



Alexandre Pappas

Greece, athenes

THE GRIL WITH THE BUTERFLAY

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE GRIL WITH THE BUTERFLAY
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Piano solo
Style: Modern classical
Comment: THE MIDI SOUND,plays too fast the melody,please play moderato or alegro NO PRESTO.SORY FOR THAT

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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piano

1 Allegro con brio

First system of musical notation, measures 1-4. Treble and bass clefs. Treble clef starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Bass clef starts with a whole rest, then quarter notes G2, A2, B2, C3, followed by quarter notes D3, E3, F3, G3, and a half note G2.

piano

Second system of musical notation, measures 5-8. Treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. Bass clef starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G2.

piano

Third system of musical notation, measures 9-12. Treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. Bass clef starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G2.

piano

Fourth system of musical notation, measures 13-16. Treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. Bass clef starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G2.

piano

Fifth system of musical notation, measures 17-20. Treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. Bass clef starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G2.

piano

Sixth system of musical notation, measures 21-24. Treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. Bass clef starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G2.

piano

Seventh system of musical notation, measures 25-28. Treble and bass clefs. Treble clef has whole rests. Bass clef has whole rests.

piano

Eighth system of musical notation, measures 29-32. Treble and bass clefs. Treble clef has whole rests. Bass clef has whole rests.

piano

33

A musical staff system consisting of two staves, treble and bass clefs. The treble staff has a treble clef and the bass staff has a bass clef. Both staves contain a whole rest in each of the four measures. The system is divided into four measures by vertical bar lines.

piano

37

A musical staff system consisting of two staves, treble and bass clefs. The treble staff has a treble clef and the bass staff has a bass clef. Both staves contain a whole rest in each of the four measures. The system is divided into four measures by vertical bar lines.

piano

41

A musical staff system consisting of two staves, treble and bass clefs. The treble staff has a treble clef and the bass staff has a bass clef. Both staves contain a whole rest in each of the three measures. The system is divided into three measures by vertical bar lines and ends with a double bar line.