



Bernard Dewagtere

France, SIN LE NOBLE

Que ne suis-je la fougère (Les Tendres Souhais) Indicatif musical de « Bonne nuit, les Petits » Pergolesi, Giovanni Battista

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Que ne suis-je la fougère (Les Tendres Souhais) Indicatif musical de « Bonne nuit, les Petits »
Composer:	Pergolesi, Giovanni Battista
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Pan Flute, piano or organ
Style:	Ballad

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Que ne suis-je la fougère (Les Tendres Souhails)

Indicatif musical de « Bonne nuit, les Petits »

Giovanni Battista Pergolesi ou Antoine Albanèse

Transc. : Bernard Dewagtere

The musical score is arranged in four systems, each featuring a Flute Pan (Fl. Pan) and a Piano (Pno) part. The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute Pan part is written in a single treble clef, while the Piano part is written in grand staff (treble and bass clefs). Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. Dynamics include piano (*p*) and mezzo-piano (*mp*).

System 1 (Measures 1-4): Fl. Pan starts with a rest, then plays a melody starting on G4. Pno has rests in all four measures. Dynamics: *p*.

System 2 (Measures 5-8): Fl. Pan continues the melody. Pno enters in measure 5 with a melody in the right hand and a bass line in the left hand. Dynamics: *p*.

System 3 (Measures 9-12): Fl. Pan continues the melody. Pno continues with a more active accompaniment. Dynamics: *mp*.

System 4 (Measures 13-16): Fl. Pan continues the melody. Pno continues with a more active accompaniment. Dynamics: *p*.

Que ne suis-je la fougère (Les Tendres Souhaits)

2
17

Fl. Pan

Pno

21

Fl. Pan

mp

Pno

mp

24

Fl. Pan

p

Pno

p

27

Fl. Pan

Pno