



Paul Paul Duffy

Arranger, Composer

United Kingdom

About the artist

Qualification: Associate of the London College of Music (Pianoforte)
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-padster.htm>

About the piece

Title: The Light of Winter [from The Eightfold Wheel]
Composer: Paul Duffy, Paul
Copyright: Copyright © Paul Duffy
Instrumentation: Harp
Style: Celtic
Comment: A short composition originally written for 19-string Gothic Harp but playable on any instrument. The tuning instructions above the metronome mark are for non-lever 19 string medieval/Gothic harps whose second and third F strings should be tuned sharp before commencing the piece. The composition is part of a collection of eight pieces based on the Pagan Celtic Wheel of the Year or 'Eightfold Wheel'. The Light of Winter refers to the Winter Solstic... (more online)

Paul Paul Duffy on [free-scores.com](http://www.free-scores.com)



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2. The Light of Winter

F1 F2# F3#

Paul Duffy

♩ = 80



Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The right hand starts with a whole rest in the first three measures, then plays a melodic line. The left hand provides a steady accompaniment.

Musical notation for measures 8-14. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment remains consistent.

Musical notation for measures 15-21. The right hand features a more active melodic line with eighth notes. The left hand accompaniment continues.

Musical notation for measures 22-28. The right hand has a melodic line that ends with a fermata. The text "To Coda" is written above the final measure. The left hand accompaniment continues.

Musical notation for measures 29-35. The right hand continues with a melodic line. The left hand accompaniment concludes the piece.

36

Musical score for measures 36-42. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with dotted rhythms and eighth-note patterns. The left hand provides a steady accompaniment with eighth-note chords and single notes.

43

Musical score for measures 43-49. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase. The melodic and accompaniment patterns continue from the previous section.

50

Musical score for measures 50-56. The instruction "D.S. al Coda" is written above the staff, indicating a dynamic shift and a repeat of the section. A Coda symbol (a circle with a cross) is placed above the final measure of this system. The musical texture remains consistent with the previous sections.

57

Musical score for measures 57-62. This system continues the piece with the same melodic and accompaniment patterns established in the previous measures.

63

Musical score for measures 63-70. The right hand introduces some rests and eighth-note patterns, while the left hand continues with its accompaniment. The overall feel remains consistent with the rest of the piece.

71

Musical score for measures 71-76. This is the final system on the page, showing the concluding notes of the piece. The right hand has a few final notes and rests, while the left hand provides a final accompaniment.