



# Esteban Peretz

Arranger, Composer, Interpreter

Costa Rica

## About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winner's Academy of the band Editus (They won Grammys with Ruben Blades). He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Rica's copyright management office called ACAM.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

## About the piece



**Title:** Over the Black Pier Bay  
**Composer:** Peretz, Esteban  
**Copyright:** Copyright © Esteban Peretz  
**Instrumentation:** Flute, Cello and Piano  
**Style:** Contemporary

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The musical score is arranged in three systems. The first system includes parts for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins with a triplet of eighth notes. The Violoncello part features a long, sustained note. The Piano part has a complex texture with multiple triplets in both hands. The second system continues the Flute part with a sixteenth-note run, the Violoncello part with a melodic line marked *mf*, and the Piano part with a dense accompaniment. The third system shows the Flute part with a final melodic phrase, the Violoncello part with a melodic line, and the Piano part with a rhythmic accompaniment.

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 6 with a melodic line of eighth notes. The middle staff is for Violoncello (Vc.) in bass clef, also starting at measure 6 with a few notes and a long rest. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs), starting at measure 6 with a piano accompaniment. The piano part includes a *mp* dynamic marking in both the right and left hands. The score is in a key with one flat (B-flat) and a common time signature.

"Over the black pier bay"

4  
7

Fl.

Vc.

Pno.

The musical score is for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). It is written in 4/7 time and B-flat major. The Flute part begins with a few notes and rests. The Violoncello part has a melodic line with slurs. The Piano part has a complex texture with many notes in both staves.

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eperetz440@gmail.com

8

Fl.

Vc.

Pno.

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 8 with a melodic line of eighth notes. The middle staff is for Violoncello (Vc.) in bass clef, starting at measure 8 with a bass line of eighth notes. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs), starting at measure 8 with a bass line of eighth notes. The score includes various musical notations such as notes, rests, and slurs.

6  
9

"Over the black pier bay"

Fl.

Vc.

Pno.

The musical score consists of three staves. The Flute staff (Fl.) is in the treble clef with a key signature of one flat (Bb) and contains a few notes with rests. The Violoncello staff (Vc.) is in the bass clef with a key signature of one flat (Bb) and features a melodic line with slurs. The Piano staff (Pno.) is in the treble clef with a key signature of one flat (Bb) and contains a complex accompaniment with many notes and slurs. The bottom staff of the piano part is in the bass clef with a key signature of one flat (Bb) and contains a simple bass line of quarter notes.

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eperetz440@gmail.com

10

Fl.

Vc.

Pno.

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 10 with a melodic line of eighth notes. The middle staff is for Violoncello (Vc.) in bass clef, starting at measure 10 with a few notes and a long rest. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs), starting at measure 10 with a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).



8

"Over the black pier bay"

Fl. *ff*

Vc. *ff*

Pno. *ff*

The musical score consists of three staves. The Flute staff (Fl.) begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. It contains a few notes and rests. The Violoncello staff (Vc.) uses a bass clef and the same key signature, with a dynamic marking of *ff*. It features a melodic line with several slurs. The Piano staff (Pno.) is written for both hands, with a treble clef for the right hand and a bass clef for the left hand, both in the same key signature and dynamic marking of *ff*. The right hand plays a complex, rhythmic pattern, while the left hand plays a simpler, steady accompaniment.

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12

Fl.

12

Vc.

12

Pno.

*mp*

*p*

*ped.*

\* *ped.* \*

The musical score consists of three staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a common time signature. It begins at measure 12 with a melodic line featuring accents and slurs. The Violoncello (Vc.) staff is in bass clef with the same key signature and time signature, starting with a whole note chord marked *p*. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins at measure 12 with a melodic line in the bass clef, marked *mp*, and includes a *ped.* marking. The score concludes with two asterisks and a *ped.* marking.

10  
13

Fl. *"Over the black pier bay"*

Vc. 13

Pno. 13

Fl. 14

Vc. 14

Pno. 14

*Lead.* \* *Lead.* \*

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"Over the black pier bay"

The image shows a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 15 and 16. The Flute part features melodic lines with accents and slurs. The Violoncello part consists of a single sustained note. The Piano part has a complex, arpeggiated texture with slurs. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 includes performance markings: 'Ped.' (pedal) and '\* Ped.' (pedal with asterisk).

