



PIOTR PAWLIK

Composer

Poland

About the artist

Biography:

Born in 1968 in Poznan (Poland). Studied composition at Poznan Music Academy under the direction of Jan Astriab. In 1994 received a scholarship allowing him to enter Accademia Chigiana in Siena, Italy, where he studied under Ennio Moricone's direction. Awards: 1990 ? 3rd prize for "Miniature for choir a capella" in the International Composers' Competition in Miedzyzdroje 1991 - an honorable mention for "Among Leaves of the Beautiful Garden for voice and three instruments" in The Young Composers' Competition of the Polish Composers' Union 1992 ? 2nd prize for "The Answered Question for string orchestra" in The Young Composers' Competition of the Polish Composers' Union 1993 ? 1st prize for "In einer Nacht for voice and string orchestra" in Adam Didur Composers' Competition Piotr Pawlik's pieces were played in Poland, Germany and Russia.

Personal web: <http://piotrpawlik.art.pl>

About the piece



Title: Seven Wonders of the World
Composer: PAWLIK, PIOTR
Licence: Pawlik Piotr © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Contemporary

PIOTR PAWLIK on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-piotrpawlik.htm>

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Piotr Pawlik

Seven Wonders of the World

Siedem cudów świata

Les sept merveilles du monde

Siete maravillas del mundo

Les set meravelles del món

Sette meraviglie del mondo

Die Sieben Weltwunder

SCORE /PARTITURA

ORCHESTRA

Piccolo
2 Flauti
2 Oboe
Corno Inglese
2 Clarinetti in Sib
Clarinetto basso
2 Fagotti
Contrafagotto
4 Corni in Fa
3 Tromboni
Tuba
Timpani
Grancassa, Gong, Tamburino, Triangolo
Arpa
Pianoforte
16 Violini I
14 Violini II
12 Viole
10 Violoncelli
8 Contrabassi

