



Alexandre Pappas

Greece, athenes

THE STORM

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE STORM
Composer: Pappas, Alexandre
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Instrumentation: Percussion and Chamber Ensemble
Style: Modern classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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Full Score

Alexandros Pappas

THE STORM

Horn in F
Trumpet in B \flat
Trombone

Timpani

Tam-tam
Snare Drum
Wind Chimes

Violin I
Violin II
Viola
Violoncello
Double Bass

Duration 3'00"

Score and parts set by Ryan Youens, www.ryanyouens.com, Auckland, New Zealand.

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THE STORM

Alexandros Pappas © 2009

$\text{♩} = 86$

Horn in F

Trumpet in B \flat

Trombone

Timpani

Tam-tam

Snare Drum

Wind Chimes

$\text{♩} = 86$

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

f

pizz.

mf

p < ff > mf *p < ff > mf*

THE STORM

7

Hn. *pp*

Tpt.

Tbn. *p*

Timp. *f*

T.-t. *mf*

S. D.

W.Ch. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* arco

THE STORM

12

Hn. *ff* *pp*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

T.-t.

S. D.

W.Ch. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *ff* *mp*

Vc. *ff* *f*

Db. *ff* *mf* pizz.

3/4 4/4

THE STORM

18

Hn. *mf*

Tpt.

Tbn. *mp*

Timp.

T.-t.

S. D. *ppp* *f*

W.Ch.

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mp* *mf*

Vc. *ff* *mp* *mf* *f*

Db. *arco* *mf* *ff* *mp*

THE STORM

24

Horn: *p*

Trumpet: *mp*, *pp*, *p*

Trombone: *ppp*, *p*

Timpani

Tuba

Snare Drum

Wood Chimes

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Violoncello: *ff*

Double Bass: *f*, *ff*

THE STORM

30

Horns (Hn.): *f*

Trumpets (Tpt.): *f*

Trombones (Tbn.): *f*

Timpani (Timp.): *pp < ff*

Tuba (T.-t.): *mf*

Snare Drum (S. D.):

Wood Chimes (W.Ch.): *mf*

Violin I (Vln. I): *ff*, *p*, *mp*

Violin II (Vln. II): *ff*, *p*, *mp*

Viola (Vla.): *ff*, *p*, *mp*

Violoncello (Vc.): *f*

Double Bass (Db.): *mf*, pizz.

THE STORM

41

Hn. *pp* *f*

Tpt. *mf*

Tbn.

Timp. *f*

T.-t.

S. D. *mp* *ppp* *mp*

W.Ch.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

THE STORM

46

Hn. *mf* *f*

Tpt. *mf* *f* *p*

Tbn. *mf* *f*

Timp. *ff*

T.-t.

S. D. *pp* *ppp < p*

W.Ch. *mf*

Vln. I *f* *ff* *mp*

Vln. II *f* *ff* *mp*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mf* *f*

Db. *f* *ff*

THE STORM

52

Horn: *mf*, *f*

Trumpet: *f*, *mf*, *f*

Trombone: *mp*, *f*

Timpani: *ppp*, *mf*

Snare Drum: *ppp*, *p*

Violin I: *f*, *ff*, *f*

Violin II: *f*, *ff*, *f*

Viola: *f*, *ff*, *f*, *ff*

Violoncello: *ff*

Double Bass: *mf*, *ff*

THE STORM

58

Hn. *ff* *pp*

Tpt. *ff* *pp*

Tbn. *ff*

Timp. *ff* *pp* *pp* *ff*

T.-t. $\frac{4}{4}$

S. D. $\frac{4}{4}$ *p* < < < < < < *p*

W.Ch. $\frac{4}{4}$

Vln. I *ff* *mp* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f*

Db. *ff* *f*

THE STORM

63

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *f* *mp*

T.-t. *mf*

S. D. *ppp*

W.Ch.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description of the musical score: The score is for measures 63 to 68. The key signature has one flat (B-flat). The time signature is 4/4. The Horn, Trumpet, and Trombone parts are marked *mf* and play a melodic line with some rests. The Timpani part starts with a *f* dynamic and a crescendo to *mp*. The Tuba part is marked *mf* and plays a sustained note. The Snare Drum part is marked *ppp* and plays a rhythmic pattern. The Wood Chimes part is silent. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked *f* and play a rhythmic pattern with some rests. The score ends with a double bar line at measure 68.