



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Allegro Moderato [Op.3 No1]
Composer:	Paxton, Stephen
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	2 Double Bass (duet)
Style:	Classical

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Allegro Moderato

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Stephen Paxton
Op.3 No.1

$\text{♩} = 90$

8

5

8

9

8

13

8

17

8

21

8

24

8

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with eighth-note patterns and triplets. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Measure numbers 8 and 8 are written below the first and second staves respectively.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff (treble clef) contains chords and melodic fragments. The lower staff (bass clef) has a more active line with eighth notes and rests. Measure numbers 8 and 8 are written below the first and second staves respectively.

37

Musical notation for measures 37-41. The system consists of two staves. The upper staff (treble clef) shows a melodic line with some chromaticism. The lower staff (bass clef) has a steady accompaniment. Measure numbers 8 and 8 are written below the first and second staves respectively.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth notes. The lower staff (bass clef) has a rhythmic accompaniment. Measure numbers 8 and 8 are written below the first and second staves respectively.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff (treble clef) has a melodic line with some chromaticism. The lower staff (bass clef) has a steady accompaniment. Measure numbers 8 and 8 are written below the first and second staves respectively.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff (treble clef) features a melodic line with a fermata over the first measure. The lower staff (bass clef) has a rhythmic accompaniment. Measure numbers 8 and 8 are written below the first and second staves respectively.

55

Musical notation for measures 55-58. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth notes. The lower staff (bass clef) has a rhythmic accompaniment. Measure numbers 8 and 8 are written below the first and second staves respectively.

59

Musical notation for measures 59-62. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with eighth notes and triplets. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Measure numbers 8 and 8 are written below the first and second staves respectively.

63

Musical score for piano, measures 63-66. The score is written in bass clef with a key signature of one sharp (F#). Measure 63 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with eighth notes and rests. Measure 64 has a whole note chord in the right hand and a bass line of eighth notes. Measure 65 contains a triplet of eighth notes in the right hand and a bass line of eighth notes. Measure 66 concludes with a whole note chord in the right hand and a bass line of eighth notes. The piece ends with a double bar line and repeat dots.