



# Alexandre Pappas

Greece, athenes

## THE TOY

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** THE TOY  
**Composer:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Strings ensemble, Wind  
**Style:** Contemporary

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# **The Toy**

**Alexandros Pappas**

String Quartet

1'45"



# The Toy

Score in C

Alexandros Pappas © 2008

♩=116

Oboe

Clarinet in B $\flat$

Violin

Contrabass

*f*

*f* pizz.

*mf*

5

Ob.

Cl.

Vln.

Cb.

*f*

9

Ob.

Cl.

Vln.

Cb.

*mp*

*mf*

*f*

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13

Ob.  
Cl.  
Vln.  
Cb.

2/4 4/4

Detailed description: This system contains measures 13 through 16. The Oboe (Ob.) part begins with a rest in measure 13, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 14. The Clarinet (Cl.) part has a half note G3 in measure 13, a half note A3 in measure 14, and a half note B3 in measure 15. The Violin (Vln.) part plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. The Cello (Cb.) part has a half note G2 in measure 13, a half note A2 in measure 14, and a half note B2 in measure 15. Measure 16 is a double bar line.

17

Ob.  
Cl.  
Vln.  
Cb.

*mp* *mp* *mf* *arco*

*mp* pizz. *mf*

4/4

Detailed description: This system contains measures 17 through 20. The Oboe (Ob.) part has a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The Clarinet (Cl.) part has a half note G3 in measure 17, a half note A3 in measure 18, and a half note B3 in measure 19. The Violin (Vln.) part has a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The Cello (Cb.) part has a half note G2 in measure 17, a half note A2 in measure 18, and a half note B2 in measure 19. Measure 20 is a double bar line.

21

Ob.  
Cl.  
Vln.  
Cb.

*mp* *mf*

pizz.

4/4

Detailed description: This system contains measures 21 through 24. The Oboe (Ob.) part has a half note G4 in measure 21, a half note A4 in measure 22, and a half note B4 in measure 23. The Clarinet (Cl.) part has a half note G3 in measure 21, a half note A3 in measure 22, and a half note B3 in measure 23. The Violin (Vln.) part has a half note G4 in measure 21, a half note A4 in measure 22, and a half note B4 in measure 23. The Cello (Cb.) part has a half note G2 in measure 21, a half note A2 in measure 22, and a half note B2 in measure 23. Measure 24 is a double bar line.

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25

Ob. *mf*

Cl.

Vln.

Cb.

2/4 4/4

Detailed description: This system contains measures 25 through 28. The Oboe part starts with a *mf* dynamic and features a melodic line with a slur over measures 25-26. The Clarinet part plays a rhythmic eighth-note pattern. The Violin part has rests in measures 25-26 and then enters in measure 27. The Cello part provides a bass line with a *mf* dynamic. The time signature changes from 2/4 to 4/4 at the end of measure 28.

29

Ob. *f*

Cl. *f*  
*arco*

Vln. *f*

Cb. *f*

4/4

Detailed description: This system contains measures 29 through 32. The Oboe part plays a sustained note with a *f* dynamic. The Clarinet part plays a rhythmic eighth-note pattern with a *f* dynamic and is marked *arco*. The Violin part plays a sustained note with a *f* dynamic. The Cello part plays a rhythmic eighth-note pattern with a *f* dynamic. The time signature is 4/4.

33

Ob. *mp*

Cl. *mp*

Vln. *mf*

Cb. *mp*

Detailed description: This system contains measures 33 through 36. The Oboe part has a *mp* dynamic and a melodic line starting in measure 34. The Clarinet part plays a rhythmic eighth-note pattern with a *mp* dynamic. The Violin part plays a melodic line with a *mf* dynamic. The Cello part plays a rhythmic eighth-note pattern with a *mp* dynamic.

The Toy

37

Ob.  
Cl.  
Vln.  
Cb.

Detailed description: This system contains measures 37 through 40. The Oboe (Ob.) part begins with a melodic line starting on a half note G4, moving to A4, B4, and C5, then descending. The Clarinet (Cl.) part follows a similar contour but with a different rhythmic feel. The Violin (Vln.) part provides harmonic support with sustained notes. The Cello (Cb.) part has a steady bass line. Measure 40 ends with a fermata over the final notes.

41

Ob.  
Cl.  
Vln.  
Cb.

*f*  
*f*  
*ff*  
*f*

Detailed description: This system contains measures 41 through 44. The Oboe (Ob.) part features a series of sustained notes, marked with a forte (*f*) dynamic. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes with accents, also marked *f*. The Violin (Vln.) part plays a sixteenth-note figure, marked *ff*. The Cello (Cb.) part has a rhythmic accompaniment of eighth notes, marked *f*. Measure 44 ends with a fermata over the final notes.

45

Ob.  
Cl.  
Vln.  
Cb.

pizz.

Detailed description: This system contains measures 45 through 48. The Oboe (Ob.) and Clarinet (Cl.) parts play sustained notes, with dynamics ranging from *p* to *f*. The Violin (Vln.) part continues with a sixteenth-note figure, marked *pizz.* (pizzicato). The Cello (Cb.) part has a rhythmic accompaniment. Measure 48 ends with a fermata over the final notes.