



Christian Patanguli

Rép. Democratique du Congo

Il est digne l'agneau qui a été immolé (Antienne d'ouverture Christ roi)

About the artist

Je suis Muhindo Patanguli Christian chanteur et petit compositeur de la musique Chrétienne catholique. J'ai commencé à suivre cette vocation dès l'âge de 6 ans au sein du chœur des pueri cantores de la paroisse Saint Gabriel de Beni Malepe aujourd'hui j'oeuvre au sein des enfants missionnaires d'Alzon Saint Mathias Mulumba de Mangina pour la gloire de Dieu. Je chanterai la louange du seigneur tant que je vivrai

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christianpatanguli.htm>

About the piece



Title:	Il est digne l'agneau qui a été immolé [Antienne d'ouverture Christ roi]
Composer:	Patanguli, Christian
Arranger:	Patanguli, Christian
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Publisher:	Patanguli, Christian
Style:	Christian

Christian Patanguli on [free-scores.com](https://www.free-scores.com)



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IL EST DIGNE L'AGNEAU QUI A ETE IMMOLE

Antienne d'ouverture Christ-Roi

Musique : Christian Patanguli

♩ = 70

Il est di gne l'agneau qui a é té im mo lé de re ce voir puis san ce di

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 70. The lyrics are: "Il est di gne l'agneau qui a é té im mo lé de re ce voir puis san ce di". The music consists of a piano accompaniment with a melody in the right hand and a bass line in the left hand.

4
vi - ni té sa ges se for ce et hon neur

The second system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 70. The lyrics are: "vi - ni té sa ges se for ce et hon neur". The music consists of a piano accompaniment with a melody in the right hand and a bass line in the left hand.

9
1. A lui à lui la gloire dans les siè cles des siè cles

The third system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 70. The lyrics are: "1. A lui à lui la gloire dans les siè cles des siè cles". The music consists of a piano accompaniment with a melody in the right hand and a bass line in the left hand.