



Alexandre Pappas

Greece, athenes

THE HAPPY DUCK

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE HAPPY DUCK
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Clarinet Choir
Style: Contemporary
Comment: Music compo,for 4 clarinet s ,dedicatet too the Nigun Quartet Itali

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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The happy duck

Alex Pappas

arr: Sakis Negrin

♩ = 125

Clarinet in E \flat

Clarinet in B \flat

Basset Horn

Bass Clarinet

This system contains the first six measures of the piece. It features four staves: Clarinet in E \flat (top), Clarinet in B \flat , Basset Horn, and Bass Clarinet (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The Clarinet in E \flat part consists of whole rests. The Clarinet in B \flat part plays a rhythmic melody of eighth notes. The Basset Horn part plays a similar eighth-note melody. The Bass Clarinet part provides a bass line with quarter notes and rests.

7

E \flat Cl.

B \flat Cl.

B. Hn.

B. Cl.

This system contains measures 7 through 12. It features four staves: E \flat Cl. (top), B \flat Cl., B. Hn., and B. Cl. (bottom). The key signature is one sharp (F#) and the time signature is 2/4. Measure 7 is marked with a '7'. The E \flat Cl. part has a sixteenth-note run in measure 7, followed by four measures of sustained notes with trills (tr). The B \flat Cl. part continues its eighth-note melody. The B. Hn. part continues its eighth-note melody. The B. Cl. part continues its bass line.

14

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

21

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

28

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

35

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

41

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This musical system contains measures 41 through 46. It features four staves: E♭ Clarinet, B♭ Clarinet, Baritone Horn, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The E♭ and B♭ Clarinet parts play a melodic line with eighth and sixteenth notes, often beamed together. The Baritone Horn part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Bass Clarinet part plays a steady bass line with quarter and eighth notes.

47

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This musical system contains measures 47 through 52. It features the same four staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The E♭ and B♭ Clarinet parts continue their melodic lines, with some sixteenth-note passages. The Baritone Horn part has a more active role in measures 49-52, playing a rhythmic accompaniment. The Bass Clarinet part maintains its bass line, with some rests in measures 49 and 50.

52

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This musical system covers measures 52 to 55. It features four staves: E♭ Clarinet, B♭ Clarinet, Baritone Horn, and Bass Clarinet. The E♭ and B♭ Clarinet parts are in treble clef with a key signature of one sharp (F#). The Baritone Horn part is in treble clef with a key signature of one flat (B♭). The Bass Clarinet part is in treble clef with a key signature of one flat (B♭). The Baritone Horn part plays a rhythmic pattern of eighth notes with various accidentals. The other instruments play mostly quarter and eighth notes.

56

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This musical system covers measures 56 to 59. It features the same four staves as the previous system. The E♭ and B♭ Clarinet parts are in treble clef with a key signature of one sharp (F#). The Baritone Horn part is in treble clef with a key signature of one flat (B♭). The Bass Clarinet part is in treble clef with a key signature of one flat (B♭). The Baritone Horn part continues with its rhythmic eighth-note pattern. The other instruments play mostly quarter and eighth notes.

60

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

66

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

72

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

78

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

84

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

91

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

98

Score for measures 98-104. The key signature is one sharp (F#). The E♭ Clarinet part features a series of trills (tr) over a sustained note. The B♭ Clarinet part has a melodic line with some accidentals. The B. Horn part has a rhythmic pattern with eighth notes. The B. Clarinet part has a bass line with eighth notes.

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

105

Score for measures 105-108. The key signature is one sharp (F#). The E♭ Clarinet part starts with a trill (tr) and has a melodic line. The B♭ Clarinet part has a melodic line with accents (>) on the final notes. The B. Horn part has a melodic line with accents (>) on the final notes. The B. Clarinet part has a bass line with accents (>) on the final notes.

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.