



Ioan Dobrinescu

Roumania, Bucharest

Passacaglia for flute and orchestra Toduta, Sigismund

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Passacaglia for flute and orchestra
Composer: Toduta, Sigismund
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Style: Early 20th century

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aGApSWg0gA>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Passacaglia

Sigismund Toduță arr Ioan Dobrinescu

I

Semplice $\downarrow = 84$

II

The musical score is arranged in systems. The top system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, and Trumpet in B♭ 1. The middle system includes Timpani, Triangle, Tambourine, Suspended Cymbals, Bass Drum, and Glockenspiel. The bottom system includes Celesta, Solo Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two sections, I and II, marked with Roman numerals. Section I is marked 'Semplice' with a tempo of 84. Dynamics include *pp*, *p*, *cresc.*, *mp*, and *senza cresc.*. Performance instructions include 'legato sempre' and 'cresc.'. The Solo Flute part has a melodic line with dynamics *p* and *mp*. The strings play a rhythmic accompaniment, with the cellos and double basses marked *pp* and *legato sempre*.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Timp.

Glock.

Cel.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza cresc.

p

pp

mp

pizz.

III
Un poco più mosso ♩ = 100

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Timp.

Tri. *pp*

Glock.

Cel.

III Un poco più mosso ♩ = 100

Fl. solo *mf ben cantando*

Vln. I *mf ben cantando*

Vln. II *pizz. pp* *arco* *mf ben cantando*

Vla. *pizz. pp* *arco*

Vc. *pp* *arco*

Cb. *pizz.*

IV
Ancora più mosso, con slancio
♩ = 124

37

Fl. 1 *poco f*

Fl. 2 *poco f*

Ob. 1 *poco f*

Ob. 2 *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Bsn. 1 *poco f*

Bsn. 2 *poco f*

Hn. 1 *poco f*

Hn. 2 *poco f*

Tri.

Glock.

Fl. solo **IV** *poco f*

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f pizz.*

Vc. *poco f pizz.*

Cb. *arco poco f pizz.*

V

calando, e poi tranquillo assai rit. un poco **Molto sereno** ♩ = 120

48

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *poco f* *p*

Ob. 2 *poco f* *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *poco f* *pp*

Hn. 2 *poco f* *pp*

Hn. 3 *poco f* *pp*

Hn. 4 *pp*

Tpt. 1 *in rilievo* *poco f*

Tri.

Cym.

Glock. *poco f*

Fl. solo *sempre f* *quasi f*

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f pizz.*

Vc. *sempre f pizz.* *arco* *pp*

Cb. *sempre f pizz.* *arco* *pp*

V

calando, e poi tranquillo assai rit. un poco **Molto sereno** ♩ = 120

58 rit. assai

Ob. 1 *quasi f*

Cl. 1 *quasi f*

Bsn. 1 *quasi f*

Bsn. 2 *quasi f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mf*

Tpt. 1

Glock.

Fl. solo ⁽⁸⁾¹ *rit. assai*

Vln. II *arco*

Vla. *arco*

Vc.

Cb.

Tempo

65

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *f*

Timp. *pp*

Glock. *f*

Fl. solo *f* Tempo

Vln. I *arco*

Vln. II

Vla.

Vc.

Cb.

VI

Tranquillo $\text{♩} = 84$
come un soffio

71 rit. assai

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Timp.
Cym.
Glock.
Cel.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
pp
pp
pp
pp
sul pont.
pp
pp
pp
sul pont.
sul pont.

75 *esitando ...* *a tempo* *lontano cantabile*

Cl. I
Bsn. I
Cym.
Cel.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.

pp *pp* *p* *uniii* *sul pont.*

81 mouvido

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *lontano cantabile* *p* *pp*

Bsn. 2 *pp*

Cym. *tr* *pp*

Cel.