The musical score is arranged in three systems. The first system (measures 17-18) features the Flute (Fl.) and Violoncello (Vc.) parts. The Flute part begins with a melodic line in G major, marked with a fermata. The Violoncello part starts with a whole note chord (G2, B1, D2) and then enters with a melodic line in measure 18, marked *mf*. The Piano (Pno.) part is mostly silent in this system, with some chords in the right hand marked *Ped.* and *\**. The second system (measures 19-20) continues the Flute and Violoncello parts. The Flute part has a dynamic marking of *f* in measure 19, *mf* in measure 20, and *f* in measure 21. The Violoncello part has a dynamic marking of *f* in measure 19, *mf* in measure 20, and *f* in measure 21. The Piano part continues with chords in the right hand, marked *Ped.* and *\**. A triplet of eighth notes is marked with a '3' in measure 20 of the Violoncello part.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, covering measures 21 to 23. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part features melodic lines with slurs and accents, including triplet markings. The Violoncello part provides a harmonic accompaniment with slurs and accents. The Piano part is written in grand staff notation, with dynamic markings such as *mf*, *f*, and *mp*. The score includes various musical notations like slurs, accents, and triplet markings.

The musical score is divided into two systems. The first system covers measures 25 to 29, and the second system covers measures 27 to 30. The instruments are Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 25-29. Starts with a dynamic of *f*. The melody is mostly eighth and sixteenth notes, with some rests. Measure 27 has a whole rest.
- Violoncello (Vc.):** Measures 25-29. Starts with a dynamic of *f*. The line consists of eighth and sixteenth notes, with some rests. Measure 27 has a whole rest.
- Piano (Pno.):** Measures 25-29. Starts with a dynamic of *mp*. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 27 has a whole rest in the right hand.

The second system covers measures 27 to 30. The Flute and Violoncello parts have whole rests. The Piano part continues with its accompaniment, featuring triplets in both hands.

"Over the black pier bay"

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 28 and 29. The Flute part features melodic lines with slurs and accents. The Violoncello part provides a harmonic accompaniment with long slurs. The Piano part consists of a complex texture with triplets in the bass clef and chords in the treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a standard musical notation style with various dynamics and articulation marks.



The musical score consists of three systems, each with three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 31-34):**
  - Fl.:** Treble clef, key signature of one flat. Measures 31-34 feature a melodic line with eighth notes, slurs, and accents. Measure 33 has a flat sign above the staff.
  - Vc.:** Bass clef, key signature of one flat. Measures 31-34 feature a melodic line with eighth notes, slurs, and accents.
  - Pno.:** Grand staff (treble and bass clefs). Measures 31-34 feature a harmonic accompaniment with chords and single notes.
- System 2 (Measures 34-37):**
  - Fl.:** Treble clef, key signature of one flat. Measures 34-37 feature a melodic line with eighth notes, slurs, and accents. Measures 34 and 36 contain triplets, indicated by a '3' below the notes.
  - Vc.:** Bass clef, key signature of one flat. Measures 34-37 feature a melodic line with eighth notes, slurs, and accents. A dynamic marking of *f* (forte) is placed below the staff.
  - Pno.:** Grand staff (treble and bass clefs). Measures 34-37 feature a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed below the treble staff, and *mp* (mezzo-piano) is placed below the bass staff.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, covering measures 36 to 39. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part (measures 36-39) features melodic lines with triplets and slurs, starting at measure 36. The Violoncello part (measures 36-39) provides a rhythmic accompaniment with slurs and dynamic markings of *mf* and *f*. The Piano part (measures 36-39) consists of chordal accompaniment with slurs and a dynamic marking of *mf*. A wavy line is present below the piano part in measure 36. The second system (measures 39) shows the Flute part with a *mp* dynamic, the Violoncello part with a *mf* dynamic, and the Piano part with chordal accompaniment.

42

Fl.

Vc.

Pno.

*mp*

*mf*

44

Fl.

Vc.

Pno.

*mf*

*mf*

The image displays a musical score for measures 45 and 46. It is organized into two systems. The first system covers measures 45 and the second system covers measure 46. Each system includes staves for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

**Measure 45:** The Flute and Violoncello parts are silent, indicated by a whole rest. The Piano part features a complex rhythmic pattern of eighth notes with triplets. The right hand has two triplet groups, and the left hand has two triplet groups. Accents (>) are placed above the notes in the right hand and below the notes in the left hand.

**Measure 46:** Similar to measure 45, the Flute and Violoncello parts are silent. The Piano part continues with the same rhythmic pattern of eighth notes and triplets, with accents (>) on the notes.

The musical score consists of three systems, each with three staves. The first system (measures 47-48) includes a Flute (Fl.) staff, a Violoncello (Vc.) staff, and a Piano (Pno.) grand staff. The Flute part begins at measure 47 with a quarter rest, followed by a melodic line with a slur and a fermata. The Violoncello part starts at measure 47 with a *mp* dynamic, followed by a melodic line with a slur and a fermata, ending at measure 48 with a *mf* dynamic. The Piano part features a continuous triplet accompaniment in both hands. The second system (measures 48-49) continues the Flute and Violoncello parts, with the Flute part ending at measure 48 and the Violoncello part ending at measure 49. The Piano part continues with the triplet accompaniment.

