



# Cecile LEMAIRE

Arranger, Interpreter, Teacher

France

## About the piece

<b>Title:</b>	Salve Regina en la mineur [pour voix seule soprano]
<b>Composer:</b>	Pergolesi, Giovanni Battista
<b>Arranger:</b>	LEMAIRE, Cecile
<b>Licence:</b>	Copyright © Cecile LEMAIRE
<b>Publisher:</b>	LEMAIRE, Cecile
<b>Instrumentation:</b>	Solo Soprano, keyboard
<b>Style:</b>	Baroque

## Cecile LEMAIRE on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cecilemaire.htm>

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# Salve Regina en la mineur

GB Pergolèse (1710-1736)

Largo

Soprano

Piano

*p*

Trills in the piano right hand.

S.

Pno.

Measures 5-8.

S.

Sal - ve Re - gi-na Sal - ve, Re - gi - na Sal - ve Re -

Pno.

Measures 9-13.

S.

gi - na Sal - ve, Sal - ve, Sal - ve, Re-gi - na

Pno.

*f*

Measures 14-18.

19

S. ma - ter mi - se - ri cor - di - ae vi - ta dul -

Pno.

24

S. ce - do et spes no - stra et spes no - stra sal - ve sal - ve

Pno.

29

S. et spes no - stra sal - ve sal - ve sal - ve et spes no - stra

Pno.

34

S. sal - ve et spes no - stra sal - ve

Pno.

**Allegro**

41

S. Ad te cla - ma -

Pno.

50

S. mus Ad te cla - ma

Pno.

58

S. mus cla - ma - mus, e - xsul - es fi - lii He - vae

Pno.

66

S. Ad te cla - ma - mus Ad te cla - ma -

Pno.

75

S. *mus cla - ma - a*

Pno. *p*

83

S. *a - mus e - xsu-les fi - lii He<sup>3</sup> - vae*

Pno.

**Larghetto**

90

S. *ad te su - spi - ra -*

Pno.

95

S. *mus ge-men - tes et flen-tes ge - men - tes et fen-tes in hac*

Pno.

99

S. lac - ri - ma - rum val - le la - cri - ma - a -

Pno.

103

S. rum val - le

Pno.

*Andante*

*f*

109

S.

Pno.

118

S. E - ia er - go

Pno.

127

S. ad - vo - ca - ta no - stra, il - los tu - os il - los tu - os

Pno.

135

S. mi - se - ri - cor - des o - cu - los mi-se-ri - cor - des

Pno.

144

S. o - cu - los ad nos con - ver-te ad nos con - ver -

Pno.

155

S. te ad - nos con - ver<sup>3</sup> - te

Pno.

164

S. Et je - sum be - ne - di - ctum fru - ctum ven - tris

Pno.

173

S. tu - i no - bis post hoc e - xsi-li-um, post hoc

Pno.

182

S. e - xsi - li - um o - sten - de e - xsi - li - um o - sten - de post hoc e -

Pno.

190

S. xsi-li-um o - sten - de

Pno.



Largo

199

S.

Pno.

*p*

*tr*

202

S.

Pno.

O cle-mens O pi - a o dul - cis

*tr*

*tr*

*tr*

205

S.

Pno.

Vir - go O dul - cis Vir - go O dul - cis Vir - go O dul - cis O

*b*

208

S.

Pno.

cle-mens O dul - cis Vir - go Ma - ri - a

*tr*

*f*

211

S.  O cle-mens O pi - a O dul - cis Vir -


Pno. 


214

S.  go O cle - mens O pi - a O dul - cis sal - ve


Pno. 

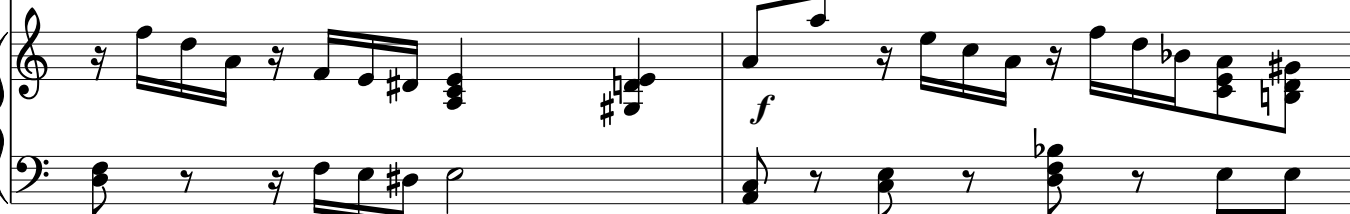
217

S.  Vi - go, Vir-go Ma - ri - a Sal - ve

Pno. 

220

S.  sal - ve

Pno. 

222

S.

Pno.

The image shows a musical score for voice (S.) and piano (Pno.) for measures 222 and 223. The voice part consists of two measures with whole rests. The piano accompaniment is in 4/4 time. Measure 222 features a melodic line in the right hand with eighth notes and a bass line with chords and eighth notes. Measure 223 continues the piano accompaniment with a melodic line in the right hand and a bass line with chords and eighth notes. A double bar line is present at the end of measure 223.