



Esteban Peretz

Costa Rica, Heredia

Counterpoint #1 for Classical Guitar

About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winners Academy of the band Editus They won Grammys with Ruben Blades. He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Ricas copyright management office called ACAM.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

About the piece



Title: Counterpoint #1 for Classical Guitar
Composer: Peretz, Esteban
Copyright: Copyright © Esteban Peretz
Publisher: Peretz, Esteban
Instrumentation: Guitar solo (standard notation)
Style: Baroque
Comment: This a counterpoint I wrote back in 1998 for a Classical Guitar solo.

Esteban Peretz on [free-scores.com](https://www.free-scores.com)



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"Counterpoint #1 for Guitar"

Esteban Peretz

Andante

August 10th, 1998

Classical Guitar

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Musical score for guitar, measures 14-24. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six systems, each with a treble staff and a bass staff. Measure 14 starts with a treble staff containing a series of eighth notes and a bass staff with a dotted quarter note followed by eighth notes. Measure 16 features a treble staff with eighth notes and a bass staff with a dotted quarter note and eighth notes. Measure 18 has a treble staff with eighth notes and a bass staff with a dotted quarter note and eighth notes. Measure 20 shows a treble staff with eighth notes and a bass staff with a dotted quarter note and eighth notes. Measure 22 has a treble staff with eighth notes and a bass staff with a dotted quarter note and eighth notes. Measure 24 includes a treble staff with eighth notes and a bass staff with a dotted quarter note and eighth notes, ending with a double bar line and a final chord in the bass staff.