The musical score consists of three systems, each with three staves. The first system (measures 49-50) includes a Flute (Fl.) staff, a Violoncello (Vc.) staff, and a Piano (Pno.) staff. The Flute part begins at measure 49 with a melodic line, marked *mp* and *mf*. The Violoncello part features a continuous triplet accompaniment. The Piano part also features a triplet accompaniment in the right hand and a more complex rhythmic pattern in the left hand. The second system (measures 50-51) continues the Flute and Piano parts, while the Violoncello part has a long rest. The third system (measures 51-52) continues the Flute and Piano parts.

The image shows a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 51 and 52. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 51, the Flute part features a melodic line with eighth-note triplets and slurs. The Violoncello part has a simple bass line with quarter notes. The Piano part consists of a rhythmic accompaniment with eighth-note triplets in both hands. In measure 52, the Flute and Violoncello parts have a few notes followed by rests. The Piano part continues with its accompaniment, including some chromatic movement in the right hand.

53

Fl.

Vc.

Pno.

55

Fl.

Vc.

Pno.



56

Fl.

Vc.

Pno.

Musical score for measures 56-57. The Flute (Fl.) part consists of rests. The Violoncello (Vc.) part features a melodic line with accents and slurs. The Piano (Pno.) part has a rhythmic accompaniment with accents.

57

Fl.

Vc.

Pno.

Musical score for measures 57-58. The Flute (Fl.) part has a few notes. The Violoncello (Vc.) part continues the melodic line. The Piano (Pno.) part has a rhythmic accompaniment with accents.

59

Fl.

Vc.

Pno.

Musical score for measures 59-60. The Flute part (Fl.) has rests. The Violin part (Vc.) has a melodic line with accents. The Piano part (Pno.) has a complex rhythmic pattern with many accents.

61

Fl.

Vc.

Pno.

Musical score for measures 61-62. The Flute part (Fl.) has a melodic line with accents and slurs. The Violin part (Vc.) has a melodic line with accents and slurs. The Piano part (Pno.) has a melodic line with accents and slurs.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, each containing three staves. The first system covers measures 63 to 64, and the second system covers measures 65 to 66. The key signature is one flat (B-flat), and the time signature is 3/4. The Flute part features intricate melodic lines with slurs and accents. The Violoncello part provides a steady accompaniment with slurs. The Piano part consists of chords and arpeggiated figures. In measure 65, the Flute part begins with a forte (*f*) dynamic and includes triplet markings. The Violoncello part has a long rest in measure 65. The Piano part continues with its accompaniment.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 66 and 67. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part features a melodic line with triplets and slurs. The Violoncello part provides a steady accompaniment with dotted rhythms. The Piano part consists of chords and arpeggiated figures in both hands.

**System 1 (Measures 66):**

- Fl.:** Measures 66-67. Measure 66 contains two triplets of eighth notes. Measure 67 contains two triplets of eighth notes, followed by a quarter note and an eighth note.
- Vc.:** Measures 66-67. A steady accompaniment of dotted rhythms.
- Pno.:** Measures 66-67. Chords and arpeggiated figures in both hands.

**System 2 (Measures 67):**

- Fl.:** Measures 67-70. Measure 67 contains two triplets of eighth notes. Measure 68 contains two triplets of eighth notes. Measure 69 contains two triplets of eighth notes. Measure 70 contains two triplets of eighth notes.
- Vc.:** Measures 67-70. A steady accompaniment of dotted rhythms.
- Pno.:** Measures 67-70. Chords and arpeggiated figures in both hands.

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 68 and 69. Each system contains three staves. The Flute part features complex rhythmic patterns with triplets and slurs. The Violoncello part consists of a steady, rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggiated figures. The key signature is one flat (B-flat), and the time signature is 3/4. Measure numbers 68 and 69 are clearly marked at the beginning of each system.

The musical score is divided into two systems. The first system covers measures 70-71, and the second system covers measures 72-73. Each system includes staves for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

**System 1 (Measures 70-71):**

- Fl.:** Features a melodic line with sixteenth-note triplets and slurs. Measure 70 has a dynamic marking of *mf*.
- Vc.:** Provides a bass accompaniment with a steady eighth-note pulse. Measure 71 has a dynamic marking of *mf*.
- Pno.:** Features a left-hand accompaniment with chords and a right-hand part with chords and a few melodic fragments. Measure 71 includes the instruction "Ped." and an asterisk (\*).

