



# Dorian Pâquet

France

## Waltz n. 11 'Promenade'

### About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

### About the piece



**Title:** Waltz n. 11 'Promenade'  
**Composer:** Pâquet, Dorian  
**Copyright:** Creative Commons Licence  
**Publisher:** Pâquet, Dorian  
**Instrumentation:** Piano solo  
**Style:** Waltz  
**Comment:** Composed October 2020 - March 2021.

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Valse n° 11 « Promenade »

Dorian Pâquet

Prestissimo (♩ = 224)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Prestissimo (♩ = 224). The score features a treble and bass clef. The right hand plays a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p cresc.*, *brillante*, and *f dim.*. Measure numbers 3, 4, 5, and 6 are indicated above the staff.

Musical score for measures 7-12. The score continues with triplets and slurs in the right hand. Dynamics include *(dim.)*, *p cresc.*, and *f*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staff.

Musical score for measures 13-18. The score includes a repeat sign at the end of measure 16. Dynamics include *mf cresc.*, *f*, and *mf*. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staff.

Musical score for measures 19-24. The score continues with triplets and slurs. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staff.

Musical score for measures 25-30. The score begins with a *p* dynamic. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff.

30

30

*f* *mf*

This system contains measures 30 through 34. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. Dynamic markings *f* and *mf* are present.

35

35

This system contains measures 35 through 40. The melodic line in the right hand continues with eighth-note patterns and slurs. The left hand accompaniment consists of chords and single notes. The key signature and time signature remain consistent with the previous system.

41

41

This system contains measures 41 through 45. The right hand continues with eighth-note melodic patterns and slurs. The left hand accompaniment features chords and single notes. The key signature and time signature are maintained.

46

46

This system contains measures 46 through 52. The right hand features a more complex melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. The key signature and time signature are consistent.

53

53

This system contains measures 53 through 58. The right hand continues with eighth-note melodic patterns and slurs. The left hand accompaniment consists of chords and single notes. The key signature and time signature remain the same.

59

59

*p cresc.*

65

65

*(cresc.)*

*f dim.*

72

72

*(dim.)*

*p cresc.*

*f*

80

80

*mf*

*p*

88

88

*ff*

*f*

*mp*