



Paulo cesar Maia de Aguiar

Brazil

Cirandas Brazilian Folksong Suit (op9)

About the artist

Paul Cesar Maia de Aguiar. Brazilian Composer .I am residing in Juiz de fora (MG) . My compositions circulate in more several extents and constructions and configurations for instrument. Chamber music, sole pieces and for chorus and soloists and symphonic pieces.

Qualification: Piano Composition contrapoint

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcma1970.htm>

About the piece



Title: Cirandas Brazilian Folksong Suit [op9]

Composer: Maia de Aguiar, Paulo cesar

Arranger: Maia de Aguiar, Paulo cesar

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Publisher: Maia de Aguiar, Paulo cesar

Instrumentation: 4 guitars (quartet)

Style: Modern classical

Paulo cesar Maia de Aguiar on [free-scores.com](https://www.free-scores.com)



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Cirandas

Brazilian Folk Song

Guitar Quartet

2007 November Brazil

por Paulo Cesar Maia De Aguiar

1 100
ANDANTE EXPRESSIVO

2 3 4 5 6

Violão I

Violão II

Violão III

Baixo

The first system of the musical score consists of four staves. The top staff is for Violão I, the second for Violão II, the third for Violão III, and the bottom for Baixo. The music is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a box containing the number '1' and '100' above it, and the tempo marking 'ANDANTE EXPRESSIVO' below it. Measures 2 through 6 are marked with boxes containing the numbers '2', '3', '4', '5', and '6' respectively. The Violão I and II parts feature long, expressive melodic lines with slurs. The Violão III part provides a rhythmic accompaniment with eighth and sixteenth notes. The Baixo part has a steady bass line with some melodic movement in the later measures.

7 8 9 10 11 12

The second system of the musical score continues from the first system, with measures 7 through 12. The Violão I and II parts continue their melodic lines, with some changes in phrasing and dynamics. The Violão III part maintains its rhythmic accompaniment. The Baixo part continues its bass line, with some melodic flourishes in the later measures. The system concludes with a final chord in measure 12.

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13 14 15 16 17 18

Violão I

Violão II

Violão III

Baixo

This section of the score covers measures 13 through 18. It is written for four instruments: Violão I, Violão II, Violão III, and Baixo. The key signature is one sharp (F#). The music is in a 4/4 time signature. Measures 13-18 show a progression of chords and melodic lines. Violão I and II play chords and simple melodic fragments. Violão III plays a more active melodic line with eighth notes. The Baixo provides a steady bass line with eighth notes and rests.

19 20 21 22 23 24

This section of the score covers measures 19 through 24. It continues the musical progression from the previous section. Measures 19-24 show a progression of chords and melodic lines. Violão I and II play chords and simple melodic fragments. Violão III plays a more active melodic line with eighth notes. The Baixo provides a steady bass line with eighth notes and rests. There are some accents and slurs in the notation, particularly in measures 19 and 20.

25 **PRESTO AGITATO**

26

27

3

28

29

30

Musical score for Violão I, Violão II, Violão III, and Baixo, measures 25-30. The score is in G major (one sharp) and 3/4 time. Measure 25 is marked 'PRESTO AGITATO'. Violão I plays a melodic line with eighth notes and rests. Violão II plays a simple harmonic accompaniment. Violão III and Baixo play a rhythmic accompaniment of eighth notes.

31

32

33

34

35

36

Musical score for Violão I, Violão II, Violão III, and Baixo, measures 31-36. The score continues in G major and 3/4 time. Violão I plays a melodic line with eighth notes and rests. Violão II plays a simple harmonic accompaniment. Violão III and Baixo play a rhythmic accompaniment of eighth notes.

37 38 39 40

Violão I

Violão II

Violão III

Baixo

Detailed description: This system contains measures 37 through 40. Measure 37 shows chords in the upper strings and a bass line. Measure 38 continues the bass line and adds a melodic line in Violão II. Measure 39 features triplets in Violão I and Violão III, and a melodic line in Violão II. Measure 40 continues the triplets in Violão I and Violão III, and the melodic line in Violão II. The bass line continues with chords.

41 42 43 44 45

$\text{♩} = 110$ $\text{♩} = 100$

Detailed description: This system contains measures 41 through 45. Measure 41 shows chords in the upper strings and a melodic line in Violão II. Measure 42 continues the chords and melodic line. Measure 43 continues the chords and melodic line. Measure 44 features a tempo change to 110 bpm and shows chords in the upper strings and a melodic line in Violão II. Measure 45 features a tempo change to 100 bpm and shows chords in the upper strings and a melodic line in Violão II. The bass line continues with chords.

