, Höchster, meine Sünden (Largo ♩ = 60) Arranged for Winds & Strings by Mike Magatagan 2017

Musical score for the first movement, "Tilge, Höchster, meine Sünden" (Largo, ♩ = 60). The score is written for Viola in G major (one sharp) and common time. It consists of 41 measures. The first measure is marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of this section is marked *rit.*

2. Ist mein Herz in Missetaten (Andante ♩ = 54)

Musical score for the second movement, "Ist mein Herz in Missetaten" (Andante, ♩ = 54). The score is written for Viola in G major (one sharp) and 3/8 time. It consists of 77 measures. The first measure is marked *mf*. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The final measure of this section is marked *rit.*

91

Musical notation for measures 91-100. The key signature has two flats (B-flat and E-flat). The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A *rit.* (ritardando) marking is present at the end of the line.

101

Musical notation for measures 101-110. The melodic line continues with eighth and sixteenth notes. A fermata is placed over the final note of the line.

3. Missetaten, die mich drücken (Larghetto ♩ = 60)

Musical notation for measures 1-8 of the third movement. The key signature has two flats. The time signature is common time (C). The music starts with a *mf* (mezzo-forte) dynamic marking.

9

Musical notation for measures 9-15. The melodic line continues with eighth and sixteenth notes.

16

Musical notation for measures 16-21. The melodic line continues with eighth and sixteenth notes. A *rit.* marking is present at the end of the line.

22

Musical notation for measures 22-31. The melodic line continues with eighth and sixteenth notes. A fermata is placed over the final note of the line.

4. Dich erzürnt mein Tun und Lassen (Andante ♩ = 80)

pizz.

Musical notation for measures 1-11 of the fourth movement. The key signature has two flats. The time signature is 2/4. The music starts with a *mf* dynamic marking and a *pizz.* (pizzicato) marking.

12

Musical notation for measures 12-22. The melodic line continues with eighth notes.

23

Musical notation for measures 23-33. The melodic line continues with eighth notes.

34

Musical notation for measures 34-43. The melodic line continues with eighth notes.

44

Musical notation for measures 44-53. The melodic line continues with eighth notes.

54

Musical notation for measures 54-64. The melodic line continues with eighth notes.

65

Musical notation for measures 65-74. The melodic line continues with eighth notes. The markings *arco.* and *pizz.* are present.

75



85



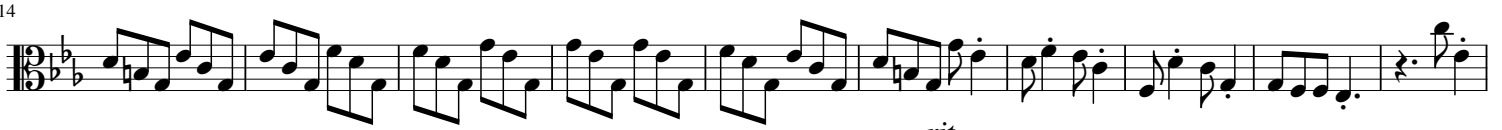
95



5. Wer wird seine Schuld verneinen (Largo ♩ = 60)



6. Wer wird seine Schuld verneinen (♩ = 73)



7. Siehe! ich bin in Sünd empfangen (Largo ♩ = 60)



14



17



mp

23



mf

31



34



37



rit.

40



8. Sieh, du willst die Wahrheit haben (♩ = 50)



mf

12



24



34



46



57



65

76

86

9. Laß mich Freud und Wonne spüren (*Alla breve* ♩ = 68)

14

30

44

58

74

86

100

111

122

rit.

10. Schau nicht auf meine Sünden (*Andante* ♩ = 65)

*mf*

11

*mp*

20



28



36



44



53



62



69



78

*rit.*

11. Öffne Lippen, Mund und Seele (*Adagio spirituosissimo* ♩ = 55)

*mf*

6

*mf*

10



18



rit.

23



12. Denn du willst kein Opfer haben (*Largo* ♩ = 60)



mf

7



mp

13



19



rit.

