



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Se per te lieta ritorno (Scena ed aria Ernestina from L'EQUIVOCO STRAVAGANTE)  
**Arranger:** Lendic, Niksa  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Style:** Opera

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# L'EQUIVOCO STRAVAGANTE

(Scena ed Aria Ernestina - Act II)

Gioacchino Rossini

**Allegro**

Piano

4

Il pe-ri-glio pas - só; fra po-co io

8

so-no al-fi-ne in li - ber - tá. Quan-to mai

11

de-vo al tuo co-rag-gio al-la tua fé, mio ca-ro! di ve-ro a

14

mor no - vel-lo e - sem-pio e ra - ro.

17 **Rondo Marziale**

*sf* *p* *f*

20

Se per te lie - ta ri - tor - no l'au - ra a

*p*

23

per - ta a re - spi - rar, gra-ta sem-pre a te d'in - tor - no tu m'a

27 10

vrai mio dol ce a - mor gra - ta

*fp*

31

sem - pre a -

*fp*

34 3 3

- te d'in - tor-no. Se per te lie - ta ri-

37

tor - no l'au - ra a - per - ta a re - spi - rar, gra - ta

40

sem - pre a te d'in - tor - no tu m'a - vra - i mio

43

dol - ce a - mor, tu m'a - vrai, mio dol - ce a -

46

mor, tu m'a - vrai, mio dol - ce a - mor, si m'a - vrai mio

*ff*

50

dol - ce a - mor.

53 **Allegro**

Choir

Al -

**Allegro**  
*ff*

Choir

56

le - gri, com - pa - gno - ni, fra po - co mar - ce -

*8va*

Choir

59

re - mo; le pal - le ed i can - no - ni an -

*p*

62

Choir

dre - mo ad af - fron - tar, si. Be - via - - -

65

Choir

mo, e la vit - to - ria si cor - ra ad af - fret -

68

Choir

tar, si cor - ra ad af - fret -

70

*a piacere*

3 3 3 3

Choir

Sti - mo-li an-ch'io di glo-ria

tar.

*col canto*

*f*

74

sen - to nel pet - to mi-o. Di - te co-me di-co

*p*

*f*

78

i - o co - me di-co i - o: vi - va la

*p*

*f*



82

guer - ra, vi - va la

*ff*

85

guer - ra e a - mor la guer - ra la guer - ra e a -

*8va*

88

mor!

Choir

Bra - vo ra - gaz - zo mi - o,

*8va*

91

Choir

8 Vi - va la guer - ra e a - mor! vi - va vi - va

94

Choir

8 vi - va la guer-ra e a - mor! la guer-ra e a - mor la guer-ra e a - mor!

98

Vi - ci- no al ter - mi-ne del - le sue - pe - ne,

*p*

102

di gio - ja l'im - pe-to piu — non so - stie - ne

106

que - st'al - ma mi - se-ra pie - na d'ar -

109

dor! que - st'al - ma mi-se-ra quest' al-ma

112

mi - se - ra pie - na d'ar-dor!

*p* 8va

114

Choir

Che ca - ro gio - vi-ne!

(8)

116

Choir

pie - no di spi - ri-to! oh co - me

8<sup>va</sup>

119

Choir

l'a - gi-ta mar - zia - le ar - dor! ve - di co - me

8<sup>va</sup>

123

Choir

l'a - gi - ta mar - zial mar - zial ar - dor mar - zia - le ar - dor!

127

Vi - ci - no al ter - mi-ne del - le mi - e

*p*

130

pe - ne, di gio - ja l'im - pe-to

133

piú non so - stie - ne que - st'al ma mi - se-ra

137

pie - na d'ar - dor, que - st'al - ma

140

mi-se-ra quest'al-ma mi - se-ra pie - na d'ar- dor!

143

Choir

*p* Che ca-ro gio - vi-ne! pie-no di

146

Choir

spi - ri-to! sí, sí

*p*

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149

152

Choir

pie - na d'ar - dor!

Vi - va la guer - ra e a - mor!

155

Di - te co-me di-co i - o vi - va la guer - ra e a



158

mor! di - te co-me di-co i - o

Choir

Vi - va vi - va vi - va

161

vi - va la guer - ra e a-mor! la guer - ra ea -

Choir

vi - va la guer - ra e a mor, la guer - ra e a -

*f*

164

Choir

mor la guer - ra e a - mor la guer - ra e a -  
 mor la guer - ra e a - mor, la guer - ra e a -

167

Choir

mor la guer - ra e a - mor, la guer - ra e a - mor.  
 mor, la guer - ra e a - mor la guer - ra e a - mor.

170

173

Musical score for measures 173-175. The piece is in A major (three sharps) and 4/4 time. Measure 173 features a treble clef with a melodic line of eighth notes (A4, B4, C5, B4, A4) and a bass clef with a whole note chord (A2, C3, E3). Measure 174 continues the treble line with eighth notes (G4, F4, E4, D4) and the bass line with eighth notes (F3, E3, D3, C3). Measure 175 shows the treble line with a quarter note (C4) and a half note (B3), while the bass line has a whole note chord (A2, C3, E3).

176

Musical score for measures 176-178. Measure 176 has a treble clef with a quarter note (A4) and a half note (G4), and a bass clef with a whole note chord (A2, C3, E3). Measure 177 continues with a treble line of quarter notes (F4, E4, D4) and a bass line of quarter notes (D3, C3, B2). Measure 178 concludes with a treble clef whole note chord (A4, C5, E5) and a bass clef whole note chord (A2, C3, E3).