

GR: Fl. Harmoniquee 8', Fl. Celeste 8',
Open Fl. 4', Tremulant
SW: Rohrfl. 8', Viola di Gamba 8
Vox Cel. 8', Orch. Str. 8', SW to CH 8'
CH: Ged. 8', Erzaehler + Cel. 8'
Ped: Subbass 16', Lieblich Ged. 16',
Violone 8', CH to Ped. 8

Interlude No. 118

(for organ)

Poco Adagio (♩ = c. 67 - 69)

Paul F. Page
ASCAP

The musical score is arranged in three systems. The first system (measures 1-4) features a Grand Register (GR) part in the treble clef with a melody of eighth and quarter notes, marked *mf*. The Choir (CH) part is in the bass clef with sustained chords. The Pedal (Ped) part is in the bass clef with sustained notes. The second system (measures 5-9) includes a *molto rall.* section with a triplet of eighth notes and an *a tempo* section with a triplet of eighth notes. The GR part has a dynamic marking of *mf*. The CH and Ped parts continue with sustained accompaniment. The third system (measures 10-14) continues the melodic and harmonic development in the GR part, with the CH and Ped parts providing a steady accompaniment.

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15

+ Twelfth

mf

20

24

+ Diapason 8'

mp

d e c i s o

29

mf

f

Interlude No. 118

34 - Diapason 8'

mf *mp* *poco rall.*

39 *tempo primo*

deliberamente 3

43 - Twelfth

deliberamente *poco a poco rall. al fine* *mp* *p*