25



13. Laß dein Zion blühend dauern (*Allegro* ♩ = 110)



mf

8



14



20



25



31

Musical staff 31: Bass clef, B-flat major key signature, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

40

Musical staff 40: Continuation of the piece with similar rhythmic patterns.

46

Musical staff 46: Continuation of the piece, ending with a fermata over the final note.

rit.

14. Amen (*Alla breve* ♩ = 68)

6

Musical staff 14. Amen: New section starting with a repeat sign and a six-measure rest, followed by a melody in C major. The dynamic marking *mf* is present.

mf

19

Musical staff 19: Continuation of the Amen section.

32

Musical staff 32: Continuation of the Amen section.

44

Musical staff 44: Continuation of the Amen section.

55

Musical staff 55: Continuation of the Amen section, ending with a six-measure rest.

6

72

Musical staff 72: Continuation of the Amen section.

86

Musical staff 86: Continuation of the Amen section.

100

Musical staff 100: Continuation of the Amen section.

111

Musical staff 111: Continuation of the Amen section.

121

Musical staff 121: Continuation of the Amen section, ending with a fermata over the final note.

rit.

Cello

"Tilge, Höchster, meine Sünden"

Giovanni Battista Pergolesi, 1736

arr. J. S. Bach (BWV 1083)

1. Tilge, Höchster, meine Sünden (*Largo* ♩ = 60) Arranged for Winds & Strings by Mike Magatagan 2017

7

14

20

26

32

41

rit.

2. Ist mein Herz in Missetaten (*Andante* ♩ = 54)

15

28

43

58

73



86



99



3. Missetaten, die mich drücken (Larghetto ♩ = 60)



10



19



4. Dich erzürnt mein Tun und Lassen (Andante ♩ = 80)

pizz.



17



33



49



64



79



94



5. Wer wird seine Schuld verneinen (Largo ♩ = 60)

mp rit.

10

Musical score for the first system of 'Wer wird seine Schuld verneinen'. It consists of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a ritardando (*rit.*) marking. The second staff continues the melody and includes a fermata over the final note.

6. Wer wird seine Schuld verneinen (♩ = 73) *mf*

mf rit.

13

25

Musical score for the second system of 'Wer wird seine Schuld verneinen'. It consists of two staves of music in bass clef, 6/8 time, and B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a ritardando (*rit.*) marking and ends with a fermata.

7. Siehe! ich bin in Sünd empfangen (Largo ♩ = 60)

mp *mf* *mp* rit.

12

22

34

Musical score for the third system of 'Wer wird seine Schuld verneinen'. It consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The third staff includes a ritardando (*rit.*) marking and ends with a fermata.

8. Sieh, du willst die Wahrheit haben (♩ = 50) *dim.*

mf *dim.*

15

26

37

Musical score for the fourth system of 'Wer wird seine Schuld verneinen'. It consists of three staves of music in bass clef, 3/8 time, and B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking. The second and third staves continue the melody.

50

61

74

84

9. Laß mich Freud und Wonne spüren (Alla breve ♩ = 68)

8

23

35

50

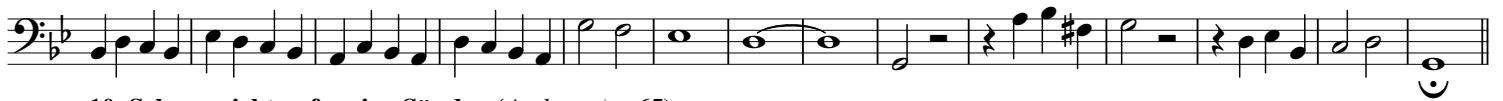
64

80

91

104

116



10. Schau nicht auf meine Sünden (Andante ♩ = 65)



10



18



26



34



41



49



57



65



75



rit.

11. Öffne Lippen, Mund und Seele (Adagio spirituosissimo ♩ = 55)



6



12

rit.

21

12. Denn du willst kein Opfer haben (*Largo* ♩ = 60)

mf *mp*

11

rit.

21

13. Laß dein Zion blühend dauern (*Allegro* ♩ = 110)

mf

8

15

21

29

36

rit.

44

14. Amen (*Alla breve* ♩ = 68)

6 *mf*

20



32



43



59



78



93



106



121

