



Esteban Peretz

Arranger, Composer, Interpreter

Costa Rica, Heredia

About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winner's Academy of the band Editus (They won Grammys with Ruben Blades). He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Rica's copyright management office called ACAM.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

About the piece



Title: December Breeze [jazzy guitar music]
Composer: Peretz, Esteban
Copyright: Copyright © Esteban Peretz
Instrumentation: Guitar solo (standard notation)
Style: Jazz

Esteban Peretz on [free-scores.com](http://www.free-scores.com)



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December Breeze

jazzy guitar music

Andante

Esteban Peretz

Classical Guitar

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

The score is written for Classical Guitar in 4/4 time, marked Andante. It consists of eight staves of music. The first staff shows the main melody with a repeat sign and two measures of accompaniment. The second staff begins with a triplet of eighth notes. The third staff continues the melody with a slur over several notes. The fourth staff features a series of eighth-note patterns. The fifth staff has a repeat sign and a slur. The sixth staff continues the eighth-note patterns. The seventh staff includes several triplet markings over eighth notes. The eighth staff concludes with more triplet markings and a final cadence.

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December Breeze

Cl. Gtr. 21

Cl. Gtr. 24

Cl. Gtr. 26

Cl. Gtr. 28

Cl. Gtr. 30

Cl. Gtr. 33

Cl. Gtr. 36

Cl. Gtr. 39