



# Denis Gagnon

Arranger, Composer, Interpreter, Teacher

Canada

## About the artist

Musicien professionnel, études universitaires et Conservatoire également. Enseignant pendant 32 ans dans le réseau collégial au Québec. Plusieurs arrangements dans le répertoire classique et jazz pour cordes, vents et quatuor de saxophones et pour différents ensembles musicaux. Plusieurs compositions dans plusieurs styles musicaux. Plusieurs arrangements d'orchestres pour Chorales.

**Qualification:** Laval University and so at the Conservatory of Quebec City

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-saxowebqubec.htm>

## About the piece

**Title:** Parfum de Femmes [Pour ensemble à Cordes]

**Arranger:** Gagnon, Denis

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**Instrumentation:** Strings ensemble, Voice

**Style:** Tango

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# ~ Parfum de femme ~

Mus. : Armando Trovajoli

Transcription et arrangement : Denis Gagnon

Violon solo 2 (pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(simile)

Triangle

Castagnettes basque

5 6 7 8 9 10

(pizz.)

(arco) (A 2)

Musical score for strings and woodwinds, measures 11-20. The score is written for Vlns I, Vlns II, Alt., Vcl., Cb., and Tambn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as triplets, accents, and dynamic markings like *pizz.* and *(arco)*.

Measures 11-15: Vlns I has a melodic line with triplets. Vlns II and Alt. provide harmonic support. Vcl. and Cb. play a steady bass line. Tambn. plays a rhythmic pattern.

Measures 16-20: Vlns I has a melodic line with a triplet. Vlns II and Alt. provide harmonic support. Vcl. and Cb. play a steady bass line. Tambn. plays a rhythmic pattern. The score ends with a double bar line.

21 22 23 24

Vlms I

Vlms I

Vlms II

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

25 26 27 28 29

Vlms I

Vlms I

Vlms II

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

This musical score page contains two systems of music, measures 30-35 and 36-40. The instruments are arranged as follows:

- Violins I (Vlns I):** Treble clef. Measures 30-35 feature melodic lines with triplets and slurs. Measures 36-40 are mostly rests.
- Violins II (Vlns II):** Treble clef. Measures 30-35 feature melodic lines with triplets and slurs. Measures 36-40 feature a rhythmic pattern of eighth notes.
- Violas (Vlc.):** Bass clef. Measures 30-35 feature a rhythmic pattern of eighth notes. Measures 36-40 feature a melodic line with slurs.
- Celli (Cb.):** Bass clef. Measures 30-35 feature a rhythmic pattern of eighth notes. Measures 36-40 feature a melodic line with slurs.
- Alto Saxophones (Alt.):** Bass clef. Measures 30-35 feature a melodic line with slurs. Measures 36-40 feature a rhythmic pattern of eighth notes.
- Tambourine (Tambn.):** Percussion clef. Measures 30-35 feature a rhythmic pattern of eighth notes. Measures 36-40 feature a rhythmic pattern of eighth notes with triplets.

Measures 30-35 include various musical notations such as triplets, slurs, and dynamic markings. Measures 36-40 include a double bar line and a repeat sign.

This musical score page contains two systems of music, measures 41-45 and 46-50. The instruments are arranged as follows:

- Violins I (Vlins I):** Treble clef, playing eighth-note patterns.
- Violins II (Vlins II):** Treble clef, playing eighth-note patterns.
- Alto (Alt.):** Alto clef, playing eighth-note patterns.
- Viola (Vlc.):** Bass clef, playing eighth-note patterns.
- Celli (Cb.):** Bass clef, playing eighth-note patterns.
- Tambourine (Tambn.):** Percussion, indicated by a double bar line with a vertical tick.

Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are marked above the first staff of each system. A *(pizz.)* marking is present in measures 45 and 49. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 45 and 46.

51 52 53 54 55

Vlms I

Vlms I (arco) (divisi)

Vlms II (arco) (divisi)

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

56 57 58 59

8va

Vlms I 6 3

Vlms I

Vlms II

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

60 (LOCO) 61 62 63

Vlms I

Vlms I

Vlms II

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb. (arco)

Tambn.

64 65 66 67 68

Vlms I

Vlms I

Vlms II

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb. (pizz.) (arco)

Tambn.



69 70 71 72 73

Vlms I

Vlms I

Vlms II

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

74 75 76 77 78

Vlms I

Vlms I

Vlms II

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

The image displays a musical score for measures 69 through 78. The score is arranged in a system with ten staves. The instruments are: Violins I (two staves), Violins II (two staves), Alti (two staves), Violas (two staves), Cellos (one staff), and Tambourine (one staff). Measures 69-73 are marked at the top. Measures 74-78 are marked at the bottom. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets. There are also dynamic markings like accents (>) and hairpins (> and <). The key signature has one sharp (F#).

79 80 81 82

Vlns I  
Vlns I  
Vlns II  
Vlns II  
Alt.  
Alt.  
Vcl.  
Vcl.  
Cb.  
Tambn.

83 84 85 86 87

Vlns I  
Vlns I  
Vlns II  
Vlns II  
Alt.  
Alt.  
Vcl.  
Vcl.  
Cb.  
Tambn.

(pizz.)  
(pizz.)  
(pizz.)

