



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Pastorale
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Style: Romantic

MAURIZIO MACHELLA on free-scores.com



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Pastorale

a cura di
Maurizio Machella

Jacques- Nicolas Lemmens

1823-1881



*Allegretto
louré*

Réc. f

*Musette
ou Hautbois*

6

Réc. p

13

(sic!)

19

Réc. f

*Musette
ou Hautbois*

26

Réc. p

32

Réc. f

(sic!)

39

45

*Musette
ou Hautbois*

Réc. p

51

*f
G.O.*

58

64

68

Musical score for measures 68-72. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

73

Fifre 2'
Bourdon 16'

Musical score for measures 73-78. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment. A repeat sign is present at the end of the system.

Réc.

79

Musical score for measures 79-84. The right hand has a melodic line with a repeat sign at measure 84. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* and the instruction *G.O.* appear at the start of measure 85.

f
G.O.

85

Fifre 2'
Bourdon 16'

Musical score for measures 85-90. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. A repeat sign is present at the end of the system.

Réc.

91

Musical score for measures 91-95. The right hand has a melodic line with a repeat sign at measure 95. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* and the instruction *G.O.* appear at the start of measure 96.

f
G.O.

96

Musical score for measures 96-100. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment.

101

Réc.

108

*Musette
ou Hautbois*

Réc. p

115

121

Réc. f

127

132

Musette
ou Hautbois

138

Musical score for measures 138-143. The score is in 3/4 time and B-flat major. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part provides harmonic support with chords and moving lines. A dynamic marking of *Réc.p* is present at the beginning of the system.

144

Musical score for measures 144-149. The treble clef part continues the melodic line. The bass clef part features a more active accompaniment with eighth notes. A dynamic marking of *G.O. ff* is present in the middle of the system.

150

Musical score for measures 150-154. The treble clef part features a melodic line with eighth notes and some chromaticism. The bass clef part provides harmonic support with eighth notes.

155

Musical score for measures 155-159. The treble clef part features a melodic line with eighth notes and a fermata at the end. The bass clef part provides harmonic support with eighth notes. A dynamic marking of *rit.* is present in the middle of the system.