2' 3' 4' 5' 4' 4' 5' 3

mf *ff* *frullato* *frull.*

Piccolo

Flute 1.2 *mf* *ff* *frull.*

Oboe 1.2 *mf* *ff* *ff* *ff*

Cor Anglais *mf* *ff*

Clarinet in Bb 1.2 *mf* *ff*

Bass Clarinet in Bb *f*

Bassoon 1.2 *f*

Contrabassoon *f*

Horn in F 1-4 *sfz* *f* *p*

Trombone 1.2.3 *sfz* *f* *p*

Tuba *sfz* *f* *p*

Timpani

Bass Drum *p* *ff*

Gong (large) *f* *tr*

Gong (medium) *f* *tr*

Tambourine

Triangle *f* *tr*

Harp *f* *tr* *ff* *bcs.*

Piano *f* *ff* *ff*

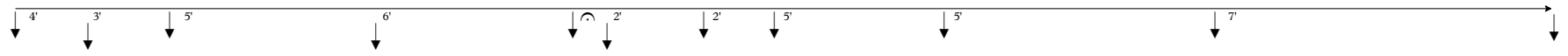
Violin I *mf* *f*

Violin II *p* *f*

Viola *p* *f*

Violoncello *p* *f*

Contrabass *p* *mp*



2

Picc. *gliss.* *frull.* *ff* *ff* *fff* *pp*

Fl. *f* *ff* *fff* *pp*

Ob. *f* *ff* *fff* *pp*

C. A. *f* *ff* *fff* *pp*

Cl. *f* *ff* *fff* *pp*

B. Cl. *f* *ff* *fff* *pp*

Bsn. *f* *ff* *fff* *pp*

Cbsn. *f* *ff* *fff* *pp*

Hn. *f* *fff* *ppp*

Tbn. 1.2. 3. *f* *fff* *ppp*

Tba. *f* *fff* *ppp*

Timp. *f* *f* *ff* *fff* *ppp*

B. D. *pp* *fp subito* *pp* *f* *ff* *mp*

Gong I. *pp* *fp sub.* *f* *ff* *mp*

Gong m. *mf* *mf*

Tamb. *mf* *f* *ppp*

Tri. *f* *f* *ppp*

Hp. *ff* *f* *p*

Pno. *f* *sf* *ff* *8va* *ppp*

Vln. I *ppp div.* *ff* *ppp*

Vln. II *ppp div.* *ff* *ppp*

Vla. *ppp div.* *ff* *ppp*

Vc. *ppp div.* *ff* *ppp*

Cb. *ppp* *ff* *ppp*

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1.2.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinet in A)
- Cl. (Clarinet in Bb, marked "1. solo")
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- Tbn. 1. 2. 3. (Trumpets 1, 2, and 3)
- Tba. (Trombone)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Gong l. (Gong large)
- Gong m. (Gong medium)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions (e.g., "1. solo"). The piano part features complex rhythmic patterns with triplets and sixteenth-note runs.

5

Picc.

Fl. 1. solo *p* *mf*

Ob. 1. solo *mp*

C. A. *mf* *p*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1. 2. 3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets 1 & 2 (Tbn. 1. 2.), Trombone 3 (Tbn. 3.), Trombone (Tba.), and Timpani (Timp.).
- Percussion:** Bongos (B. D.), Gong Large (Gong l.), Gong Medium (Gong m.), Tambourine (Tamb.), and Triangle (Tri.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts feature melodic lines with dynamic markings such as *p* and *mf*. The piano part includes complex rhythmic patterns with triplets and sixteenth-note runs. The string parts are currently blank.

7

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1. 2. 3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets 1 & 2 (Tbn. 1.2.), Trombone (Tba.), and Timpani (Timp.).
- Percussion:** Bongos (B. D.), Gong Large (Gong l.), Gong Medium (Gong m.), Tambourine (Tamb.), and Triangle (Tri.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations such as dynamics (*p*, *mf*, *mp*), articulation (accents), and performance techniques like triplets and slurs. The key signature is three sharps (F#, C#, G#).

This page of a musical score, numbered 11, contains staves for the following instruments: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hn., Tbn. 1.2. 3., Tba., Timp., B. D., Gong I., Gong m., Tamb., Tri., Hp., Pno., Vln. I., Vln. II., Vla., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The C. A. staff features a melodic line with triplets and a dynamic marking of *f*. The Pno. staff is highly active, containing numerous triplets and sixteenth-note passages. The Hp. staff also includes triplet markings. The Percussion section (B. D., Gong I., Gong m., Tamb., Tri.) is currently silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is present but has no notation on this page.

10

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1.2.
3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

ppp

ppp

↓ *

Picc. *mf* *frullato* *ff* *frull.*
 Fl. *mf* *ff* *frull.*
 Ob. *mf* *ff* *ff* *ff*
 C. A. *mf* *ff*
 Cl. *mf* *ff*
 B. Cl. *f*
 Bsn. *f*
 Cbsn. *f*
 Hn. *sf* *f* *p*
 Tbn. 1.2. 3. *sf* *f* *p*
 Tba. *sf* *f* *p*
 Timp.
 B. D. *p* *ff*
 Gong l. *f*
 Gong m. *f*
 Tamb.
 Tri. *f*
 Hp. *f* *ff*
 Pno. *f* *ff*
 Vln. I *gliss.* *mf* *f*
 Vln. II *gliss.* *p* *f*
 Vla. *p* *f*
 Vc. *p* *f*
 Cb. *gliss.* *f*

This musical score is for a full orchestra and percussion ensemble. It features 25 staves, each representing a different instrument or section. The score is divided into two main sections by a vertical dashed line. Above the staves, there are time signatures: 4', 3', 5', 6', 2', 2', 5', 5', and 7'. The instruments and their parts include:

