



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	ARIETTA [Se tu m'ami....]
Composer:	Pergolesi, Giovanni Battista
Arranger:	Dalle Luche, Serge
Licence:	SDL 2013
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone quartet
Style:	Baroque

Serge Dalle Luche on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluce.htm>

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ARIETTA

Se tu m'ami.....

Adaptation pour quatuor de saxophones



Giovanni Battista PERGOLESI
(1710 - 1736)

Conducteur

Adapt. : Serge DALLE LUCHE

Andantino ♩ = 96

2 3 4 rit. 5 6

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

p *p* *p* *p*

7 8 9 10 11 12 13

a tempo

Sax sop.

Sax alt.

Sax tén.

Sax bar.

p *p* *p* *p*

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Musical score for measures 14-19. The score is for four saxophone parts: Sax sop., Sax alt., Sax tén., and Sax bar. The key signature has one sharp (F#). The tempo markings are *rit.* at measure 18 and *a tempo* at measure 19. The dynamics are *mf* and *p*.

Musical score for measures 20-25. The score is for four saxophone parts: Sax sop., Sax alt., Sax tén., and Sax bar. The key signature has one sharp (F#). The dynamics are *p*, *mf*, and *pp*.

Musical score for measures 26-31. The score is for four saxophone parts: Sax sop., Sax alt., Sax tén., and Sax bar. The key signature has one sharp (F#). The dynamics are *f* and *mf*. The word *Fin* appears above measures 28 and 30. The tempo marking is *poco più mosso* starting at measure 29.

Musical score for measures 32-38, featuring Sax sop., Sax alt., Sax tén., and Sax bar. Dynamics include *cresc.* and *f*.

Musical score for measures 39-44, featuring Sax sop., Sax alt., Sax tén., and Sax bar. Dynamics include *p*, *mf*, and *p*.

Musical score for measures 45-50, featuring Sax sop., Sax alt., Sax tén., and Sax bar. Dynamics include *p* and *rit.*