



manuel perel

Argentina, buenos aires

decarísimo new tango (tango)

About the artist

Qualification: master
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-manuelperel.htm>

About the piece



Title: decarísimo new tango [tango]
Composer: perel, manuel
Arranger: perel, manuel
Copyright: Copyright © manuel perel
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Tango
Comment: this is an arrangement for a hammond ,or jazz organ,piano and percussion.

manuel perel on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

decarisimo new tango

astor piazzolla/aarrangement: manu perel

$\text{♩} = 95$

Órgano Hammond

Bloques de madera

Piano

Órg. Hamm.

Cl. Ma.

Pno.

The musical score is arranged in two systems. The first system includes Órgano Hammond (top), Bloques de madera (middle), and Piano (bottom). The second system includes Órg. Hamm. (top), Cl. Ma. (middle), and Pno. (bottom). The Órgano Hammond part features a complex melodic line with many accidentals and a triplet of eighth notes in the final measure. The Bloques de madera part has a steady eighth-note pattern. The Piano part has a simple bass line with a triplet of eighth notes in the final measure. The Órg. Hamm. part is identical to the Órgano Hammond part. The Cl. Ma. part has a steady eighth-note pattern. The Pno. part is identical to the Piano part.

5

Órg. Hamm.

Cl. Ma.

Pno.

Musical score for measures 5-7. The Órg. Hamm. part features a melodic line in the right hand with eighth and sixteenth notes, while the left hand has rests. The Cl. Ma. part has rests. The Pno. part has a bass line with chords and eighth notes.

8

Órg. Hamm.

Cl. Ma.

Pno.

Musical score for measures 8-9. The Órg. Hamm. part has chords in the right hand and rests in the left. The Cl. Ma. part has eighth notes. The Pno. part has a bass line with chords.

10

Órg. Hamm.

Cl. Ma.

Pno.

Musical score for measures 10-11. The Órg. Hamm. part has chords in the right hand and rests in the left. The Cl. Ma. part has eighth notes. The Pno. part has a bass line with chords.

12

Órg. Hamm.

Cl. Ma.

Pno.

15

Órg. Hamm.

Cl. Ma.

Pno.

19

Órg. Hamm.

Cl. Ma.

Pno.

23

Órg. Hamm.

Cl. Ma.

Pno.

26

Órg. Hamm.

Cl. Ma.

Pno.

30

Órg. Hamm.

Cl. Ma.

Pno.