♩ = 100

ANDANTE EXPRESSIVO

46 47 48 49 50 51

Violão I

Violão II

Violão III

Baixo

Detailed description: This system contains measures 46 through 51. Measure 46 features a long, sustained chord in Violão I. Violão II plays a steady eighth-note pattern. Violão III plays a similar eighth-note pattern. The Baixo part consists of a simple bass line with some rests. Measures 47-51 continue with similar textures, with some changes in the upper strings and the bass line.

52 53 54 55

Detailed description: This system contains measures 52 through 55. Measure 52 shows a more active Violão I part with eighth notes. Violão II and III continue with their eighth-note patterns. The Baixo part has a steady bass line. Measure 53 continues the patterns. Measure 54 shows a change in the Violão I part. Measure 55 features a long, sustained chord in Violão I, similar to measure 46.

56 57 58 59 60

Violão I

Violão II

Violão III

Baixo

This system contains measures 56 through 60. It features four staves: Violão I, Violão II, Violão III, and Baixo. Measure 56 shows the beginning of the piece with a treble clef and a common time signature. The Violão I staff has a whole rest. The Violão II staff has a quarter note G4. The Violão III staff has a whole note G2. The Baixo staff has a whole note G2. Measures 57-60 show a progression of chords and melodic lines across all instruments.

61 62 63 64 65

This system contains measures 61 through 65. It features four staves: Violão I, Violão II, Violão III, and Baixo. Measure 61 shows the continuation of the piece. The Violão I staff has a quarter note G4. The Violão II staff has a quarter note G4. The Violão III staff has a quarter note G2. The Baixo staff has a quarter note G2. Measures 62-65 show a progression of chords and melodic lines across all instruments.

7

Violão I

Violão II

Violão III

Baixo

RITARDANDO

RITARDANDO

RITARDANDO

70 PRESTO AGITATO

71

72

73

74

75

Violão I

Violão II

Violão III

Baixo

8

This musical score section covers measures 76 to 79. It features four staves: Violão I, Violão II, Violão III, and Baixo. Measures 76 and 77 are marked with a box containing '76' and '77' respectively. Measure 78 is marked with a box containing '78'. Measure 79 is marked with a box containing '79'. The Violão I staff contains a melodic line with eighth and sixteenth notes. The Violão II and III staves feature a rhythmic accompaniment with a 'g' (grace note) above the first eighth note of each measure and a 'fz' (forzando) dynamic marking below the first eighth note. The Baixo staff provides a bass line with a 'fz' dynamic marking below the first eighth note of each measure.

80

81

82

83

This musical score section covers measures 80 to 83. It features four staves: Violão I, Violão II, Violão III, and Baixo. Measures 80, 81, 82, and 83 are marked with boxes containing '80', '81', '82', and '83' respectively. The Violão I staff contains a melodic line with eighth and sixteenth notes. The Violão II and III staves feature a rhythmic accompaniment with a 'g' (grace note) above the first eighth note of each measure and a 'fz' (forzando) dynamic marking below the first eighth note. The Baixo staff provides a bass line with a 'fz' dynamic marking below the first eighth note of each measure. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 83.

84 85 86 87 88 89 90

Violão I $\text{♩} = 180$ $\text{♩} = 151$ $\text{♩} = 100$ $\text{♩} = 100$ *fz* **RITARDANDO**

Violão II *fz* **RITARDANDO**

Violão III *fz* **RITARDANDO**

Baixo *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

91 92 93 94 95 96 97

LARGO *mf* *mp*

98 99 100 101 102 103

Violão I

Violão II

Violão III

Baixo

104 105 106 107 108 109

RITARDANDO

RITARDANDO

RITARDANDO

mp

p

mp

p

♩ = 120

110

ATTACCA SUBITO ALLA MARCIA

111

112

113

114

Violão I

Violão II

Violão III

Baixo

115

116

117

118

119

120

Musical score for Violão I, Violão II, Violão III, and Baixo, measures 121-128. The score is in 4/4 time and B-flat major. Measures 121-124 are marked with **ff** (fortissimo) in measures 124, 125, and 126. Measure 125 is also marked with **f** (forte). Slurs (*s*) are present in measures 122, 123, 124, 126, and 127. Measure 128 is marked with **ff** (fortissimo).

