



Esteban Peretz

Arranger, Composer, Interpreter

Costa Rica, Heredia

About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winner's Academy of the band Editus (They won Grammys with Ruben Blades). He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Rica's copyright management office called ACAM.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

About the piece



Title: Una Cancion para Randell [Music for Electric Bass and Strings]
Composer: Peretz, Esteban
Copyright: Copyright © Esteban Peretz
Style: Early 20th century

Esteban Peretz on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Una canción para Randell

A mi viejo y muy querido amigo Jorge Randell,

Esteban Peretz

17 Abril 2008

The musical score is written in bass clef with a common time signature (C). It begins with a series of rests in measures 1 through 7, with time signatures changing to 2/4, 3/4, 2/4, C, 3/4, and 2/4 respectively. Measure 8 starts with a 2/4 time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings (indicated by a '3' below the notes). A dynamic marking of *f* (forte) appears in measure 12. The score concludes in measure 24 with a common time signature (C).

Una canción para Randell

This musical score is written for a single bass clef instrument. It consists of ten staves of music, numbered 25 through 34, 35, 36, 38, 42, and 44. The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including triplets and sixteenth notes, as well as dynamic markings such as accents (>) and slurs. The score concludes with a final double bar line and a fermata over the last note.

Una canción para Randell

Musical score for 'Una canción para Randell' in bass clef. The score consists of ten staves of music, numbered 46 through 78. It features various rhythmic patterns, including triplets and eighth notes, and includes dynamic markings such as accents (>) and breath marks (<v>). The key signature changes from one flat to one sharp. The score concludes with a double bar line and a final note on staff 78.

40 *Una canción para Rándell* 3 3 3 3

81 3 3 3 3 3 3 3 3

82 3 3

83

84 3 3

85

87 3 3 3 3 4

93 3 3 3 3 3 3 3 3 3 3

95 3 3 3 3 3 3 3 3

97 3 3 3 3 3 3 3 3

99 3 3 3 3 3 3 3 3

100 3 3 3 3 3 3

The image shows a musical score for a piece titled "Una canción para Rándell". The score is written in bass clef and consists of ten staves of music, numbered 40 to 100. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings such as accents (>) and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 87. The score ends with a double bar line and a fermata at measure 100.