



MICHAEL MAGATAGAN

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"Gloria in excelsis Deo" from the Mass in D Major for Winds & Strings (P.46 No. 2) Pergolesi, Giovanni Battista

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Gloria in excelsis Deo" from the Mass in D Major for Winds & Strings [P.46 No. 2]
Composer:	Pergolesi, Giovanni Battista
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Giovanni Battista Draghi (1710 – 1736), usually referred to as Giovanni Battista Pergolesi, was an Italian Baroque composer, violinist, and organist, leading exponent of the Baroque; he is considered one of the greatest Italian musicians of the first half of the 18th century and one of the most important representatives of the Neapolitan school. Despite his short life and few years of activity (he died of tuberculosis at the age of 26), he ... (more online)

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"Gloria in excelsis Deo"

from the Mass in D Major

Giovanni Battista Pergolesi (P.46 No. 2), ca. 1732
Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in D major and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for a full wind and string ensemble.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 17. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are highly active with sixteenth-note patterns. The French Horn and Bassoon parts have rests in measures 13-15, with the Bassoon playing a rhythmic pattern in measures 16-17. The Violin and Viola parts provide harmonic support with various rhythmic figures.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 22. It features the same seven staves as the previous system. The Flute and Oboe parts continue with melodic lines. The French Horn part has a steady eighth-note accompaniment. The Bassoon part has a long, sustained note in measures 18-20. The Violin and Viola parts continue with their respective rhythmic patterns.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 41 through 48. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The bassoon part has a prominent melodic line with a long note in measure 43.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 56. It features the same seven staves as the previous system. The woodwinds and strings continue with their complex rhythmic patterns. The flute and oboe parts have a similar melodic line, while the violin and viola parts have a more active, rhythmic accompaniment. The bassoon part has a long note in measure 51.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

poco a poco rit. **Adagio (♩ = 50)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim.
dim.
dim.
dim.
dim.
dim.

Flute

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1
mf

7

13

17

23

36

46

53

61

poco a poco rit. **Adagio (♩ = 50)**

dim.

Oboe

"Gloria in excelsis Deo"

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Allegro (♩ = 80)

6

mf

Musical notation for measures 1-5, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *mf*.

6

Musical notation for measures 6-11.

12

Musical notation for measures 12-16.

17

Musical notation for measures 17-22.

23

Musical notation for measures 23-34, including a double bar line and a fermata over a note.

35

Musical notation for measures 35-44.

45

Musical notation for measures 45-51.

52

Musical notation for measures 52-57.

58

Musical notation for measures 58-64, ending with a double bar line.

poco a poco rit.

Adagio (♩ = 50)

dim.

Horn in F

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Allegro (♩ = 80)

3

mf

7

12

2

2

19

23

2

29

39

46

53

59

poco a poco rit. **Adagio** (♩ = 50)

dim.

Bassoon

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Allegro (♩ = 80)

3

mf

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole rest. The second measure contains a triplet of eighth notes: F#4, G4, and A4. The third measure has a half note G4. The fourth measure has a half note F#4. The fifth measure has a half note E4. The sixth measure has a half note D4. The seventh measure has a half note C4. The eighth measure has a half note B3. The dynamic marking *mf* is placed below the first measure.

9

2

Detailed description: This block contains the second line of music, measures 9 through 16. Measure 9 has a half note G4. Measure 10 has a half note F#4. Measure 11 has a half note E4. Measure 12 has a half note D4. Measure 13 has a half note C4. Measure 14 has a half note B3. Measure 15 has a half note A3. Measure 16 has a half note G3. There are two '2' markings above the staff, one above measure 13 and one above measure 15, indicating a second ending or a specific fingering.

17

Detailed description: This block contains the third line of music, measures 17 through 23. Measure 17 has a half note G3. Measure 18 has a half note F#3. Measure 19 has a half note E3. Measure 20 has a half note D3. Measure 21 has a half note C3. Measure 22 has a half note B2. Measure 23 has a half note A2.

