



Paulo cesar Maia de Aguiar

Brazil

Take -Tome (opus 4)

About the artist

Paul Cesar Maia de Aguiar. Brazilian Composer .I am residing in Juiz de fora (MG) . My compositions circulate in more several extents and constructions and configurations for instrument. Chamber music, sole pieces and for chorus and soloists and symphonic pieces.

Qualification: Piano Composition contrapoint

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcma1970.htm>

About the piece



Title:	Take -Tome [opus 4]
Composer:	Maia de Aguiar, Paulo cesar
Arranger:	Maia de Aguiar, Paulo cesar
Copyright:	Copyright © Paulo cesar Maia de Aguiar
Publisher:	Maia de Aguiar, Paulo cesar
Style:	Contemporary

Paulo cesar Maia de Aguiar on [free-scores.com](https://www.free-scores.com)



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TAKE (TOME)

II- Crossover's Songs

♩ = 85
1

2

3

Paulo Cesar Maia de Aguiar B. 1970 (BR)
Guillermo Felipe Espinosa Trejo (ME)

Voice

5 6 7 8

9 10 11 12

Take Take My Heart Take My Tears Take My Feelings Take My

13 14 15 16

Fears Take My Life Leave any on Me

17 18 19 20

17 18 19 20

Take Take - My Soul Take - My Shine Take - My Might Take - my

21 22 23 24

Silent Leave any on me Take Take - my

25 26 27 28

Pain Take - My Sen se Leave any on me Take Take My

29 30 31 32

Breathings - Take My Wings Leave any on Me

33

34

35

36

Take Take My Beat From My Heart That beat Sweetly Wend you

Measures 33-40: This system contains the first four measures of the piece. The vocal line begins with the lyrics 'Take Take My Beat From My Heart That beat Sweetly Wend you'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature is three sharps (F#, C#, G#).

37

38

39

40

Left Me My Sweet Dream

Measures 41-44: This system contains measures 41-44. The vocal line continues with the lyrics 'Left Me My Sweet Dream'. The piano accompaniment continues with the same eighth-note pattern. The key signature remains three sharps.

41

42

43

44

Measures 45-48: This system contains measures 45-48. The vocal line is silent, indicated by a whole rest in the vocal staff. The piano accompaniment continues with the same eighth-note pattern. The key signature remains three sharps.

45

46

47

48

Measures 49-52: This system contains measures 49-52. The vocal line is silent, indicated by a whole rest in the vocal staff. The piano accompaniment continues with the same eighth-note pattern. The key signature remains three sharps.