



Alexandre Pappas

Greece, athenes

JUST A SONG

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: JUST A SONG
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Publisher: Pappas, Alexandre
Instrumentation: Violin, Violoncello
Style: Classical
Comment: the original is for piano,so it is posibel too play it for piano solo.the are sum pedale signhs remain.exuse mee for that.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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JUST A SONG

ALEX.PAPPAS-2009

VIOLIN

CELLO

mp *mf*

6

11

16

2
20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and contains a rhythmic accompaniment with triplet markings. The dynamic marking *mp* is placed below the first measure.

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef and features a melodic line with slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment. The dynamic marking *mf* is placed below the first measure.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment with triplet markings. The dynamic marking *mp* is placed below the first measure. The word *Ped.* appears below the bass staff in measures 32 and 34.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings. The lower staff is in bass clef and contains a rhythmic accompaniment with triplet markings. The word *Ped.* appears below the bass staff in measures 35, 36, 37, and 38.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment with triplet markings. The dynamic marking *mf* is placed below the first measure. The word *Ped.* appears below the bass staff in measures 39, 40, 41, and 42.

43

Ped. Ped. Ped. Ped. Ped.

48

Ped. Ped. Ped. Ped. Ped.

53

Ped. Ped. Ped. Ped. Ped. *mp*

58

Ped. Ped. Ped.
