



# manuel perel

Argentina, buenos aires

## palm beach jazz cafe

### About the artist

**Qualification:** master

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-manuelperel.htm>

### About the piece



**Title:** palm beach jazz cafe

**Composer:** perel, manuel

**Arranger:** perel, manuel

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**Instrumentation:** Piano, strings and percussion orchestra

**Style:** Jazz

manuel perel on [free-scores.com](https://www.free-scores.com)



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# *palm beach jazz cafe*

*manu perel*

♩ = 85

piano

piano

drums

bass guitar

First system of musical notation for 'palm beach jazz cafe'. It includes staves for piano, piano, drums, and bass guitar. The tempo is marked as ♩ = 85. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a piano (p) dynamic. The drums part starts with a forte (f) dynamic. The bass guitar part has a whole rest in the first measure.

2

piano

piano

drums

bass guitar

Second system of musical notation for 'palm beach jazz cafe'. It includes staves for piano, piano, drums, and bass guitar. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a piano (p) dynamic. The drums part starts with a forte (f) dynamic. The bass guitar part has a whole rest in the first measure.

3

piano

piano

drums

bass guitar

4

piano

piano

drums

bass guitar

5

piano

piano

drums

bass guitar

6

piano

piano

drums

bass guitar

The image shows a musical score for three instruments: piano, drums, and bass guitar, spanning measures 5 and 6. The key signature is one sharp (F#).  
 Measure 5:  
 - Piano (treble clef): Starts with a whole rest, followed by a triplet of eighth notes (F#, A, C) in the next measure.  
 - Piano (bass clef): Starts with a chord of F# and A, followed by a triplet of eighth notes (F#, A, C) in the next measure.  
 - Drums: A continuous eighth-note pattern with alternating eighth and sixteenth notes, marked with 'x' for snare and 'z' for hi-hat.  
 - Bass guitar (treble clef): Starts with a piano (*p*) dynamic, followed by a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (F#, A, C) in the next measure.  
 Measure 6:  
 - Piano (treble clef): Starts with a quarter rest, followed by a chord of F# and A, and a quarter rest in the next measure.  
 - Piano (bass clef): Starts with a chord of F# and A, followed by a quarter rest in the next measure.  
 - Drums: A continuous eighth-note pattern with alternating eighth and sixteenth notes, marked with 'x' for snare and 'z' for hi-hat.  
 - Bass guitar (bass clef): Starts with a forte (*f*) dynamic, followed by a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (F#) in the next measure.

7

piano

piano

drums

bass guitar

8

piano

piano

drums

bass guitar

9

piano

piano

drums

bass guitar

10

piano

piano

drums

bass guitar

11

piano

piano

drums

bass guitar

12

piano

piano

drums

bass guitar

The image shows a musical score for three instruments: piano, bass guitar, and drums, spanning measures 11 and 12. The key signature is one sharp (F#).  
 Measure 11:  
 - Piano: Treble clef, F#4 quarter note, then a five-measure rest, followed by a five-note descending eighth-note scale (G#4, F#4, E4, D4, C4) beamed together with a '5' below it.  
 - Bass guitar: Bass clef, F#2 half note, then a four-measure rest.  
 - Drums: Snare drum (x) on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4, eighth note on beat 5, eighth note on beat 6, eighth note on beat 7, eighth note on beat 8.  
 Measure 12:  
 - Piano: Treble clef, F#4 quarter note, then a three-measure rest, followed by a triplet of eighth notes (G#4, F#4, E4) beamed together with a '3' above it, then a three-measure rest, followed by a triplet of eighth notes (D4, C4, B3) beamed together with a '3' above it, then a four-measure rest.  
 - Bass guitar: Bass clef, F#2 half note, then a four-measure rest.  
 - Drums: Snare drum (x) on beat 1, eighth note on beat 2, eighth note on beat 3, eighth note on beat 4, eighth note on beat 5, eighth note on beat 6, eighth note on beat 7, eighth note on beat 8.

13

piano

piano

drums

bass guitar

14

piano

piano

drums

bass guitar



15

piano

*p*

3

3

3

6:4

piano

drums

*ff*

x

bass guitar

16

piano

piano

drums

*f*

bass guitar



19

piano

piano

drums

bass guitar

20

piano

piano

drums

bass guitar

21

piano

piano

drums

bass guitar

22

piano

piano

drums

bass guitar

23

piano

piano

drums

bass guitar

24

piano

piano

drums

bass guitar

25

piano

piano

drums

bass guitar

26

piano

piano

drums

bass guitar

This musical score is for measures 25 and 26 of a piece. It features four staves: piano (treble clef), piano (bass clef), drums, and bass guitar (treble clef). The key signature has one sharp (F#). In measure 25, the piano part has a complex chordal texture with a long note tied to measure 26. The bass guitar part plays a rhythmic pattern of eighth and sixteenth notes, including triplets. The drums play a simple pattern. In measure 26, the piano part continues with complex chords and some grace notes. The bass guitar part continues with a similar rhythmic pattern. The drums play a simple pattern.

