



Esteban Peretz

Costa Rica, Heredia

From the den of pain to feeling (Music for Violin and Classical Guitar)

About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winners Academy of the band Editus They won Grammys with Ruben Blades. He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Ricas copyright management office called ACAM.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

About the piece



Title: From the den of pain to feeling [Music for Violin and Classical Guitar]
Composer: Peretz, Esteban
Copyright: Copyright © Esteban Peretz
Publisher: Peretz, Esteban
Instrumentation: Flute or Violin and Guitar
Style: Classical
Comment: This is a duet I composed back in 1996 for Violin and Guitar and what makes it of high appreciation to me is that it was my very single first composition for more than one instrument ever. I know it is easy, however, it was composed with all my heart. I hope you like it!

Esteban Peretz on [free-scores.com](https://www.free-scores.com)



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From the den of pain to feeling

Adagio
Circa 80 bpm

Music for Violin and Classical Guitar

Esteban Peretz
March 24th, 1996

Violin

Classical Guitar

The first system of music shows measures 1 through 4. The Violin part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with a half note, a quarter note, and a dotted half note, all under a slur. The Classical Guitar part (bottom staff) starts with a 7-measure rest, followed by a continuous eighth-note triplet pattern. The key signature and time signature are consistent with the Violin part.

Vln.

Cl. Gtr.

The second system of music shows measures 5 through 7. The Violin part continues with a half note, a quarter note, and a dotted half note, all under a slur. The Classical Guitar part continues with the eighth-note triplet pattern. The key signature and time signature are consistent with the previous system.

Vln.

Cl. Gtr.

The third system of music shows measures 8 through 10. The Violin part has a half note, a quarter note, and a dotted half note, all under a slur. The Classical Guitar part continues with the eighth-note triplet pattern. The key signature and time signature are consistent with the previous system.

Vln.

Cl. Gtr.

The fourth system of music shows measures 11 through 13. The Violin part has a half note, a quarter note, and a dotted half note, all under a slur. The Classical Guitar part continues with the eighth-note triplet pattern. The key signature and time signature are consistent with the previous system.

Vln.

Cl. Gtr.

The fifth system of music shows measures 14 through 16. The Violin part has a half note, a quarter note, and a dotted half note, all under a slur. The Classical Guitar part continues with the eighth-note triplet pattern. The key signature and time signature are consistent with the previous system.

From the den of pain to feeling

2

17

Vln.

Cl. Gtr.

20

Vln.

Cl. Gtr.

23

Vln.

Cl. Gtr.

26

Vln.

Cl. Gtr.

29

Vln.

Cl. Gtr.

32

Vln.

Cl. Gtr.