



Esteban Peretz

Costa Rica, Heredia

Cathartic Prelude (Four-hand piano prelude)

About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winners Academy of the band Editus They won Grammys with Ruben Blades. He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Ricas copyright management office called ACAM.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

About the piece



Title: Cathartic Prelude [Four-hand piano prelude]
Composer: Peretz, Esteban
Copyright: Copyright © Esteban Peretz
Publisher: Peretz, Esteban
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Contemporary
Comment: A contemporary piano prelude I composed in 2008 to be played on four-hand piano.

Esteban Peretz on [free-scores.com](https://www.free-scores.com)



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"Cathartic Prelude"

Four-hand piano prelude

Esteban Peretz

23 May 2008

Moderato

The musical score is divided into two systems. The first system is for two players, labeled "Player 1" and "Player 2". Player 1's part consists of two staves in treble clef, and Player 2's part consists of two staves in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The first system ends with a double bar line. The second system is for two pianos, labeled "Pno. 1" and "Pno. 2". Pno. 1's part consists of two staves in treble clef, and Pno. 2's part consists of two staves in bass clef. The time signature is common time (C). The key signature has one flat. The second system begins with a measure marked with a "4" above the staff, indicating a four-measure rest. A dashed line labeled "8va" is positioned above the first staff of Pno. 1, indicating an octave transposition. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Piano score for measures 6-7. The score is for two pianos, Pno. 1 and Pno. 2. Measure 6 is marked with a *6* and *(8va)* above a dashed line. Both pianos play a melodic line with eighth notes and a half note, with a slur over the first two measures. Pno. 1 has a treble clef, and Pno. 2 has a bass clef. The time signature is 2/4.



Piano score for measures 8-9. Measure 8 is marked with an *8* and *(8va)* above a dashed line. Measure 9 is marked with an *8va* above a dashed line. Pno. 1 has a treble clef, and Pno. 2 has a bass clef. The time signature is 2/4. Both pianos play a melodic line with eighth notes and a half note, with a slur over the first two measures. Pno. 1 has a treble clef, and Pno. 2 has a bass clef. The time signature is 2/4.



(8^{va})

Pno. 1

Pno. 2

This system contains measures 10 and 11. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 is written in treble clef with a common time signature (C) and a 3/4 time signature. Pno. 2 is written in bass clef with a common time signature (C) and a 3/4 time signature. A dashed line labeled (8^{va}) is positioned above the Pno. 1 staff. The music consists of eighth and sixteenth notes in Pno. 1 and chords in Pno. 2.

(8^{va})

Pno. 1

Pno. 2

This system contains measures 12 and 13. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 is written in treble clef with a 3/4 time signature. Pno. 2 is written in bass clef with a 3/4 time signature. A dashed line labeled (8^{va}) is positioned above the Pno. 1 staff. The music continues with eighth and sixteenth notes in Pno. 1 and chords in Pno. 2.

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14 (8^{va})

Pno. 1

Pno. 2

16

Pno. 1

Pno. 2

18

Pno. 1

Pno. 2

8^{va}

20

Pno. 1

Pno. 2

8^{va}

1.

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Pno. 1

21 *(8va)* 2.

Pno. 2

21 2.

Pno. 1

22

Pno. 2

22

Piano score for measures 23. The score is divided into two systems, Pno. 1 and Pno. 2. Each system contains two staves. The music is in a minor key and features a complex, rhythmic melody in the upper staves and a steady, rhythmic accompaniment in the lower staves.



Piano score for measures 24. The score is divided into two systems, Pno. 1 and Pno. 2. Each system contains two staves. The music continues from measure 23, with a change in tempo and meter indicated by a 3/4 time signature. The upper staves feature a more melodic and expressive line, while the lower staves continue with a rhythmic accompaniment.



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8

8^{va}-----

Pno. 1

Pno. 2

(8^{va})-----

Pno. 1

Pno. 2

(8^{va})

Pno. 1

Pno. 2

31

31

(8^{va})

Pno. 1

Pno. 2

33

33