24

2

Detailed description: This block contains the fourth line of music, measures 24 through 31. Measure 24 has a half note G2. Measure 25 has a half note F#2. Measure 26 has a half note E2. Measure 27 has a half note D2. Measure 28 has a half note C2. Measure 29 has a half note B1. Measure 30 has a half note A1. Measure 31 has a half note G1. There is a '2' marking above the staff in measure 28.

32

Detailed description: This block contains the fifth line of music, measures 32 through 39. Measure 32 has a half note G1. Measure 33 has a half note F#1. Measure 34 has a half note E1. Measure 35 has a half note D1. Measure 36 has a half note C1. Measure 37 has a half note B0. Measure 38 has a half note A0. Measure 39 has a half note G0.

40

Detailed description: This block contains the sixth line of music, measures 40 through 46. Measure 40 has a half note G0. Measure 41 has a half note F#0. Measure 42 has a half note E0. Measure 43 has a half note D0. Measure 44 has a half note C0. Measure 45 has a half note B-1. Measure 46 has a half note A-1.

47

2

Detailed description: This block contains the seventh line of music, measures 47 through 55. Measure 47 has a half note G-1. Measure 48 has a half note F#-1. Measure 49 has a half note E-1. Measure 50 has a half note D-1. Measure 51 has a half note C-1. Measure 52 has a half note B-2. Measure 53 has a half note A-2. Measure 54 has a half note G-2. Measure 55 has a half note F-2. There is a '2' marking above the staff in measure 52.

56

Detailed description: This block contains the eighth line of music, measures 56 through 63. Measure 56 has a half note F-2. Measure 57 has a half note E-2. Measure 58 has a half note D-2. Measure 59 has a half note C-2. Measure 60 has a half note B-2. Measure 61 has a half note A-2. Measure 62 has a half note G-2. Measure 63 has a half note F-2.

64

poco a poco rit.

Adagio (♩ = 50)

dim.

Detailed description: This block contains the ninth line of music, measures 64 through 71. Measure 64 has a half note G-2. Measure 65 has a half note F-2. Measure 66 has a half note E-2. Measure 67 has a half note D-2. Measure 68 has a half note C-2. Measure 69 has a half note B-2. Measure 70 has a half note A-2. Measure 71 has a half note G-2. The tempo marking *poco a poco rit.* is above the first measure, and *Adagio* (♩ = 50) is above the last measure. The dynamic marking *dim.* is below the last measure.

Violin 1

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7

mf

12

17

22

29

39

48

53

57

63

poco a poco rit.

Adagio (♩ = 50)

dim.

Violin 2

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Allegro (♩ = 80)

6

13

18

24

32

44

50

56

63

poco a poco rit.

Adagio (♩ = 50)

dim.

Viola

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Allegro (♩ = 80)

8

mf

14

19

25

30

39

47

55

62

poco a poco rit.

Adagio (♩ = 50)

dim.

Cello

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Allegro (♩ = 80)

9

mf

Musical notation for measures 1-8, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and a slur over a group of notes.

15

Musical notation for measures 9-14, continuing the piece with various rhythmic patterns including eighth and sixteenth notes.

21

Musical notation for measures 15-20, featuring a mix of eighth and quarter notes.

27

Musical notation for measures 21-26, including a fermata over a note in measure 24.

35

Musical notation for measures 27-34, showing a transition in the melodic line with some rests.

45

Musical notation for measures 35-44, including a fermata over a note in measure 40 and a first ending bracket labeled '2' over measures 42-44.

55

Musical notation for measures 45-54, featuring a fermata over a note in measure 51.

62

Musical notation for measures 55-61, including a fermata over a note in measure 59.

poco a poco rit.

Adagio (♩ = 50)

Musical notation for measures 62-68, concluding the piece with a fermata over a note in measure 67 and a *dim.* (diminuendo) dynamic marking.