



Dominique Perczak

France, ST LAURENT LA VERNEDE

Mirèlia

About the artist

Pleasant moment of relaxing, some lines on a leaf of paper, key of happiness, a round, a crotchet, a quaver, a half note stands, a sigh, a melody creates, the instrument discovers for the

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-perczak.htm>

About the piece



Title: Mirèlia

Composer: Perczak, Dominique

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Instrumentation: Accordion

Style: Tango

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Mirèlia

Musique de
Dominique PERCZAK

T° di Tango

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Dm (D minor) and Gm (G minor). Some chords are marked with a circled 'o' above them. The score concludes with a double bar line and the word 'Fine'.

5 D m G m D m G m G m

9 D m G m D m G m G m

13 D m G m D m G m G m

17 D m D m G m G m D m

21 G m G m D m D m

25 D m D m G m D m

29 D m D m D m D m

33 D m D m G m G m

37 G m G m D m D m

41 D m D m G m G m

45 G m G m D m G m D m

Fine

PERCZAK Dominique route de Fontarèches 30330 St Laurent la Vernède <http://perczak.fr>

2
49

Mirèlia

Dm Gm Gm Gm

53 Gm Gm Dm Dm

57 Dm Gm Gm Gm

61 Dm Gm Dm Gm Dm Gm

65 Dm Dm Dm Dm

69 Dm Gm Dm Gm

73 Gm C7 C7 Gm

77 Dm Gm Dm Gm Gm Dm Dm Gm

81 Dm Dm Dm Dm

85 Gm C7 Gm Dm Gm Dm

89 Dm Gm C7 Gm Dm

93 Dm Gm Dm Gm Dm Gm Dm Gm