Measures 121-124:

- Violão I: Treble clef, 4/4 time. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: quarter notes G4, A4, B4, C5. Measure 123: quarter notes G4, A4, B4, C5. Measure 124: quarter notes G4, A4, B4, C5.
- Violão II: Treble clef, 4/4 time. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: quarter notes G4, A4, B4, C5. Measure 123: quarter notes G4, A4, B4, C5. Measure 124: quarter notes G4, A4, B4, C5.
- Violão III: Treble clef, 4/4 time. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: quarter notes G4, A4, B4, C5. Measure 123: quarter notes G4, A4, B4, C5. Measure 124: quarter notes G4, A4, B4, C5.
- Baixo: Bass clef, 4/4 time. Measure 121: quarter notes G2, A2, B2, C3. Measure 122: quarter notes G2, A2, B2, C3. Measure 123: quarter notes G2, A2, B2, C3. Measure 124: quarter notes G2, A2, B2, C3.

Measures 125-128:

- Violão I: Treble clef, 4/4 time. Measure 125: quarter notes G4, A4, B4, C5. Measure 126: quarter notes G4, A4, B4, C5. Measure 127: quarter notes G4, A4, B4, C5. Measure 128: quarter notes G4, A4, B4, C5.
- Violão II: Treble clef, 4/4 time. Measure 125: quarter notes G4, A4, B4, C5. Measure 126: quarter notes G4, A4, B4, C5. Measure 127: quarter notes G4, A4, B4, C5. Measure 128: quarter notes G4, A4, B4, C5.
- Violão III: Treble clef, 4/4 time. Measure 125: quarter notes G4, A4, B4, C5. Measure 126: quarter notes G4, A4, B4, C5. Measure 127: quarter notes G4, A4, B4, C5. Measure 128: quarter notes G4, A4, B4, C5.
- Baixo: Bass clef, 4/4 time. Measure 125: quarter notes G2, A2, B2, C3. Measure 126: quarter notes G2, A2, B2, C3. Measure 127: quarter notes G2, A2, B2, C3. Measure 128: quarter notes G2, A2, B2, C3.

PRESTO

129

130

131

132

133

134

Musical score for measures 129-134, featuring four staves: Violão I, Violão II, Violão III, and Baixo. The score is in 6/8 time and includes dynamic markings such as *f* and *sf*.

Violão I: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 132 features a forte (*f*) dynamic and a triplet of eighth notes G4, A4, B4.

Violão II: Treble clef, playing a rhythmic pattern of eighth notes. Measure 132 features a forte (*f*) dynamic.

Violão III: Treble clef, playing a rhythmic pattern of eighth notes. Measure 132 features a forte (*f*) dynamic.

Baixo: Bass clef, playing a rhythmic pattern of eighth notes.

135

136

137

138

139

140

Musical score for measures 135-140, featuring four staves: Violão I, Violão II, Violão III, and Baixo. The score is in 6/8 time and includes dynamic markings such as *sf*.

Violão I: Treble clef, playing a rhythmic pattern of eighth notes. Measure 135 features a sforzando (*sf*) dynamic.

Violão II: Treble clef, playing a rhythmic pattern of eighth notes. Measure 135 features a sforzando (*sf*) dynamic.

Violão III: Treble clef, playing a rhythmic pattern of eighth notes.

Baixo: Bass clef, playing a rhythmic pattern of eighth notes.

141 142 143 144 145 146

Musical score for measures 141-146. The score is written for four staves. The first staff is the melody, the second is the right-hand accompaniment, the third is the left-hand accompaniment, and the fourth is the bass line. The key signature changes from one flat to two sharps between measures 144 and 145. The dynamic marking *fz* is present in measures 145 and 146.

147 148 149 150 151 152

Musical score for measures 147-152. The score is written for four staves. The key signature is two sharps. The dynamic marking *fz* is present in measure 147. The notation includes various rhythmic patterns and articulation marks.

153 154 155 156 157 158

Musical score for measures 153-158. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music consists of a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff features a bass line with chords and some melodic fragments.

159 160 161 162

Musical score for measures 159-162. The score continues with the same four-staff format. The music is characterized by a driving, rhythmic feel. The instruction "RITIMADO E MARCATTO" is written in the right-hand staves for measures 161 and 162. The bottom staff continues with the bass line.

ANTE EXPRESSIVO

Violão I

Violão II

Violão III

Baixo

169

170

171

172

173

174

175 176 177 178

Violão I

Violão II

Violão III

Baixo

179 180 181 182

183 184 185 186

Violão I

Violão II

Violão III

Baixo

RITARDANDO POCO A POCO

RITARDANDO POCO A POCO

RITARDANDO POCO A POCO

RITARDANDO POCO A POCO

187 188