- Picc.**: Piccolo, starting with a glissando and a trill, moving from *ff* to *pp*.
- Fl.**: Flute, playing a sustained note with a *f* dynamic.
- Ob.**: Oboe, playing a sustained note with a *f* dynamic.
- C. A.**: Clarinet in A, playing a sustained note with a *f* dynamic.
- Cl.**: Clarinet in Bb, playing a sustained note with a *f* dynamic.
- B. Cl.**: Bass Clarinet, playing a sustained note with a *f* dynamic.
- Bsn.**: Bassoon, playing a sustained note with a *f* dynamic.
- Cbsn.**: Contrabassoon, playing a sustained note with a *f* dynamic.
- Hn.**: Horns, playing a sustained note with a *f* dynamic.
- Tbn. 1. 2. 3.**: Trumpets, playing a sustained note with a *f* dynamic.
- Tba.**: Trombone, playing a sustained note with a *f* dynamic.
- Timp.**: Timpani, playing a trill with a *f* dynamic.
- B. D.**: Bongos, playing a trill with a *pp* to *fp* subito dynamic.
- Gong I.**: Gong, playing a trill with a *pp* to *fp* sub. dynamic.
- Gong m.**: Gong, playing a note with a *mf* dynamic.
- Tamb.**: Tambourine, playing a trill with a *mf* dynamic.
- Tri.**: Triangle, playing a trill with a *f* dynamic.
- Hp.**: Harp, playing a sustained note with a *ff* dynamic.
- Pno.**: Piano, playing a complex rhythmic pattern with a *f* dynamic.
- Vln. I & II**: Violins, playing a glissando with a *div.* (diviso) marking, moving from *ppp subito* to *ff*.
- Vla.**: Viola, playing a glissando with a *div.* marking, moving from *ppp subito* to *ff*.
- Vc.**: Violoncello, playing a glissando with a *div.* marking, moving from *ppp subito* to *ff*.
- Cb.**: Contrabass, playing a glissando with a *div.* marking, moving from *ppp subito* to *ff*.

14

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *1. solo*
p

Tbn. 1. 2.
3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp. *mp sempre*

Pno. *

Vln. I *pp sempre legato*

Vln. II *pp sempre legato*

Vla. *pp sempre legato*

Vc.

Cb.

15

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *I. solo*
p *mf* *[3]*

Cbsn.

Hn. *mp*

Tbn. 1. 2. 3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

16

Picc.

Fl.

Ob.

C. A.

Cl. *1. solo mp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1, 2, 3. *1. solo mf*

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 19, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, and Cello. The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number 19 is located in the top right corner.

18

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1. 2. 3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1. 2.
3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

20

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1. 2.
3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1. 2. 3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5/4

pp

ppp

ppp

ppp

24

4' 3' 5' 6' 2' 2' 5' 6'

22 =60

Picc. *gliss.* *frull.* *ff* *fff* *ppp*

Fl. *f* *ff* *fff* *pp*

Ob. *f* *ff* *fff* *pp*

C. A. *f* *ff* *fff* *pp*

Cl. *a 2* *f* *ff* *fff* *pp*

B. Cl. *f* *ff* *fff* *pp*

Bsn. *a 2* *f* *ff* *fff* *pp*

Cbsn. *f* *ff* *fff* *pp*

Hn. *a 2* *f* *fff* *ppp*

Tbn. 1. 2. 3. *f* *fff* *ppp*

Tba. *f* *fff* *ppp*

Timp. *tr* *f* *ff* *fff* *ppp*

B. D. *tr* *pp < fp subito* *pp* *f* *ff* *mp*

Gong I. *tr* *pp < fp sub.* *f* *ff* *mp*

Gong m. *mf* *mf*

Tamb. *tr* *mf*

Tri. *tr* *f* *f* *ppp*

Hp. *ff* *f* *p*

Pno. *f* *sf* *ff* *ppp*

Vln. I *ppp div.* *gliss.* *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ppp*

Vln. II *ppp div.* *gliss.* *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ppp*

Vla. *ppp div.* *gliss.* *ff* *gliss.* *gliss.* *gliss.* *gliss.* *ppp*

Vc. *ppp div.* *ppp div.* *ff* *ppp*

Cb. *ppp* *ff* *ppp*