



Alexandre Pappas

Greece, athenes

THE DISCUSION

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE DISCUSION
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Piano and Strings
Style: Romantic

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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The discussion for violin,cello,piano

alexander pappas-2008

Allegro

violin & cello

Allegro

Piano

Allegro

The first system of the score consists of two staves. The upper staff is for violin and cello, and the lower staff is for piano. Both are marked 'Allegro'. The music is in common time (C) and begins with a key signature of one flat (B-flat). The violin & cello part starts with a whole rest, followed by a series of eighth and sixteenth notes. The piano part starts with a whole rest, followed by a series of eighth and sixteenth notes.

6

tr

6

tr

Pno.

The second system of the score consists of two staves. The upper staff is for violin and cello, and the lower staff is for piano. Both are marked 'Allegro'. The music is in common time (C) and begins with a key signature of one flat (B-flat). The violin & cello part starts with a whole rest, followed by a series of eighth and sixteenth notes. The piano part starts with a whole rest, followed by a series of eighth and sixteenth notes. The word 'tr' (trill) is written above the notes in both staves.

11

Pno.

11

16

Pno.

16

This musical score consists of two systems, each for a piano (Pno.).

The first system covers measures 21 to 25. Measure 21 begins with a treble clef staff containing a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass clef staff contains a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measures 22-25 show the continuation of these lines with various rests and note values.

The second system covers measures 26 to 29. Measure 26 begins with a treble clef staff containing a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass clef staff contains a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measures 27-29 show the continuation of these lines with various rests and note values.

4
31

classik moment

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a whole rest, followed by eighth and quarter notes. The lower staff is in bass clef and contains a bass line with a whole note, followed by quarter notes and a half note with a slur.

Pno.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a whole rest, followed by quarter notes and a half note. The lower staff is in bass clef and contains a bass line with eighth notes and quarter notes.

36

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter notes and a half note. The lower staff is in bass clef and contains a bass line with a whole note, followed by quarter notes and a half note with a slur.

Pno.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter notes and a half note. The lower staff is in bass clef and contains a bass line with a whole note, followed by quarter notes and a half note with a slur.

40

Pno.

40

45 *tr*

Pno.

45 *tr*

Detailed description: This is a piano score for a piece titled "classik moment". The page is numbered 5. The music is in G major and 4/4 time. It consists of two systems of piano accompaniment. The first system covers measures 40 to 44, and the second system covers measures 45 to 49. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. A trill is indicated above the first measure of the second system in both systems. The score is written on grand staves with treble and bass clefs.

6
49

classik moment

Musical notation for the first system, measures 49-52. The treble clef staff contains a melodic line with a trill (tr) in measure 50. The bass clef staff contains a rhythmic accompaniment. The key signature has one flat (B-flat).

Pno.

Musical notation for the second system, measures 49-52. The treble clef staff contains a melodic line with a trill (tr) in measure 50. The bass clef staff contains a rhythmic accompaniment. The key signature has one flat (B-flat).

53

Musical notation for the third system, measures 53-56. The treble clef staff contains a melodic line with a trill (tr) in measure 54. The bass clef staff contains a rhythmic accompaniment. The key signature has one flat (B-flat).

Pno.

Musical notation for the fourth system, measures 53-56. The treble clef staff contains a melodic line with a trill (tr) in measure 54. The bass clef staff contains a rhythmic accompaniment. The key signature has one flat (B-flat).

57

Pno.

This system contains two grand staves for piano, labeled 'Pno.' on the left. The first staff begins at measure 57. The right hand (treble clef) starts with a whole rest, followed by a series of eighth and sixteenth notes, including a flat (Bb) and a sharp (F#). The left hand (bass clef) plays chords and single notes, including a flat (Bb) and a sharp (F#). The system concludes with a double bar line at measure 61.

62

Pno.

This system contains two grand staves for piano, labeled 'Pno.' on the left. The first staff begins at measure 62. The right hand (treble clef) features sustained chords with a flat (Bb) and a sharp (F#). The left hand (bass clef) plays a melodic line with eighth and sixteenth notes, including a flat (Bb) and a sharp (F#). The system concludes with a double bar line at measure 66.

67

Musical notation for measures 67-71. The system consists of two staves. The upper staff is in treble clef and contains a whole note chord at measure 67, followed by a melodic line starting at measure 68. The lower staff is in bass clef and contains a continuous melodic line. The key signature has one flat (B-flat).

Pno.

67

Piano accompaniment for measures 67-71. The system consists of two staves. The upper staff is in treble clef and contains chords and rests. The lower staff is in bass clef and contains a melodic line. The key signature has one flat (B-flat).

72

Musical notation for measures 72-76. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a melodic line. The key signature has one flat (B-flat).

Pno.

72

Piano accompaniment for measures 72-76. The system consists of two staves. The upper staff is in treble clef and contains chords and rests. The lower staff is in bass clef and contains a melodic line. The key signature has one flat (B-flat).

77

Pno.

tr

Detailed description: This system contains measures 77 through 81. It features two staves for the piano. The upper staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. A trill (tr) is indicated above a quarter note G4 in the final measure. The lower staff starts with a bass clef and a key signature of two flats. It begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The piece concludes with a double bar line.

82

Pno.

tr

Detailed description: This system contains measures 82 through 86. It features two staves for the piano. The upper staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. A trill (tr) is indicated above a quarter note G4 in the final measure. The lower staff starts with a bass clef and a key signature of two flats. It begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The piece concludes with a double bar line.

87

Pno.

87

tr.