27

piano

piano

drums

bass guitar

28

piano

piano

drums

bass guitar

29

piano

piano

drums

bass guitar

30

piano

piano

drums

bass guitar



31

piano

piano

drums

bass guitar

32

piano

piano

drums

bass guitar

gliss.

gliss.

33

piano

piano

drums

bass guitar

musical score for measures 33-34, featuring piano, bass guitar, and drums.

34

piano

piano

drums

bass guitar

musical score for measures 33-34, featuring piano, bass guitar, and drums.

35

piano

piano

drums

bass guitar

Measure 35: Piano (whole rest), Bass guitar (whole rest), Drums (x, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).  
 Measure 36: Piano (half note), Bass guitar (half note), Drums (x, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).

36

piano

piano

drums

bass guitar

Measure 37: Piano (whole rest), Bass guitar (triplet of eighth notes, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Drums (x, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).  
 Measure 38: Piano (half note), Bass guitar (triplet of eighth notes, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Drums (x, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).

37

piano

piano

drums

bass guitar

*f*

3

3

38

piano

piano

drums

bass guitar

*f*

3

3



41

piano

piano

drums

bass guitar

42

piano

piano

drums

bass guitar

43

piano

piano

drums

bass guitar

44

piano

piano

drums

bass guitar

The musical score consists of two systems, each with four staves. The first system is for measures 43 and 44. The second system is for measures 45 and 46. The instruments are piano, bass guitar, and drums. The key signature is one sharp (F#). The time signature is 4/4. The piano part in measure 43 has a whole rest. In measure 44, it has a half note and a triplet eighth note. The bass guitar part in measure 43 has a half note and eighth notes. In measure 44, it has a half note and eighth notes. The drum part in measure 43 has a double bass drum hit and a snare drum pattern. In measure 44, it has a double bass drum hit and a snare drum pattern.

45

piano

piano

drums

bass guitar

46

piano

piano

drums

bass guitar



47

piano

piano

drums

bass guitar

48

piano

piano

drums

bass guitar

49

piano

piano

drums

bass guitar

50

piano

piano

drums

bass guitar

51

piano

piano

drums

bass guitar

52

piano

piano

drums

bass guitar

53

piano

piano

drums

bass guitar

Measure 53: Piano (treble clef, F# key signature) has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. Bass (bass clef, F# and C# key signature) has a half note G2, a quarter note F#3, and a half note E3. Drums (drum clef) has a double bar line with 'ff' and an 'x' mark, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Bass guitar (bass clef, F# key signature) has a half note G2, a quarter note F#3, a quarter note E3, a quarter note D2, and a half note C2.

54

piano

piano

drums

bass guitar

Measure 54: Piano (treble clef, F# key signature) has a half note G4, a quarter note F#4, a half note E4, and a half note D4. Bass (bass clef, F# and C# key signature) has a half note G2, a quarter note F#3, and a half note E3. Drums (drum clef) has a double bar line with 'ff' and an 'x' mark, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Bass guitar (bass clef, F# key signature) has a half note G2, a quarter note F#3, a quarter note E3, a quarter note D2, and a half note C2.

Measure 55: Piano (treble clef, F# key signature) has a half note G4, a quarter note F#4, a half note E4, and a half note D4. Bass (bass clef, F# and C# key signature) has a half note G2, a quarter note F#3, and a half note E3. Drums (drum clef) has a double bar line with 'ff' and an 'x' mark, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Bass guitar (bass clef, F# key signature) has a half note G2, a quarter note F#3, a quarter note E3, a quarter note D2, and a half note C2.

55

piano

3

3

piano

drums

*p*

bass guitar

56

piano

3

3

3

piano

drums

bass guitar

57

piano

*p*

piano

drums

bass guitar

This musical score segment covers measures 57 to 60. The piano part (treble clef) begins with a whole rest in measure 57, followed by a half note chord (F#4, A4) in measure 58, and a whole note chord (F#4, A4) in measure 59. The bass guitar part (bass clef) plays a half note F#2 in measure 57, a half note G#2 in measure 58, and a half note F#2 in measure 59. The drums part (drum clef) features a consistent pattern of eighth notes with 'x' marks, indicating cymbal use, throughout measures 57-60. The key signature is one sharp (F#), and the time signature is 4/4.