Fl. solo *p* To Picc. **mouvido**

Vln. I *pp* *arco ord.*

Vln. II *pp* *arco ord.*

Vla. *arco ord.* *pp* *sul pont.* *arco ord.*

Vc. *pp* *arco ord.*

Cb. *8va* *pp* *sul II*

91 *esitando* *a tempo*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Bsn. 1 *lontano cantabile*
p

Bsn. 2

Hn. 1 *lontano cantabile*
p

Hn. 2 *bouchée*
pp *ord.*

Hn. 3 *bouchée*
p *pp* *ord.*

Hn. 4 *bouchée*
pp *ord.*

Tpt. 1 *p*

Cym. *pp*

Cel. *pp*

Vln. I *esitando* *a tempo*
sul tasto
pp

Vln. II *sul tasto*
pp

Vla. *divisi* *sul tasto* *uniti*
pp

Vc. *lontano cantabile*
p

Cb. *1. solo*
pp

VII

Un poco più mosso di nuovo ♩ = 116

102 molto rit.....

Musical score for Flutes (Fl. 1), Clarinets (Cl. 1, Cl. 2), Bassoon (Bsn. 1), Trumpet (Tpt. 1), Tambourine (Tamb.), Cymbal (Cym.), and Celesta (Cel.). The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *tr* for trills.

VII

Un poco più mosso di nuovo ♩ = 116

molto rit.....

Piccolo

Musical score for Piccolo Solo, featuring a dynamic marking of *f*.

Musical score for Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Cello (Vc.). The score includes dynamic markings such as *mf*, *p*, and *mf*, and performance instructions like *divisi* and *1 solo*.

109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Tri.
Tamb.
Cym.
B. D.
Glock.
Cel.
Picc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
f
mp
mp
mp
mp
mp
p

Detailed description: This page of a musical score, numbered 109, contains 20 staves. The instruments are: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 (Hn. 1), Triangle (Tri.), Tambourine (Tamb.), Cymbal (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), Cello (Cel.), Piccolo Solo (Picc. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including rests, notes, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Picc. Solo part features a complex, fast-moving melodic line. The Cello part has a rhythmic accompaniment with some phrasing slurs. The Viola part has a few notes with a *p* dynamic marking. The string parts (Vln. I, Vln. II, Vc., Cb.) are mostly silent or have sparse accompaniment.

115

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *f*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *f*

Timp. *pp* *cresc. poco a poco*

Cel.

Picc. Solo

Vln. I *tutti uniti* *mf*

Vln. II *tutti uniti* *mf*

Cb. *pp* *cresc. poco a poco*

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Cel.

Picc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti uniti

rinf. ...

9

divisi

divisi

VIII

Meno mosso ancora
come l'inizio ♩ = 72

124

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Timp. *ff*

Cym. *ff*

Cel. *ff*

VIII Meno mosso ancora
come l'inizio ♩ = 72

Picc. Solo *sfz* *ff* *sfz*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *sfz* *ff* *sfz*

tr # tr

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Cel.

Picc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

IX

ma senza rigore
di misura

precipit... a tempo

precipit. di nuovo

This musical score page, numbered 18, features the section 'IX' and begins at measure 130. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Cl. 1 and Cl. 2
- Bsn. 1 and Bsn. 2
- Hn. 1, 2, 3, and 4
- Tpt. 1 and Tpt. 2
- Timp. (Timpani) with sixteenth-note rolls marked '6'
- Cym. (Cymbal)
- Glock. (Glockenspiel)
- Cel. (Cello)
- Picc. Solo (Piccolo Solo)
- Vln. I and Vln. II
- Vla. (Viola)
- Vc. (Violoncello) with the instruction 'uniti' (united)
- Cb. (Contrabass)

The score includes various dynamic markings such as *sfz*, *ff*, *p*, and *tr*, as well as performance instructions like 'ma senza rigore di misura', 'precipit...', 'a tempo', and 'precipit. di nuovo'. The Piccolo Solo part features trills and complex rhythmic patterns, with some measures containing circled numbers (8, 9, 7, 6, 5). The Viola and Violoncello parts also feature sixteenth-note patterns marked with '6'. The page concludes with a double bar line and a key signature change to two sharps.

revenir a tempo precipit. possibile a tempo con un po' di fretta ... a tempo esitando un po' e poi sbrigando a tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Cym.
B. D.
Glock.
Picc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *sfz* *ff* *sfz*

6 7 5 3 3

affretare un instante ...

stringendo assai ...