**System 2 (Measures 72-73):**

- Fl.:** Continues the melodic line. Measure 72 has a dynamic marking of *f*, and measure 73 has a dynamic marking of *f*.
- Vc.:** Continues the bass accompaniment. Measure 73 has a dynamic marking of *mf* and a triplet marking.
- Pno.:** Continues the accompaniment. Measure 72 includes the instruction "Ped." and an asterisk (\*). Measure 73 includes the instruction "Ped." and an asterisk (\*).

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.) for measures 74-76. The score is in 3/4 time and B-flat major.

**Measure 74:**

- Flute (Fl.):** Treble clef. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. A slur covers the first six notes. The measure ends with a quarter rest.
- Violoncello (Vc.):** Bass clef. Starts with a half note G3, followed by eighth notes A3, Bb3, C4, Bb3, A3, G3. A slur covers the first six notes. The measure ends with a quarter rest.
- Piano (Pno.):** Treble and Bass clefs. Treble clef has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the first six notes. Bass clef has a half note G3. Dynamics: *mf*.

**Measure 75:**

- Flute (Fl.):** Treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last six notes. The measure ends with a quarter rest.
- Violoncello (Vc.):** Bass clef. Starts with a quarter rest, followed by eighth notes G3, A3, Bb3, C4, Bb3, A3, G3. A slur covers the last six notes. The measure ends with a quarter rest.
- Piano (Pno.):** Treble and Bass clefs. Treble clef has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last six notes. Bass clef has a half note G3. Dynamics: *mf*.

**Measure 76:**

- Flute (Fl.):** Treble clef. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. A slur covers the first six notes. The measure ends with a quarter rest.
- Violoncello (Vc.):** Bass clef. Starts with a half note G3, followed by eighth notes A3, Bb3, C4, Bb3, A3, G3. A slur covers the first six notes. The measure ends with a quarter rest.
- Piano (Pno.):** Treble and Bass clefs. Treble clef has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the first six notes. Bass clef has a half note G3. Dynamics: *mp*.

**Measure 77:**

- Flute (Fl.):** Treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last six notes. The measure ends with a quarter rest.
- Violoncello (Vc.):** Bass clef. Starts with a quarter rest, followed by eighth notes G3, A3, Bb3, C4, Bb3, A3, G3. A slur covers the last six notes. The measure ends with a quarter rest.
- Piano (Pno.):** Treble and Bass clefs. Treble clef has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last six notes. Bass clef has a half note G3. Dynamics: *f*.

**Measure 78:**

- Flute (Fl.):** Treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last six notes. The measure ends with a quarter rest.
- Violoncello (Vc.):** Bass clef. Starts with a quarter rest, followed by eighth notes G3, A3, Bb3, C4, Bb3, A3, G3. A slur covers the last six notes. The measure ends with a quarter rest.
- Piano (Pno.):** Treble and Bass clefs. Treble clef has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last six notes. Bass clef has a half note G3. Dynamics: *f*.

**Measure 79:**

- Flute (Fl.):** Treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last six notes. The measure ends with a quarter rest.
- Violoncello (Vc.):** Bass clef. Starts with a quarter rest, followed by eighth notes G3, A3, Bb3, C4, Bb3, A3, G3. A slur covers the last six notes. The measure ends with a quarter rest.
- Piano (Pno.):** Treble and Bass clefs. Treble clef has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last six notes. Bass clef has a half note G3. Dynamics: *f*.

The musical score is arranged in three systems. The first system (measures 78-79) features the Flute (Fl.) with a dynamic of *f*, the Violoncello (Vc.) with a dynamic of *mf*, and the Piano (Pno.) with a dynamic of *mp*. The second system (measures 80-81) features the Flute (Fl.) with a dynamic of *f*, the Violoncello (Vc.) with a dynamic of *mf*, and the Piano (Pno.) with a dynamic of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



"Over the black pier bay"

The musical score is arranged in three systems. The first system (measures 83-85) features a Flute (Fl.) part with a melodic line of eighth notes, a Violoncello (Vc.) part with a similar melodic line, and a Piano (Pno.) part with a complex accompaniment of chords and arpeggios. The second system (measures 86-88) features a Flute part with a triplet eighth-note pattern, a Violoncello part with a simple bass line, and a Piano part with a complex accompaniment of chords and arpeggios. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, measures 87 and 88. Each instrument part features complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute part (measures 87-88) consists of a continuous sequence of eighth notes with slurs and accents, often grouped in threes. The Violoncello part (measures 87-88) features a more melodic line with slurs and accents, also incorporating triplet markings. The Piano part (measures 87-88) is highly rhythmic, with both hands playing eighth-note patterns, frequently in triplet groupings, and includes dynamic markings like accents (>) and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score concludes with a double bar line and repeat signs at the end of measure 88.