Musical score for orchestra and solo Piccolo, measures 143-145. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Bass Drum, Cello, Double Bass, Piccolo Solo, Violin I & II, Viola, Violoncello, and Contrabasso. The score features dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like *affretare un instante ...* and *stringendo assai ...*. The music includes various rhythmic patterns, including triplets and sixteenth-note runs, and articulation marks like accents and slurs.

153

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tri.
Tamb.
Cym.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

pizz.

Detailed description: This page of a musical score, numbered 153, contains staves for various instruments. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The Clarinet 1 and 2 parts feature prominent triplet patterns, with a dynamic marking of *mf*. The Bassoon 1 part has a triplet in the lower register. The brass section consists of Horns 1-4, Trumpets 1-2, and Trombones (Tuba, Euphonium, and Baritone). The percussion section includes Triangle, Tambourine, Cymbal, and Bass Drum, all playing rhythmic patterns. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello part features a complex rhythmic pattern with triplets and a dynamic marking of *pizz.* (pizzicato).

161

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tamb.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
quasi f
quasi f
quasi f

XI

Lo stesso tempo

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tamb.

B. D.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

XI

Lo stesso tempo

176

Musical score for orchestra, starting at measure 176. The score includes parts for Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 3 and 4 (Hn. 3, Hn. 4), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones (Tamb.), Bass Drum (B. D.), Flute solo (Fl. solo), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) playing melodic lines with triplets and accents.
- String section playing a rhythmic accompaniment with triplets.
- Percussion (Tamb., B. D.) playing a rhythmic accompaniment with triplets.
- Flute solo (Fl. solo) playing a melodic line with triplets.
- Violins I and II (Vln. I, Vln. II) playing a rhythmic accompaniment with triplets.
- Viola (Vla.) playing a rhythmic accompaniment with triplets.
- Violoncello (Vc.) playing a rhythmic accompaniment with triplets.
- Contrabass (Cb.) playing a rhythmic accompaniment with triplets.

Dynamic markings include *mf* (mezzo-forte). The text *ben f il tema* is present in the Trombone section.

182

Fl. 1

Fl. 2

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tamb.

B. D.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

188

Fl. 1 *ben fil tema*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tri.

Tamb.

Cym.

B. D.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Cym.

B. D.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

f

XII

Con anima
♩ = 148

200

Fl. 1 *poco ff*

Fl. 2 *poco ff*

Ob. 1 *poco ff*

Ob. 2 *poco ff*

Cl. 1 *poco ff*

Cl. 2 *poco ff*

Bsn. 1 *poco ff*

Bsn. 2 *poco ff*

Hn. 1 *poco ff*

Hn. 2 *poco ff*

Hn. 3 *poco ff*

Hn. 4 *poco ff*

Tpt. 1 *poco ff*

Tpt. 2 *poco ff*

Timp. *poco ff*

Cym. (tr)

Fl. solo *poco ff*

Vln. I *poco ff*

Vln. II *poco ff*

Vla. *poco ff*

Vc. *poco ff*

Cb. *poco ff*

XII
Con anima
♩ = 148

ff

XIII 209

animando a tempo pochissimo rit... a tempo

Fl. 1 *ff* *più ff*

Fl. 2 *ff* *più ff*

Ob. 1 *ff* *più ff*

Ob. 2 *ff* *più ff*

Cl. 1 *ff* *più ff*

Cl. 2 *ff* *più ff*

Bsn. 1 *ff* *più ff*

Bsn. 2 *ff* *più ff*

Hn. 1 *ff* *più ff*

Hn. 2 *ff* *più ff*

Hn. 3 *ff* *più ff*

Hn. 4 *ff* *più ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Timp. *f* *più ff*

Glock. *ff* *più ff*

Cel. *ff* *più ff*

XIII animando a tempo pochissimo rit... a tempo

Fl. solo *ff* *più ff*

Vln. I *ff* *più ff*

Vln. II *ff* *più ff*

Vla. *ff* *più ff*

Vc. *ff* *più ff*

Cb. *ff* *più ff*

218

animando **a tempo** **pochissimo rit.**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Timp.
Glock.
Cel.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

8^{va}

animando **a tempo** **pochissimo rit.**

223

a tempo rall..... Menno mosso $\text{♩} = 132$ rall. poco a poco....

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp. *in rilievo*

Glock.

Cel.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz *fff* *tr*